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MISSION STATEMENT
The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.
LETTER FROM THE PRESIDENT AND DIRECTOR

Fiscal year 2011 has been one of accomplishment at the Frye Art Museum. The dedication to excellence and to prudent husbandry of our resources, by our Trustees and Museum staff, enabled us to sustain and extend the principles of visionary patronage and community service on which the Frye was founded nearly sixty years ago.

The Frye Art Museum has displayed remarkable resilience, despite the challenging economic times. We see that its commitment to free access for everyone is important to our community: more and more people are looking for a welcoming place for contemplation and intellectual challenge, and for ways to experience art in the everyday. As a result, attendance at the Museum increased again this year.

This was a watershed year for exhibitions at the Frye. We celebrated exceptional artists from Seattle and around the globe and presented historical and contemporary exhibitions that challenged conventional wisdom. We take special pride in having presented a year of ambitious exhibitions in which all but one were researched and conceived in-house.

The Museum was widely recognized for showcasing Implied Violence and the Degenerate Art Ensemble, two inimitable Seattle-based artists groups receiving their first museum exhibitions. Artist residencies, commissions of new works, and specially conceived performances were highlights of these exhibitions and underscored the Frye Art Museum’s commitment to contemporary artists and to projects that move beyond traditional artistic boundaries and the physical confines of the Museum.

The enduring values of the Founding Collection of the Frye Art Museum, and scholarship contributing to a deeper knowledge of the Munich Secession, were hallmarks of Séance: Albert von Keller and the Occult and Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul. Both large-scale exhibitions were the first in the United States devoted to these artists; the accompanying catalogues were the first publications on the artists in English.

We were especially pleased to include in these historical exhibitions, and bring to our city, stellar loans from leading international museums including Kunsthaus Zürich; Städtische Galerie im Lenbachhaus und Kunstbau, Munich; and Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich; as well as from private collectors in the United States and Europe.

An enriching international partnership also made possible the provocative traveling exhibition Ming Wong: LIFE OF IMITATION, the artist’s first U.S. exhibition, co-organized by the Singapore Art Museum and the Frye Art Museum.

Fiscal Year 2011 also brought important new initiatives in the Museum’s Arts Engagement programs. The innovative here:now program for individuals living with dementia and their care partners continues to grow, while Small Frye: Storytelling in the Galleries for preschool-age children is well-established as a popular, free monthly program.

We are proud to note that the Frye Art Museum received grants and recognition as a valued member of the Seattle cultural community from ArtsFund, PONCHO, and Humanities Washington in fiscal year 2011. In addition, private foundations and a growing number of individuals contributed support to the Museum. We express our gratitude and acknowledge these gifts in this report.

We would also like to extend thanks to our visitors, members, volunteers, and donors who made this a noteworthy year in building for the future of the Frye and celebrating all that art brings to our lives: passions, revelations, and leaps of faith!

We have begun the countdown for the celebration of the Frye Art Museum’s 60th Anniversary in July 2012. We look forward to continuing to serve our community, and to presenting exhibitions and arts engagement programs that reaffirm the important role that the Frye plays in our city and beyond.

David Buck, President, Board of Trustees
Jo-Anne Birnie Danzker, Director
STEWARDSHIP  Collections

Frye Collections
Artworks
1,296

Artists in the
Collections
495


Page 7, left to right:
Degenerate Art Ensemble: Cuckoo Crow (performance still), 2007. Art Direction: Steven Miller and Haruko Nishimura. Photo: © Bruce Tom


The Dorothy K: Large Claw in Implied Violence’s performance of The Dorothy K and the Plague of Mice, Donau Festival, Krems, Austria, 2010. Designed and constructed by Tom Chapel, Casey Curran, John DeShazo, Ryan Mitchell, and Lily Nguyen. Photo: Steven Miller

Acquisitions and Gifts

STEWARDSHIP  Acquisitions and Gifts of Art to the Museum

Sergei Bongart
American, born Ukraine, 1918–1985

*Untitled [Country Lane with House and Barn]*, n.d.
Oil on canvas. 33 1/4 x 48 in.
Gift of Ellen Ferguson, 2011.007

Degenerate Art Ensemble

*Chest Harp 1*, 2006
Steel and guitar strings. 11 x 11 x 3 1/2 in.
Design and fabrication: Colin Ernst
Gift of Degenerate Art Ensemble, 2011.008.03

*Chest Harp 2*, 2006
Steel and guitar strings. 10 1/2 x 11 x 4 1/2 in.
Design and fabrication: Colin Ernst
Gift of Degenerate Art Ensemble, 2011.008.04

*Cuckoo Crow*: *Hatchling*, 2011
Video including performance footage from *Cuckoo Crow*, REDCAT Theater, Los Angeles, 2006
DVD projection, 10 min., 40 sec.
Performance documentation: Ian Lucero; video editing: Ian Lucero and Leo Mayberry
Gift of Degenerate Art Ensemble, 2011.008.07

*Cuckoo Crow*: *Transformation*, 2011
Video including performance footage from *Cuckoo Crow*, REDCAT Theater, Los Angeles, 2006
DVD projection, 7 min., 14 sec.
Performance documentation: Ian Lucero; video editing: Ian Lucero and Leo Mayberry
Gift of Degenerate Art Ensemble, 2011.008.02

*Implied Violence*

*The Dorothy K: Bow Dress*, 2010
Silk, satin, lace. 35 x 36 x 24 in.
Design: Anna Telcs; fabrication: Mark Mitchell and Anna Telcs
Gift of Implied Violence, 2011.002

*The Dorothy K: Small Ether Machine*, 2010
Wood, 32 x 18 x 18 in.
Museum purchase, 2011.003

*The Dorothy K: Large Claw*, 2010
Cardboard, wood, wire, rope, and LED lights. Dimensions variable
Design and construction: Tom Chapel, Casey Curran, John DeShazo, Ryan Mitchell, and Lily Nguyen
Gift of Implied Violence, 2011.001

*Eustace Paul Ziegler*
American, 1881–1969

*Horses Crossing Stream*, n.d.
Oil on canvas board. 8 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.05

*Target Practice Off Cape Cod*, 2006
Oil on canvas board. 27 3/4 x 23 1/4 in.
Gift from the Estate of Mary Christina Nuckols, 2011.005

*Tanana Native*, Wood River Camp, n.d.
Oil on canvas board. 10 x 12 in.
Bequest of Hugh S. Ferguson, 2011.006.011

*Tatoosh Range*, n.d.
Watercolor on paper. 9 1/2 x 13 in.
Bequest of Hugh S. Ferguson, 2011.006.12

*Untitled [Mt. McKinley]*, n.d.
Oil on board. 22 x 18 in.
Gift of Doris DeHon Phillips, 2011.004

*Untitled [Mt. McKinley in Sunshine]*, 1939
Oil on canvas, lined. 40 x 48 in.
Bequest of Hugh S. Ferguson, 2011.006.01

*Target Practice Off Cape Cod*, 2006
Oil on canvas board. 27 3/4 x 23 1/4 in.
Gift from the Estate of Mary Christina Nuckols, 2011.005

*Tanoau Native, Wood River Camp*, n.d.
Oil on canvas board. 10 x 12 in.
Bequest of Hugh S. Ferguson, 2011.006.11

*Tatoosh Range*, n.d.
Oil on board. 13 1/2 x 16 1/2 in.
Bequest of Hugh S. Ferguson, 2011.006.04

Eustace Paul Ziegler
American, 1881–1969

*Horses Crossing Stream*, n.d.
Oil on canvas board. 8 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.05

*Target Practice Off Cape Cod*, 2006
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Gift from the Estate of Mary Christina Nuckols, 2011.005

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Oil on canvas board. 10 x 12 in.
Bequest of Hugh S. Ferguson, 2011.006.011

*Tatoosh Range*, n.d.
Oil on board. 13 1/2 x 16 1/2 in.
Bequest of Hugh S. Ferguson, 2011.006.04
Exhibition
Gabriel von Max: Malerstar, Darwinist, Spiritist

Borrower
Städtische Galerie im Lenbachhaus und Kunstbau München

Venue/Dates
Lenbachhaus, Munich, Germany
October 23, 2010–February 13, 2011

Artworks
Gabriel von Max
b. Bohemia 1840, d. Munich 1915

The Christian Martyr, 1867
Oil on paper affixed to canvas
48 x 36 3/4 in.
Charles and Emma Frye Collection, 1952.116

Die Botaniker (The Botanists), after 1900
Oil on canvas
25 x 31 3/4 in.
Charles and Emma Frye Collection, 1952.117

Seifenblasen (Soap Bubbles), 1881
Oil on canvas
42 1/2 x 39 3/4 in.
Charles and Emma Frye Collection, 1952.111

Exhibition
(Bo)Longing: Apprehensions and Opportunity at the Cultural Crossroads

Borrower
Kirkland Arts Center

Venue/Dates
Kirkland Arts Center, Kirkland, WA,
March 4–April 9, 2011

Artwork
Zhi Lin
American, b. China 1959
Drawing and Quartering from Five Capital Executions in China series, 2007
Mixed media, painting and screen-printing on canvas and ribbons
106 x 74 in.
Museum purchase, 2004.008

Exhibition
Farm Work by Jamie Wyeth

Borrower
Brandywine River Museum

Venue/Dates
Brandywine River Museum, Chadds Ford, PA
June 11–September 11, 2011

Artworks
Jamie B. Wyeth
American, b. 1946

Below the Barn, 1965
Watercolor on paper
18 7/8 x 27 7/8 in.
Museum purchase, 1982.006

House of Pig, 1978
Watercolor on paper
21 1/2 x 30 in.
Museum purchase, 1978.007
EXHIBITIONS  Exhibitions and Performances

Annual Attendance 76,919

Visits to Museum Website 198,328

Facebook Friends 4,682

Twitter Followers 6,546

Tête-à-tête
February 6, 2010–January 8, 2012
Tête-à-tête is organized by the Frye Art Museum and initiated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors.

Séance: Albert von Keller and the Occult
October 9, 2010–January 2, 2011
Séance: Albert von Keller and the Occult is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Gian Casper Bott. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Public programs are supported by Humanities Washington. Seasonal support is provided by ArtsFund.

Ming Wong: LIFE OF IMITATION
January 22–February 27, 2011
Ming Wong: LIFE OF IMITATION is co-organized by the Singapore Art Museum and the Frye Art Museum and funded by the Singapore Art Museum and the Frye Foundation with the generous support of Frye Art Museum members and donors. Media sponsor for the exhibition is KUOW. Seasonal support is provided by ArtsFund. Ming Wong: LIFE OF IMITATION is guest curated by Tang Fu Kuen. Coordinating Curator at the Frye Art Museum is Jo-Anne Birnie Danzker.

Implied Violence: Yes and More and Yes and Yes and Why (exhibition)
October 9, 2010–January 2, 2011
Implied Violence: Yes and More and Yes and Yes and Why is organized by the Frye Art Museum and curated by Robin Held in collaboration with artist Ryan Mitchell. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by ArtsFund. Implied Violence is supported by 4Culture SITE-SPECIFIC Program and the Seattle Office of Arts & Cultural Affairs.

Installation view, Tête-à-tête, 2011, Frye Art Museum. Photo: Jill Hardy

Albert von Keller. Gisela von Wehner mit Tochter Ilka (Gisela von Wehner with Daughter Ilka) (detail), 1906. Oil on canvas. 19 11/16 x 28 3/4 in. Kunsthaus Zürich, gift from the estate of Dr. Oskar A. Müller.


EXHIBITIONS  Exhibitions and Performances

Implied Violence: The Dorothy K: For Better, For Worse, and Forever (performance)
October 8 and 9, 2010

The Watermill Center and Byrd Hoffman Watermill Foundation are production partners for Implied Violence’s performance at the Donau Festival and for creative conception of The Dorothy K: For Better, For Worse, and Forever at the Frye Art Museum. Implied Violence is supported by 4Culture SITE-SPECIFIC Program and the Seattle Office of Arts & Cultural Affairs.

Picturing a Passion
January 15–March 6, 2011

Picturing a Passion is organized by the Frye Art Museum and curated by Jayme Yahr. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by ArtsFund.

Degenerate Art Ensemble (exhibition)
March 19–June 19, 2011

Degenerate Art Ensemble is organized by the Frye Art Museum and curated by Robin Held in collaboration with the artists. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors and the Offield Family Foundation. Media sponsor for the exhibition is Seattle Met magazine. Seasonal support is provided by ArtsFund.

Degenerate Art Ensemble’s Red Shoes (performance)
May 12, 19, 26, and June 2, 2011

The performance Degenerate Art Ensemble’s Red Shoes is supported by the Frye Foundation, 4Culture, 4Culture SITE-SPECIFIC, Seattle Office of Arts & Cultural Affairs, Seattle Department of Neighborhoods’ Neighborhood Matching Fund, Washington State Arts Commission, with additional support from the National Endowment for the Arts, and the Watermill Center: A Laboratory for Performance.

The Frye Art Museum’s participation in Degenerate Art Ensemble’s Red Shoes is sponsored in part by Olson Kundig Architects. The Museum acknowledges the venue support of M Street, Seattle, and St. James Cathedral.

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul
July 9–October 30, 2011

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul is organized by the Frye Art Museum in collaboration with the Städtische Galerie im Lenbachhaus und Kunstbau, Munich, and is curated by Jo-Anne Birnie Danzker. Funding for the exhibition and catalogue is provided by the Frye Foundation with the generous support of Frye Art Museum members and donors.

Sponsorship for the exhibition is provided by BNY Mellon Wealth Management, Nitze-Stagen, and Riddell Williams P.S. Seasonal support is provided by ArtsFund.

Gabriel von Max. Vor der Arena (Outside the Arena) (detail), 1880. Oil on canvas. 19 x 15 3/8 in. The Daulton-Ho Collection. Photo: Don Tuttle
Lenders to the Exhibitions

Germany
Anonymous
Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
Collection Plock, Remscheid
Shiraz Collection, Frankfurt am Main
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

Singapore
Singapore Art Museum

Switzerland
Kunsthall Zürich

United States
Daulton-Ho Collection, Los Altos Hills, CA

Australia
National Library of Australia, Canberra

Canada
Rare Books and Special Collections, University of British Columbia, Vancouver

Czech Republic
Faculty of Arts, Masaryk University, Brno
National Gallery in Prague
Západočeská galerie, Plzeň

Germany
Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
Institut für Grenzgebiete der Psychologie und Psychohygiene (IGPP), Freiburg im Breisgau
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

Japan
National Museum of Modern Art, Tokyo

Switzerland
Kunsthall Zürich

Research Partners

Australia
National Library of Australia, Canberra

Canada
Rare Books and Special Collections, University of British Columbia, Vancouver

Czech Republic
Faculty of Arts, Masaryk University, Brno
National Gallery in Prague
Západočeská galerie, Plzeň

Germany
Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
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Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
Institut für Grenzgebiete der Psychologie und Psychohygiene (IGPP), Freiburg im Breisgau
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

Japan
National Museum of Modern Art, Tokyo

Switzerland
Kunsthall Zürich

United States
Daulton-Ho Collection, Los Altos Hills, CA

Publications

Séance: Albert von Keller and the Occult
Edited by Jo-Anne Birnie Danzker
Contributors: Karin Althaus, Jo-Anne Birnie Danzker, Susanne Böller, Aleš Filip, Helmut Hess, Roman Musil
Seattle, WA: Frye Art Museum, 2010
10.5 x 10.5 x 0.7 in., 104 pp.
Distributed by University of Washington Press

Gabriel von Max
Edited by Jo-Anne Birnie Danzker
Contributors: Karin Althaus, Jo-Anne Birnie Danzker, Susanne Böller, Aleš Filip, Helmut Hess, Roman Musil
Seattle, WA: Frye Art Museum, 2010
10.5 x 10.5 x 0.7 in., 128 pp.
Distributed by University of Washington Press
EXHIBITIONS  Selected Reviews

Tête-à-tête
“The show amounts to a rotation of 150 paintings from the Frye’s permanent collection, closely packed onto four walls…. So my advice is to grab the menu (one page per wall), narrow down your selection, and visit several times this year (considering the free admission).”
—Brian Miller, Seattle Weekly

Séance: Albert von Keller and the Occult
“Von Keller is a forgotten Swiss-born painter who deserves the rescue…. his best pictures are fantastically odd. He paints the paranormal…. Whatever the motives, the paintings are mnemonic. A handful of them will haunt you.”
—Jen Graves, The Stranger

“Séance, taken on its own, would fall comfortably within the Frye’s parameters, given the strong presence of German art in its permanent collection. But this inspired pairing of shows [with Implied Violence: Yes and More and... and Why] is something else again.”
—Michael Upchurch, The Seattle Times

Implied Violence: Yes and More and Yes and Why (exhibition) and The Dorothy K: For Better, For Worse, and Forever (performance)
“It’s not every day you see an archer shooting arrows at a wax throne in the Frye Art Museum reflecting pool, while a dozen or so dancers make the pool their stage for five hours straight. The show…marks a new commitment on the part of the museum to living performers whose projects create unusual artifacts.”
—Michael Upchurch, The Seattle Times

“The performers of Implied Violence demonstrate this dance with abandon and inconceivable discipline, serving as an unflinching mirror to our lives in extreme circumstance…. The work is raw, sexual, and art historical…. It’s relentless, but there is an end. We walk away. They walk away. Hopefully, we are changed.”
—Sharon Arnold, Dimensions Variable blog

Degenerate Art Ensemble (exhibition) and Degenerate Art Ensemble’s Red Shoes (performance)
“There’s a constant sense of being drawn into rituals that could turn on themselves at any instant. Here’s a world of demons, ghosts and shape-shifters that, while it can be as beguiling as a fairy tale, can also be as menacing as a nightmare…. The quiet museum on First Hill looks poised to make some noise on the global scene.”
—Michael Upchurch, The Seattle Times

“Some parts were absolutely transcendent, some perhaps a touch self-conscious, but there was a strong feeling of process in all the workings. This is how art is put together, and for this performance, the audience doesn’t just bear witness but becomes an integral part of the statement.”
—Richard Berman, Artdish

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul
“…just look at the 36 paintings (borrowed widely from European institutions, sometimes in coups, as in The Anatomist), and the drawings, woodcuts, and photographs von Max took at séances…. I’ll never look at The Christian Martyr the same way again.”
—Jen Graves, The Stranger

“Gabriel von Max is an odd case: a world-famous artist in his day who for decades was dismissed and almost forgotten…. works that, once seen, stay branded on your memory.”
—Michael Upchurch, The Seattle Times

“There are few other museums anywhere that jet out into such deliciously eccentric arenas of art history and mount comprehensive exhibits from a period that is continually ripe for re-reading and rediscovery. Their exhibits are always worth anticipating.”
—Amanda Manitach, All My Heroes Died of Syphilis blog
The Frye Art Museum provides preschool children, students, teachers, parents, and lifelong learners with opportunities to engage with visual culture in innovative ways. Through learner-centered and discussion-based programs, children and students are encouraged to examine and enjoy works of art while developing creative and critical-thinking skills. The Museum supports visual arts education, additional areas of the curriculum such as language arts and social studies, and state and national learning standards. Partnering with organizations throughout the region is an integral part of our commitment to the community and a source for providing new arts experiences for audiences of all ages.
## ARTS ENGAGEMENT PROGRAMS  Adults

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<tr>
<th>Program Type</th>
<th>Adult Programs</th>
<th>Participants</th>
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<td>Music Programs</td>
<td>15</td>
<td>1,209</td>
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<td>Literature Programs</td>
<td>1</td>
<td>53</td>
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<th>Participants</th>
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<td>Lectures, Gallery Talks, and Tours</td>
<td>347</td>
<td>8,347</td>
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<td>Films</td>
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<td>1,342</td>
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<th>Program Type</th>
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<td>Connections and Context Lectures</td>
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<td>Gallery Talks &amp; Exhibition Lectures</td>
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<td>Public and Private Tours</td>
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<td>Spirit Tours</td>
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<td>Community Cinema</td>
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<td>Critics Wrap</td>
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<td>Magic Lantern Talks &amp; Film Screenings</td>
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<td>Ladies Musical Club</td>
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<td>Seattle Classic Guitar Society</td>
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<td>Seattle Opera Preview Lecture</td>
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<td>Literary Reading</td>
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Teaching Artist Pammi Hanson (center) works with a student exploring figure painting during Path with Art’s Fall 2011 Acrylic Painting class at the Frye Art Museum. Photo: Adam Doody
ARTS ENGAGEMENT PROGRAMS  Educators

Educator Programs
- 72 Participants
- 1,054

Gallery Guide
- Training Workshops
- 21 Participants
- 336

Teacher Workshops
- 8 Participants
- 152

Art Studio Classes
- 43 Participants
- 566

Educator Programs Offered for Credit/Clock Hours with Seattle Pacific University
- 52

Saturday in the Studio Art Classes

Summer Art Studio Classes

Teaching artist Marita Dingus instructs students in the Frye Art Studio during a summer class on mixed media sculpture. Photo: Jill Hardy

Parent Docent Workshops

VTS Educator Workshops
## ARTS ENGAGEMENT PROGRAMS  Community Programs and Events

<table>
<thead>
<tr>
<th>Community Programs</th>
<th>On-Campus Programs</th>
<th>Off-Campus Programs</th>
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<tr>
<td>232</td>
<td>227</td>
<td>5</td>
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<tr>
<td>Participants</td>
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<tr>
<td>4,503</td>
<td>4,436</td>
<td>67</td>
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### Community Programs
- Curious Max Family and Educator Day
- First Hill Walking Tours
- here:now Arts Engagement for Individuals Living with Dementia
- Intuitive Readings
- Mindfulness Meditation
- Path with Art Classes
- Self-Guided Tours Led by Community Groups
- Small Frye
- Spirit Tours
- UW Museology Graduate Program

### On-Campus Programs
- Horizon House Lecture
- Rendezvous
- The Seattle Public Library Storytelling Training
- UW Museology Graduate Program

### Off-Campus Programs
- Frye Events
- 27 / 4,015

### Events
- 51
- Participants 5,700

### Facility Rentals
- 24 events / 1,685 participants

---

*Curious Max Family and Educator Day. Photo: Sara Tro*
Program Partners

Alzheimer's Association - Western and Central Washington Chapter
Arts Corps
Community Cinema Seattle
Elderwise
First Hill Culture Group
First Presbyterian Church
Historic Seattle
Horizon House
Ladies Musical Club
Museum of Flight
Seattle Art Museum
Path with Art
Roxhill Elementary School
St. James Cathedral
Seattle Children's Theatre
Seattle Classic Guitar Society
Seattle Opera
Seattle Pacific University
Seattle Psychoanalytic Society and Institute
Seattle University
Simpson Center for the Humanities
The Seattle Public Library
Swedish Medical Center
University of Washington Department of Germanics
University of Washington Museology Program
Visual Thinking Strategies
Washington Art Education Association

Opposite: Small Frye program. Photo: Jill Hardy
## Support

### Individual Donors, Sponsors, Foundations, and Funding Agencies

#### Total Contributions

$177,995  
October 1, 2010, to September 30, 2011

<table>
<thead>
<tr>
<th>Individuals</th>
<th>$1,000+</th>
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</table>
| Douglas & Susan Adkins  
| John & Shari Behnke  
| David & Kristi Buck  
| Cathy & Michael Casteel  
| Katharyn Alvord Gerlich  
| Benson & Pamela Harer  
| Jan Hendrickson  
| Cris & Bruce Jaffe  
| Kate Janeway & H.S. Wright III  
| Christopher & Alida Latham  
| Kathleen O’Grady  
| Frank P. Stagen  
| Paul Sturm & Flora Ling

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<th>$100 to $499</th>
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| Anonymous (2)  
| Jack W. Aldrich  
| Marjorie D. Aldrich  
| Danielle Baker & Peter Myers  
| Murl Barker & Ronald Miller  
| John & Jennifer Bauer  
| Susan Birkenbuel  
| Midge Bowman  
| Robert G. Bragg & George M. Muldrow  
| Chris Christiansen  
| Ann Cronin  
| Pío De Cano II  
| Gerald Delay & Diana Ryesky  
| Jeffrey & Diane Dukes  
| James & Gretchen Faulstich  
| Jack & Dorothy Fidler  
| Thomas Galantowicz  
| Nancy & Joe Guppy  
| Helen Gurvich  
| Cecilia F. Horton  
| Bernita N. Jackson  
| Paule R. Jensen & Neils Peter Jensen  
| Michael Kann  
| Patricia A. & Edward Kloth  
| Frances J. Kwapis  
| The Estate of Audrey Doreen Lapeyrouse  
| Delores D. Leonard  
| Donna Lipsky  
| Bonnie Marques  
| Caleb & Barbara Marshall  
| Alan Mendelsohn  
| Cristy Miller  
| Cecily & Terence Mitchell  
| Susan R. Moseley  
| Andrew L. Nelson  
| Thornton A. Perry  
| Cathy A. Sarkowsky  
| Walter & Paula Schlotterbeck  
| Sandra Zu Smith  
| Bill & Bobby Street  
| Stephanie Twigg  
| Manijeh F. Vail  
| Kris & Mike Villiott  
| Laraine & Richard Volkman  
| Robert Will

<table>
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<th>Sponsors</th>
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| BNY Mellon Wealth Management  
| Employees Community Fund of the Boeing Company  
| Nitze-Stagen  
| Olson Kundig Architects  
| Riddell Williams P.S.

<table>
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<th>Foundations</th>
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| Canonicus Fund  
| The Elsevier Foundation  
| Grousemont Foundation  
| Offield Family Foundation  
| Pruzan Foundation  
| Sill Family Foundation

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<tr>
<th>Funding Agencies</th>
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| 4Culture  
| 4Culture SITE-SPECIFIC  
| ArtsFund  
| Humanities Washington  
| PONCHO  
| Seattle Office of Arts & Culture  
| Seattle Department of Neighborhoods’ Neighborhood Matching Fund

<table>
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<th>In-kind Contributions</th>
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| ABC Special Event Rentals by CORT  
| Aveleda Wines  
| The City Catering Company  
| CORT Event Furnishings  
| Lilies and Lemondrops  
| Linens by Alice  
| Sorrento Hotel  
| Team Photogenic  
| Tierra Landscape
Cumulative Contributions from 2007 to Present

Charles & Emma Frye Circle
$20,000 and above
If/Then
The City Catering Company
Grousemont Foundation
Kate Janeway & H.S. Wright III
The Estate of Randolph Philip Koelsch
The Estate of Audrey Doreen Lapeyrouse
Nitze-Stagen
Offield Family Foundation
Frank P. Stagen

Walser & Ida Kay Greathouse Circle
$5,000–$19,999
Douglas & Susan Adkins
BNY Mellon Wealth Management
David & Kristi Buck
Canonicus Fund
CORT Event Furnishings
Katharyn Alvord Gerlich
Virginia Griffiths
Jan Hendrickson
Kibble & Prentice
Nobilos Wines
PONCHO
Riddell Williams P.S.
Sorrento Hotel
Paul Sturm & Flora Ling
Eve Van Rennes
Wyman Youth Trust

Director's Circle
$1,000–$4,999
Jack W. Aldrich
Nancy Alvord
Jerry & Rita Anches
ArtsFund
Aveleda Wines
Charlotte & John Behnke
Shari & John Behnke
Midge Bowman
The Estate of Daisy Bryant
Cathy & Michael Casteel
Patricia & Theodore Collins
Jane M. & David R. Davis
Lindsey & Carolyn Echelbarger
Sue S. Gilbert
Patrick Greiner
Dorothy P. Griffin
Cheryl Hafer-Lott
Benson & Pamela Harer
Barbara D. Himmelman
Humanities Washington
Cris & Bruce Jaffe
Michael Kann
Ben & Aileen Krohn
Christopher & Alida Latham
Christina & James Lockwood
Dorothy J. Oberto & Lindsay Oberto
Kathleen O’Grady
The Estate of Elizabeth Parke
Thornton A. Perry
Pruzan Foundation
Herb & Lucy Pruwan
Ann Pryde
Thomas M. & Frances E. Scheidel
Team Photogenic
Maggie & Doug Walker
Leora & Robert Wheeler
SUPPORT Membership

Active Members 1,481

Art Circle Members $1,000
Douglas & Susan Adkins
Midge Bowman
David & Kristi Buck
Jane M. & David R. Davis
David Farrar
Virginia Griffiths
Jan Hendrickson
Kate Janeway & H.S. Wright III
Frank P. Stagen
Paul Sturm & Flora Ling

Patrons $500
Nancy Alvord
Patricia & Theodore Collins
Sue S. Gilbert
Brian Gould
Barbara D. Himmelman
Herb & Lucy Pruzan
Angela Trout & Scott Hamilton
Maggie & Doug Walker

Contributors $300
Martha Aldridge & Edith Aldridge
Jerry & Rita Anches
John Blackman
William L. Case III
Marjorie B. Chadsey
Mr. & Mrs. Lindsey Echelbarger
Dorothy P. Griffin
Kent Johnson & Cody Blomberg
David & Gail Karges
Ben & Aileen Krohn
Christopher & Alida Latham
Albert J. & Suzanne N. Lecuyer
Christina & James Lockwood
Steven McKay & Kimberly Tepe
Thomas M. & Frances E. Scheidel
Greg Simmons
Sorrento Hotel
Jenn & Rob Vetter
Petra Walker
Richard K. Worthington & D. Lisa West

Supporters $150
Meredith Adami
Linda Amato & Sandra Gaston
J. Martin Anderson & Lynn Gabriel
Antique Appraisal & Estate Sale Service
Joan E. Arnold
David & Christine Bauer
Shari & John Behnke
Charlotte L. Behnke-Kuchin
Warren & Carol Bell
Janet Boguch & Kelby Fletcher
Frank J. & Linda B. Bothwell
Jan & Gary Box
Lee Burnside
Marta Chaloupka
Ashley Clark & Chris Manojlovic
Dawn & Dwain Cless
Raymond Cox & Jerold Olson
Rion & Lauren Dudley
Susan & Lonnie Edelheit
Kay Edwards
Brenda M.L. Fong
Shirley Frank
Julie A. Fraser & Rachel Kudma
Lloyd & Janet Frink
Julia Froese & Susan Davis
Patti & Mike Frost
Katharyn Alvard Gerlich
Larry & Mary Ann Heeren
Sharalyn Heeringa
Marjorie K. Hemphill
Jeanne Johnson
Donna Kovalenko
Jon & Rosemary Lehman
Martin Liebowitz & Margaret Aspland
Corina Luckenbach
Barbara Martyn & Robert Boundy
Kirk Mastin
Lisa & David Mayfield
Kathleen McCoy
Tracy Middleton
Sally Mussetter
Andrew L. Nelson
Sally A. Nelson
Dorothy J. Oberto & Lindsay Oberto
Thorton A. Perry
Robert Piltitteri
Joseph Roberts
Joy Rogers & Bob Parker
Cathy A. Sarkowsky
Norie Sato & Ralph Berry
H. & H. Schwartz
John & Maureen Short
Marina Skumanich
Sullivan Conrad Architects
Morton & Judith Tavel
Judy Tobin & Michael Baker
Joanne & Edward Van Patten
Josef Vascovitz
Kris & Mike Villiot
Joan Weber
Katrin & David Wetherall
Susan Willis & Jonathan Chalett
Nancy S. York

Continued on page 24

SUPPORT Membership
Sarah & Alan Black
Luann Bice & John Troika Tugle
Amanda M. Berry & Mary Ann Berrie
Joseph & Linda Bennion
Steve Johnson
Diana I. Behler & Hal Behler
Jane & Jim Becker
A. Beback
James D. & Christie Evans
Dean Byrd & Jean Reaber
Leo Butzel & Robbie Deviny
Robert & Elizabeth Robin Sanders
Dr. Joseph & Barbara Bryant
Ronald & Cheryl Paul K. & Asuka M.
Mary Lou & Donald B. Robert & Linda Brooks
Bob & Julie Breshock
Charles & Jan Brainard
Charles & Jan Brannon
Linda & Daniel Cloud Adele & Dan Clouse Donald & Linda Cohan
Morton & Elizabeth Darroch & James Walshe
Robert Day & C.J. Taylor
Aga & Lucas de la Peña
Sandra & Tony de los Santos
Marylin & Michael deLisser
Mary & Joseph Dellinger
Diana & Mojette DelSignore
Mary & Joseph Dellinger
Margaret & William Dellinger
Suzann & Charlie Deloach
Joan & Gary Dickens
Joan & Gary Dickens
Margaret & William Dellinger
Suzann & Charlie Deloach
Joan & Gary Dickens
Margaret & William Dellinger
Suzann & Charlie Deloach
Volunteers spend thousands of hours at the Frye Art Museum every year, providing important and valued support for a wide range of initiatives including welcoming visitors, giving guided tours, working in the Museum Store, assisting with arts engagement programs, and serving as interns in the the Collection, Curatorial, Archive, Education, and Special Events departments.

We thank all of our volunteers for their generosity in contributing their time and presence to enable the Frye Art Museum to better serve our community.

If you would like to volunteer, please contact us at volunteer@fryemuseum.org or 206.432.8227.

Listings reflect volunteer participation from October 1, 2010, to September 30, 2011.

Every effort has been made to ensure the accuracy of these listings. Please phone 206.432.8227 with omissions or errors.

Volunteers

Jerry Ainsworth
Pat Anderson
Jessie Atkinson
Andrea Bauer
Rebecca Bolin
Jan Box
Lauren Bratney
Janet Brooks
Paula Calvin
Katherine Campbell
Erin Clavadetscher
Colleen Clement
Mary Ann Clymer
Kelsey Cook
Elizabeth Cooperman
Alanna Dillon
Molly Donohue
Elizabeth Eknes
Sarah Erickson
Brian Fairbanks
Barbara Friedl
Anne E. Hoffmann
Ann Holstrom
Esther Horowitz
Elizabeth Hummer
Lynne Iglitzin
Mary Junttila
Sandy Kraus
Jan Lainoff
Susan Lane
Barbara Ledger
Cynthia Linet
Bonnie Marques
Annette Mazikowski
Maura McCreight
Kathleen McLoughlin
Barbara McQueen
Alan Mendelsohn
Patricia Mesch
Gabby Moritz
Mirna Mujacic
Hai Nguyen
Nicole Pariseau
Katie Pennella
Marion Power
Jessie Quan
Susan Ross
Deenaylnn Sackman
Katie Schneider
Sarah Schweitzer-Green
Robert Silvola
Nicole Soulia
Eden Stork
Layla Taylor
Brittany Traub
Hunter Tynes
Marion Vokey
Sarah Ward
Jo-Anne Wils

Interns

Jinnae Bezemer
Eliot Fearay
Maura McCreight
Jeremy Millsap
Anna Ochsenreiter
Danica Stamenic
Elisabeth Warsinske
Rachel Woodbrook

Opposite: Albert von Keller. In Erwartung (Expectation) (Gisela von Welnig) (detail), 1912. Oil on canvas. 26 9/16 x 18 5/16 in. Kunsthau Zürich, gift from the estate of Dr. Oskar A. Müller. ©2010 Kunsthau Zürich. All rights reserved. Exhibited in Séance: Albert von Keller and the Occult at the Frye Art Museum.
Museum Staff
October 1, 2010, to December 31, 2011

Collections and Exhibitions
Robin Held
Deputy Director, Exhibitions and Collections
Jess Atkinson
Collections Assistant
Mark Eddington
Exhibitions Preparator
Eliot Fearey
Coordinator, Exhibitions and Publications
Cory Gooch
Collections Manager / Registrar
Laura Landau
Manager, Exhibitions and Publications
Elizabeth Mauro
Preparator
Shane Montgomery
Exhibitions Designer

Communications
Jeffrey Hirsch
Deputy Director, Communications
Noah Barnes
Coordinator, Web and Communications
T.J. Johnson
Coordinator, Media and Communications
Beth Koutsky
Graphic Designer
Charla Reid
Graphic Designer

Development
Eleanor Hamilton
Interim Deputy Director, Development
Malory Gitt
Manager, Membership and Community Partners

Director’s Office
Jo-Anne Birnie Danzker
Director
Roxanne Hadfield
Assistant to the Director / Secretary to the Board
Alexander Lawhorn
Assistant to the Office of the Director

Education
Jill Rullkoetter
Senior Deputy Director
Jill Hardy
Coordinator, Youth, Student and Teacher Programs
Mary Jane Knecht
Manager, Adult Programs
Coral Nafziger
Art Educator
Danica Stamenic
Education Assistant

Events
Margaret Carter
Manager, Special Events and Facilities Marketing

Finance and Facilities
David S. Brown, Jr.
Interim Deputy Director, Finance and Facilities
Jim Brinkman
Manager, Accounting and Benefits
Jason Young
Manager, Facilities and IT

Gallery Café
Tiffany Turpin
Manager, Gallery Café
Gabriel Hillhouse
Prep Cook
Jason Huntley
Cashier / Barista
Brendan Ryan
Cook

Museum Store
Laura Downing
Sales Associate
Whitney Nakamura
Sales Associate
Security Services
Ryan Molenkamp
Manager, Security Services
Heather Ratcliff
Manager, Security Systems / Accounting Support
Krista Bargsten
Security Services Officer
Clayton Cusak
Security Services Officer
Al de Anda
Security Services Officer
Jaymi Duarte
Security Services Officer
Amber Duginske-Rohl
Security Services Officer
Laura Hoppenjans
Security Services Officer
Jonathan Horn
Security Services Officer
Trevor J. Johnson
Security Services Officer
Kristy Lindgren
Security Services Officer
Emmett Montgomery
Security Services Officer
Mark Rogers
Security Services Officer
Stephen Sewell
Security Services Officer
Kelly Sheridan
Security Services Officer
Benjamin Thomas-Kennedy
Security Services Officer
Katy Thyssell
Security Services Officer
Cait Willis
Security Services Officer
Matt Witschonke
Security Services Officer
We appreciate the contribution of colleagues who helped ensure our success in Fiscal Year 2011.
Mary Elise Bolam
Security Services Officer
B.J. Del Valle
Security Services Officer
Donna DiFiore
Deputy Director, Finance and Facilities
Kashina Foo Loi
Museum Store Sales Associate
Rebecca Garrity-Putnam
Deputy Director, Communications
Karla Glanzman
Manager, Museum Store
Evyan Horton
Secretary to the Board / Manager, Volunteers
Stephen Jeong
Communications and Membership Assistant*
Alice Kaderlan
Interim Communications Officer
Eleanor Letterman
Archivist
Kathy Lindenmayer
Manager, Membership Development
Deborah Sepulveda
Art Educator
De-Lores Thomas
Museum Store Sales Associate
Jayme Yahr
Curatorial Assistant
*Work Study program

Exhibitions Designer Shane Montgomery at work in the Frye Art Museum galleries. Photo: T.J. Johnson
Financial Information

Audited financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained online from the Internal Revenue Service by requesting a copy of Form 990 PF-Return of Private Foundation.
The 2011 Annual Report is edited, designed, and produced by the Frye Art Museum Communications Department in collaboration with Museum staff.