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Cover:  

Opposite:  
Charles Sprague Pearce. Sainte Genevieve (detail), 1887. Oil on canvas. 82 x 66 in. Courtesy of an anonymous lender. Photo: TJ Johnson.
MISSION STATEMENT
The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.
LETTER FROM THE PRESIDENT AND DIRECTOR

On February 8, 2012, the Frye Art Museum celebrated its 60th anniversary. Trustees and staff gathered to acknowledge the momentous occasion and to pay tribute to Charles and Emma Frye. With a renewed sense of purpose and excitement, the Frye began another year dedicated to serving the community with free access to its collections, exhibitions, and arts engagement programs.

Fiscal year 2012 was a year of celebration and of accomplishment made possible by the visionary civic patronage of Charles and Emma Frye and by the generosity of Museum trustees, members and many other individual donors, foundations, government agencies, and corporations, who are acknowledged in the pages of this report. The Seattle Times reported the Frye’s 60th anniversary on the front page of the paper, highlighting Beloved: Pictures at an Exhibition, one of three exhibitions which launched our anniversary year.

We are grateful for the support we received and are pleased to report that through challenging economic times, the Frye Art Museum’s finances remain strong and secure. Our resources are being carefully and thoughtfully stewarded: this year 100 percent of the support we received from the community was dedicated to our exhibitions and education and community-outreach programs. The past year, we also refurbished the Frye’s gallery spaces, store, and café.

All of the exhibitions presented at the Frye this past fiscal year were researched, conceived, curated, and produced in-house. We are proud to have supported and presented the work of contemporary artists, including Isaac Layman and Susie J. Lee, two exceptional Seattle-based artists seen in their first solo museum exhibitions; Li Chen, an internationally renowned sculptor working in Shanghai and Taiwan; and Liu Ding, one of China’s leading conceptual artists, who received his first U.S. solo exhibition at the Frye.

This year the Frye Founding Collection was shown to critical acclaim and the delight of visitors in three major exhibitions: Beloved: Pictures at an Exhibition; Ties That Bind: American Artists in Europe; and “The Perfection of Good-Nature”: Frye Founding Collection.

Beloved extended the Frye’s commitment to innovation and exploration of the changing role the museum. Frieda Sondland, a ninety-one-year-old resident of the First Hill neighborhood who has visited the Frye nearly every day for more than a decade, chose the works in the exhibition as a “citizen curator,” as part of our continuing investigation into redefining the relationship between the Museum and our diverse audiences.

“The Perfection of Good-Nature” brought important new scholarship and understanding of the Founding Collection by tracing, for the first time, the history of Charles and Emma Frye’s art collection. Research also documented Charles Frye’s visionary plan in 1915 for an art museum in Seattle’s Volunteer Park that would have brought together the finest collections in Seattle at the time under one roof.

Our commitment to serving the needs of our community extends beyond the Museum’s walls. With our educational programs and outreach, we value approaches that have a multiplier effect on the quality of life in Seattle. We are proud of our here:now program for individuals living with dementia and their care partners, Small Frye: Storytelling in the Galleries for preschool-age children, and Path with Art for those transitioning from homelessness. These and many other arts engagement programs are free for everyone. Our goals are to create a strong, positive sense of place, to unite disparate parts of the community in constructive ways, and to meet some of the most pressing needs of our community.

Through the dedication of our trustees, staff, members, and volunteers, the Frye Art Museum continues to enhance the community’s cultural health and well-being through the shared experience of art. We invite you to take part in our activities and to visit the Frye often in the year ahead.

David Buck, President, Board of Trustees
Jo-Anne Birnie Danzker, Director
STEWARDSHIP  Collections

Frye Collection
Artworks
1,300

Founding Collection
Artworks
232

Artists in the
Collections
498

Frye Art Museum, Gift of Isaac and Camilla Layman, 2011.010A,B.


**Acquisitions and Gifts of Art to the Museum**

**Otto Dix**
German, 1891–1969  
*Bettlerin* (Beggar), 1924  
Lithograph on paper  
19 1/2 x 12 13/16 in.  

**Isaac Layman**
American, b. 1977  
*Untitled*, 2011  
Photographic construction, ink-jet on paper  
59 x 78 in.  
Frye Art Museum, Purchase, Randolph Philip Koelsch Bequest, 2011.009

*Untitled*, 2011  
Photographic construction, ink-jet on paper  
Each 45 x 120 in.  
Frye Art Museum, Gift of Isaac and Camilla Layman, 2011.010A,B

**Susie J. Lee**
American, b. 1972  
*Still Lives: Exposure*, 2010  
High definition video in a framed, matted LED monitor  
Frye Art Museum, Purchase, Frye Foundation and Offield Family Foundation, 2012.001
Loans to Other Museums

Exhibition
The World of Nicolai Fechin—
From Kazan to Taos
The State Museum of Fine Arts
of the Republic of Tatarstan, Kazan

The State Russian Museum,
Saint Petersburg
February 29–May 9, 2012

The State Tretyakov Gallery,
Moscow
May 23–July 29, 2012

Exhibition
Discovering 20th Century
Russian Masters: Nicolai Fechin
The Museum of Russian Art,
Minneapolis, MN

Artworks
Nicolai Fechin
b. Kazan 1887, d. California 1955

Lady in Pink (Portrait of Natalia
Podbelskaya), 1912
Oil on canvas
45 1/2 x 35 in.
Frye Art Museum, 1990.005

Portrait of a Young Woman, 1912
Oil on canvas
31 3/4 x 28 in.
Frye Art Museum, 1990.006

Still Life with Oranges, 1925
Oil on canvas
30 1/4 x 36 1/4 in.
Frye Art Museum, 1984.003

Albidia, 1928
Oil on canvas
30 1/4 x 25 1/4 in.
Frye Art Museum, 1976.003
Opposite, left to right:


Right:
Annual Attendance
61,014
The Museum was closed for refurbishment April 16–July 14, 2012.

Visits to Museum Website
189,930

Facebook Friends
7,030
Twitter Followers
9,006

Tête-à-tête
February 6, 2010–January 8, 2012
Tête-à-tête is organized by the Frye Art Museum and initiated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors.

The Frye Art Museum Founding Collection
November 19, 2011–January 8, 2012
The Frye Art Museum Founding Collection is organized by the Frye Art Museum. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors.

Isaac Layman—Paradise
Isaac Layman—Paradise is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with generous support from the Offield Family Foundation, 4Culture, and Frye Art Museum members and donors.

Beloved: Pictures at an Exhibition
February 4–April 15, 2012
Beloved: Pictures at an Exhibition is organized by the Frye Art Museum and curated by Frieda Sondheim and Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by ArtsFund and Seattle Office of Arts & Cultural Affairs.


EXHIBITIONS  Exhibitions

Li Chen: Eternity and Commoner
February 18–April 15, 2012

Li Chen: Eternity and Commoner is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Media sponsor is KUOW. Seasonal support is provided by ArtsFund and Seattle Office of Arts & Cultural Affairs.

Travel by the artist and his assistants to Seattle is supported by the Asia Art Center, Beijing and Taipei.

Susie J. Lee: Of Breath and Rain
February 18–April 15, 2012

Susie J. Lee: Of Breath and Rain is organized by the Frye Art Museum and curated by Robin Held. The exhibition is funded by the Frye Foundation with generous support from the Offield Family Foundation and Frye Art Museum members and donors. Media sponsor is The Stranger. Seasonal support is provided by ArtsFund and Seattle Office of Arts & Cultural Affairs. Exhibition seating is provided by Greenroom Decor, Seattle.

For their support in the development of Still Lives, the artist would like to thank 4Culture SITE-SPECIFIC, Lawrimore Project, Seattle; SEEDArts, Seattle; and Washington Care Center, Seattle.

Liu Ding’s Store: Take Home and Make Real the Priceless in Your Heart
July 14–September 9, 2012

Liu Ding’s Store: Take Home and Make Real the Priceless in Your Heart is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. The exhibition is supported by a grant from the Seattle Office of Arts & Cultural Affairs. Seasonal support of the Frye Art Museum is provided by 4Culture, Canonicus Fund, and ArtsFund.

Ties That Bind: American Artists in Europe
September 9, 2012

Ties That Bind: American Artists in Europe is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. The exhibition is supported by a grant from the Seattle Office of Arts & Cultural Affairs. Seasonal support of the Frye Art Museum is provided by 4Culture, Canonicus Fund, and ArtsFund.

“The Perfection of Good-Nature”: Frye Founding Collection
July 14–September 23, 2012

“The Perfection of Good-Nature”: Frye Founding Collection is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. The exhibition is supported by a grant from the Seattle Office of Arts & Cultural Affairs. Seasonal support of the Frye Art Museum is provided by 4Culture, Canonicus Fund, and ArtsFund.


Liu Ding. Liu Ding’s Store. Take Home and Make Real the Priceless in Your Heart (detail), 2012. Oil on canvas. Dimensions variable. Collection of the artist. Photo: Spike Maftord

Photo: (detail), 2012.
The Frye Art Gallery, ca. 1915–1940
July 14–September 23, 2012

The Frye Art Gallery, ca. 1915–1940 is organized by the Frye Art Museum. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.

Helmi Juvonen: Dispatches to You (R.S.V.P.)

Helmi Juvonen: Dispatches to You (R.S.V.P.) is organized by the Frye Art Museum. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.

Favorites: The Frye Founding Collection

Favorites: The Frye Founding Collection is organized by the Frye Art Museum. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.

Lenders to the Exhibitions

Greg Kucera and Larry Yocom
Isaac Layman
Susie J. Lee
Li Chen
Kelly and Diana Lindsay
Liu Ding
Yoko Ott and Scott Lawrimore
Leroy and Joie Soper


Publications

Isaac Layman—Paradise
Edited by Jo-Anne Birnie Danzker
Contributors: Jo-Anne Birnie Danzker, Isaac Layman, Doug Nuffer
11.75 x 10.75 x .5 in., 72 pp.
Distributed by University of Washington Press

The catalogue is funded by the Frye Foundation with the support of William Carleton and Cathy and Michael Casteel and additional support from Danielle Baker and Peter Myers, John and Shari Behnke, the Elizabeth Leach Gallery, Vicki and Gary Glant, Adam Glant, Lisa and William Holderman, Cris and Bruce Jaffe, Mihail S. Lari and Scott E. Murray, Christopher and Alida Latham, Scott Lawrimore and Yoko Ott, Kelly and Diana Lindsay, Miller Meigs Collection, Janice Niemi and Dennis Braddock, Kathleen O’Grady, Yoshimi Ott, Gary Owen, Bill and Bobby Street, and the Understanding & Insight Group LLC.

Susie J. Lee: Of Breath and Rain
Edited by Susie J. Lee
Contributors: Susie J. Lee, Rebecca Brown, Robin Held, Susie J. Lee, Kolya Rice
6.5 x 8.25 x 1.4 in., 539 pp.
ISBN: 978-1-935662-99-0

The publication is funded by the Frye Foundation with the support of Lawrimore Project, Mike Calcagno, Sylvia Lee, Monique Richards, Kentaro Toyama, Denise Jackins, and Ben Franks.

Beloved: Pictures at an Exhibition
Edited by Jo-Anne Birnie Danzker
Contributors: Jo-Anne Birnie Danzker, Laura Landau
10.5 x 11.5 x .7 in., 112 pp.
ISBN: 978-0-9624602-5-8

The catalogue is published by the Frye Art Museum with the support of the Gordon D. Sondland and the Katherine J. Durant Foundation.
EXHIBITIONS  Selected Reviews

Isaac Layman—Paradise
“Layman saw to completion what many artists speak of, but do not accomplish: the re-presentation of quotidian objects in a way that befuddles and then engages the viewer. . . . This exhibit, like others in the last few years, pushes the boundaries of the Frye’s audience and patrons, educating them through exposure to cutting-edge and difficult work, as well as the canonical pieces in the permanent collection.”

- Kascha Semonovitch, Crosscut

“Even with repeated glances, some remain as impenetrable as they are inexplicably compelling. They present sights that you know are familiar. Yet without any context to help you situate what you’re seeing, Layman’s visions have the frustrating allure of magnetic pull of a tune you can’t place or a name that escapes you.”

- Michael Upchurch, The Seattle Times

“Paradise) includes two dozen new works—one strains not to use the word “photographs,” because while they look like photographs... they are rather photographic constructions... vehicles for a majestic object of fine art, a monument that has traveled the greatest possible distance from the dumbest, dimmest beginnings to absurd blowout. It’s a monument to the desire for a monument...”

- Jen Graves, The Stranger

Beloved: Pictures at an Exhibition
Frieda Sondland has so much love for the Frye’s founding collection of 19th- and 20th-century art that she has visited it every day for 10 years. Last year, Sondland was invited by the museum to help curate a small exhibit of paintings... For (Director Jo-Anne) Birnie Danzker having a devoted visitor pick the paintings in a show raises provocative questions about whether there is a single “correct” interpretation of a work of art, and whether an art lover with an untrained eye can have as much to say about what a painting means as a well-trained expert.”

- Katherine Long, The Seattle Times

Li Chen: Eternity and Commoner
“There’s almost an aspect of assault, of violence, to these guardians—as if the elements are physically attacking them, reducing them back to dirt, as it were. . . . There’s the suggestion... (of) destructive processes. Or, in a more Buddhist view: a transformative process, part of the life cycle.”

- Brian Miller, Seattle Weekly

“Using unlikely materials and a seemingly infallible eye for striking composition, Li Chen, in Eternity and Commoner, taps into truths that couldn’t feel more eternal or essential.”

- Michael Upchurch, The Seattle Times

Susie J. Lee: Of Breath and Rain
“While Lee’s installations, videos and art objects draw heavily on technology, human experience lies at the heart of her pieces, from our sense of time and memory to our need to reach out... The sensory experience sweeps you into a dreamlike state, you lose all sense of time, and you enter the realm of memory.”

- Elisa Mader, Arts America

“(Lee’s) background (in molecular biophysics and science education) emphasizes the keen mind and senses with which she approaches the world. Her spare works focus on life, love, loss and memory using abstract methods that allow room for interpretation.”

- Rachel Shimp, City Arts

“Exposure is one of 13 real-time video portraits of residents of the Washington Care Center in Rainier Valley, which Lee completed as the nursing home’s artist in residence... Lee’s work captures the ephemerality of life itself. This is as real as it gets: no second takes, no slow motion. Life is passing in high definition.”

- Laura Dannen, Seattle Met

Seattle’s Frye Art Museum celebrates its 60th anniversary with a renovation that enhances the flow between galleries, and two exhibits that highlight the strengths and eccentricities of the museum’s permanent collections. . . . With museum director Jo-Anne Birnie Danzker’s championing of this offbeat collection, a bracing re-evaluation of where some of the vital action was in European and American painting in the late 19th and early 20th century.

- Michael Upchurch, The Seattle Times
ARTS ENGAGEMENT PROGRAMS  Students

The Frye Art Museum provides preschool children, students, teachers, parents, and lifelong learners with opportunities to engage with visual culture in innovative ways. Through learner-centered and discussion-based programs, children and students are encouraged to examine and enjoy works of art while developing creative and critical-thinking skills. The Museum supports visual arts education as well as language arts and social studies and state and national learning standards. Partnering with organizations throughout the region is an integral part of our commitment to the community and a source for providing new arts experiences for audiences of all ages.

The Museum was closed for refurbishment April 16–July 14, 2012.

<table>
<thead>
<tr>
<th>Student Programs</th>
<th>Pre-K-12</th>
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<td>134 Students</td>
<td>Guided Tours and Self-Guided Tours</td>
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<td>64 Students</td>
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<td>1,741</td>
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<th>Participating School Districts</th>
<th>Art in Your Classroom Program</th>
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<tr>
<td>12</td>
<td>In-School Visits</td>
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<tr>
<td></td>
<td>31</td>
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<tr>
<td></td>
<td>Students 767</td>
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The Seattle Children’s Theatre collaborates with the Frye Art Museum to present the monthly Small Frye: Storytelling in the Galleries program. Photo: Greg Plumeris
ARTS ENGAGEMENT PROGRAMS  Adults

<table>
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<th>Program Type</th>
<th>Total Programs</th>
<th>Participants</th>
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<tbody>
<tr>
<td>Adult Programs</td>
<td>462</td>
<td>9,556</td>
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<tr>
<td>Lectures, Gallery Talks, and Tours</td>
<td>383</td>
<td>6,305</td>
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<tr>
<td>Art Studio Classes</td>
<td>46</td>
<td>756</td>
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<td>Film Programs</td>
<td>19</td>
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<td>Music Programs</td>
<td>14</td>
<td>1,298</td>
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Public Programs Offered for Credit/Clock Hours with Seattle Pacific University: 79

- Art History Lecture Series and Summer Art History Courses
- Connections and Context Lectures
- Gallery Talks & Exhibitions Lectures
- Literary Performance
- Public and Private Tours
- Tea and Tours

Saturday in the Studio
- Summer in the Studio

Community Cinema
- Critics Wrap
- Magic Lantern Talks & Film Screenings

Ladies Musical Club
- Seattle Classic Guitar Society
- Seattle Opera Preview Lectures

A student at work in the Frye Art Studio. Photo: Ryan Hyde
## Arts Engagement Programs

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<th>Educator Programs</th>
<th>Gallery Guide Training Workshops</th>
<th>Professional Development Programs</th>
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<tr>
<td>35</td>
<td>25</td>
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<td>Participants</td>
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<td>Participants</td>
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<tr>
<td>620</td>
<td>422</td>
<td>198</td>
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Educator Programs Offered for Credit/Clock Hours with Seattle Pacific University:
- 9

- Visual Thinking Strategies Educator Workshop
- Creative Expressions in Dementia Workshops
- Museum Educators of Puget Sound Training
- University Child Development School Training

The 2012 studio class from Sketching to Painting.

Photo: Jill Hardy
ARTS ENGAGEMENT PROGRAMS  Community Programs and Events

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<tr>
<th>Program Type</th>
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<th>Events</th>
<th>Facility Rentals</th>
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<td>4,653</td>
<td>34</td>
<td>10 events / 685 participants</td>
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<td>On-Campus Programs</td>
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<td>Off-Campus Programs</td>
<td>1,495</td>
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</table>

- **Sea to See: Family and Educator Day**
- **First Hill Walking Tours**
- **here:now – Arts Engagement for Individuals Living with Dementia**
- **Mindfulness Meditation**
- **Path with Art Classes**
- **Self-Guided Tours Led by Community Groups**
- **Small Frye: Storytelling in the Galleries**
- **UW Museology Graduate Program**
- **Mindfulness Meditation at Skyline**
- **Small Frye: Storytelling in the Galleries at Skyline**
- **here:now – Arts Engagement for Individuals Living with Dementia at Skyline**
- **Art History Lecture Series with Rebecca Albiani at Skyline**
- **Gallery Guide Training at Skyline**
- **Chaos and Order Lecture Series at Skyline**
- **Woodland Park Zoomazium**
- **Birthday Party**
- **Seattle Art Museum Family Festival**

ARTS ENGAGEMENT PROGRAMS  Community Partners

Program Partners

Alzheimer’s Association - Western and Central Washington Chapter
Arts Ed Washington
Community Cinema Seattle
Elderwise
First Hill Culture Group
Historic Seattle
Ladies Musical Club
Museum Educators of Puget Sound
Path with Art
Seattle Art Museum
Seattle Children’s Theatre
Seattle Classic Guitar Society
Seattle Opera
Seattle Pacific University
Seattle Psychoanalytic Society and Institute

The Seattle Public Library
Seattle University
Simpson Center for the Humanities
Skyline at First Hill
Sorrento Hotel
Swedish Medical Center
University Child Development School
University of Washington Department of Germanics
University of Washington Museology Program
Visual Thinking Strategies
Washington Art Education Association
Woodland Park Zoo

Back to the Future—Art! summer camp presented by the Frye Art Museum in collaboration with Seattle Children’s Theatre.
Photo: Jill Hardy
Total Contributions $135,656
October 1, 2011, to September 30, 2012

Foundations
Canicus Fund
Frye Foundation
Grousemont Foundation
Humanities Washington
Offield Family Foundation
PONCHO
Pruzan Foundation
The Seattle Foundation
The Sill Family Foundation
Gordon D. Sondland & Katherine J. Durant Foundation

Funding Agencies
4Culture
4Culture Site Specific
ArtsFund
City of Seattle Office of Arts & Cultural Affairs
Washington State Arts Commission

Corporations
Bill & Melinda Gates Foundation
Matching Gifts Program
The Boeing Company
Boeing Gift Matching Program
BNY Wealth Management
Employees Community Fund of the Boeing Company
Microsoft Matching Gifts Program
Nitze-Stagen
Olson Kundig Architects
Riddell Williams P.S.
Starbucks Partner Giving Programs

In-Kind Contributors
Christopher Flowers
The City Catering Company
Greenroom Decor
Kimberly’s Old World Rugs
Lilies and Lemondrops
Linens by Alice
Tierra Landscape

Individuals
$1,000+
Douglas & Susan Adkins
Jacqueline Beckley & Leslie Herzog
David & Kristi Buck
William Carleton
Katharyn Alvord Gerlich
Jan Hendrickson
Kate Janeway & H.S. Wright III
Mihail S. Lari & Scott E. Murray
Elizabeth Leach
Jennifer Lee & Mike Calcagni
Kap Lee
Kelly & Diana Lindsay
Sarah Miller Meigs
Sally A. Nelson
Janice Niemi & Dennis Braddock
Gary Owen
Frank P. Stagen & Tina Bueche
Paul Sturm & Flora Ling
Sam D. Teitzel

$500–$999
Vicki & Gary Glant
Patrick Greiner
Elanor & Gary Hamilton
Lisa & William Holderman
Scott Lawrimore & Yoko Ott
Monique & Bob Lipman
Yoshimi Ott
Herb & Lucy Pruzan

$100–$499
Danielle Baker & Peter Myers
John & Jennifer Bauer
Carol Bell
John Blackman
D. David Brown
David S. Brown, Jr. & Christina M. Rockrise
Andrew S. Dillman
Kate Godman & Jerry Collum
Rosa H. Colón & Rose Tatlow
Thomas Galantowicz
Karen Hall
Lenore Hanauer
Denise Jackins & Bill Dougall
Michael Kann
Susan Lane
Kelly Maddox
Eve McClure
Richard Padden
Thornton A. Perry
Vincent Phillips
Ben & Margit Rankin
Bruce A. Ritzen
Greg Simmons
Bill & Bobby Street
John & Barbara Sweeney
Kentaro Toyama
Angela Trout & Scott Hamilton
Laraine & Richard Volkman
Leora & Robert Wheeler
Nancy S. York

Media Sponsors
KUOW 94.9FM
Seattle Met
The Stranger
### SUPPORT  Sustained Support

#### Cumulative Contributions from 2008 to 2012

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<th>Circle</th>
<th>Contributions Range</th>
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<td><strong>Walser and Ida Kay Greathouse Circle</strong></td>
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<td>CORT Event Furnishings*</td>
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<td>Jan Hendrickson</td>
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<tr>
<td>KUOW 94.9FM*</td>
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<td>Jennifer Lee &amp; Mike Calcagno</td>
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<td>Microsoft Matching Gifts Program</td>
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<td>Nobilo Wines*</td>
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<td>Riddell Williams P.S.</td>
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<td>City of Seattle Office of Arts &amp; Cultural Affairs</td>
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<td>Gordon Sondland &amp; Kathrine J. Durant Foundation</td>
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<td>Washington State Arts Commission</td>
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<td>Wright Janeway Family Fund</td>
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<td>Wyman Youth Trust</td>
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<td>Aveleda Wines</td>
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<td>John &amp; Jennifer Bauer</td>
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<td>Jacqueline Beckley &amp; Leslie Herzog</td>
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<td>Shari &amp; John Behnke</td>
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<td>Boeing Gift Matching Program</td>
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<td>The Estate of Daisy Bryant</td>
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<td>Mike &amp; Cathy Casteel</td>
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<td>Jane M. &amp; David R. Davis</td>
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<td>David Farrar</td>
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<td>Greenroom Decor*</td>
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<td>Virginia Griffiths</td>
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<td>Benson &amp; Pamela Harer</td>
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<td>Humanities Washington</td>
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<td>Cris &amp; Bruce Jaffe</td>
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<td>Mihail S. Lari &amp; Scott E. Murray</td>
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<td>Christopher &amp; Alida Latham</td>
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<td>Elizabeth Leach</td>
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<td>Kap Lee</td>
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<td>Kelly &amp; Diana Lindsay</td>
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<td>Kibble &amp; Prentice</td>
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<td>Sarah Miller Meigs</td>
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<td>Sally A. Nelson</td>
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<td>Janice Niemi &amp; Dennis Braddock</td>
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<td>Kathleen O’Grady</td>
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<td>Olson Kundig Architects</td>
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<td>Gary Owen</td>
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<td>The Estate of Elizabeth Parke</td>
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<td>PONCHO</td>
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<td>Pruzan</td>
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<td>The Seattle Foundation</td>
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<td>Paul Sturm &amp; Flora Ling</td>
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<td>Team Photogenic*</td>
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<td>Sam D. Teitzel</td>
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<td>Eve Van Rennes</td>
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<td>Leora &amp; Robert Wheeler</td>
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</tbody>
</table>

* In-Kind donations
Active Members 1,129

Art Circle Members $1,000
Douglas & Susan Adkins
Shari & John Behnke
Midge Bowman
David & Kristi Buck
Jane M. & David R. Davis
David Farrar
Jan Hendrickson
Kate Janeway & H. S. Wright III
Frieda Sondland
Frank P. Stagen & Tina Bueche
Paul Sturm & Flora Ling
Kris & Mike Villiott
Maggie & Doug Walker

Contributors $300
Martha Aldridge & Edith Aldridge
Jerry & Rita Anches
William L. Case III
Michael Doherty & Eric Akines
Lindsey & Carolyn Echselarger
Cyril Glockner
Kent Johnson & Cody Blomberg
David & Gail Karges
Christopher & Alida Latham
Albert J. & Suzanne N. Lecuyer
Christina & James Lockwood
Steven McKay & Kimberly Tepe
Andrew L. Nelson
Charles Roth
Greg Simmons
Sorrento Hotel
Petra Walker

Supporters $150
Jack W. Aldrich
J. Martin Anderson & Lynn Gabriel
Lucius & Phoebe Andrew
Ted & Gretchen Andrews
Antique Appraisal & Estate Sale Service
Joan E. Arnold
Charlotte L. Behnke-Kuchin
Jane & Watson Blair
David S. Brown, Jr. & Christina M. Rockrise
Mike & Lee Brown
Marta Chaloupka
Ashley Clark & Chris Manojlovic
Gale & Jack Courtney
Raymond Cox & Jerold Olson
Svetlana Crabtree
Rion & Lauren Dudley
Susan & Lonnie Edelheit
Kay Edwards
Brenda M. L. Fong
Shirley Frank
Julie A. Fraser & Rachel Kudrna
Lloyd & Janet Frink
Patti & Mike Frost
Katharyn Alvord Gerlich
Lyn & Gerald Grinstein
Ann Harrang
Larry & Mary Ann Heeren
Sharalyn Heeringa
Marjorie K. Hemphill
Jeanne Johnson
Donna Kovalenko
Donna Latrell & Robert Kenin
Marguerite & Jerry P. Lewis
Robert Jamie and Randy Linden
Barbara Martyn & Robert Boundy
William Maschmeier & Patricia Haggerty
Lisa & David Mayfield
Carol McLaughlin & Leslie Fox
Julie O’Farrell
Terry & Judy O’Keefe
Dorothy J. Oberto & Lindsay Oberto
Thornton A. Perry
Elizabeth Rummage
Cathy A. Sarkowsky
Norie Sato & Ralph Berry
Thomas M. & Frances E. Scheidel
Henry & Helen Schwartz
Kate Kurtz & Jacob Sheppard
John & Maureen Short
Morton & Judith Tavel
Judy Tobin & Michael Baker
Ellen Vernon
Wallace Wilkins
Nancy S. York

Continued on page 22
SUPPORT Membership
Volunteers spend thousands of hours at the Frye Art Museum every year, providing important and valued support for a wide range of initiatives including welcoming visitors, giving guided tours, working in the Museum Store, assisting with Arts Engagement Programs, and serving as interns in the Collection, Curatorial, Archive, Communications, Education, and Special Events departments.

We thank all of our volunteers for their generosity in contributing their time and presence to enable the Frye Art Museum to better serve our community.

If you would like to volunteer, please contact us at volunteer@fryemuseum.org or 206-432-8269.

Listings reflect volunteer participation from October 1, 2011 to September 30, 2012.

Every effort has been made to ensure the accuracy of these listings. Please phone 206-432-8227 with omissions or errors.
Museum Staff
October 1, 2011, to September 30, 2012

Collections and Exhibitions
Robin Held
Deputy Director, Exhibitions and Collections
Jess Atkinson
Collections Assistant
Mark Eddington
Exhibition Preparator
Eliot Fearey
Coordinator, Exhibitions and Publications
Cory Gooch
Collections Manager / Registrar
Laura Landau
Manager, Exhibitions and Publications
Elizabeth Mauro
Preparator
Shane Montgomery
Exhibition Designer
Lauren Palmar
Curatorial Intern

Communications
Jeffrey Hirsch
Deputy Director, Communications
T.J. Johnson
Coordinator, Media and Communications
Beth Koutsky
Graphic Designer
Charla Reid
Graphic Designer
Chelsea Werner-Jatzke
Communications Associate

Development
Kate Godman
Deputy Director, Development
Eleanor Hamilton
Interim Deputy Director, Development
Paul Adolphsen
Development Assistant
Noah Barnes
Coordinator, Web and Communications
Jinnae Bezemer
Coordinator, Volunteers and Community Partners
Margaret Carter
Manager, Special Events and Facilities Marketing
Molly Donohue
Development Assistant and Interim Assistant to the Office of the Director
Mallory Gitt
Manager, Membership and Community Partners
Mariely Lemagne
Manager, Membership and Community Partners

Director’s Office
Jo-Anne Birnie Danzker
Director
Roxanne Hadfield
Assistant to the Director
Alexander Lawhorn
Assistant to the Office of the Director’s Office and Interim Exhibitions Manager and Project Coordinator

Education
Jill Rulkotter
Senior Deputy Director
Carly Dykes
Education Assistant
Jill Hardy
Coordinator, Youth, Student, and Teacher Programs
Mary Jane Knecht
Manager, Adult Programs
Coral Nafziger
Art Educator
Laura O’Quin
Project Educator
Deborah Sepulveda
Art Educator
Danica Stamenic
Education Assistant
Sarah Ward
Art Educator
STAFF

Finance and Facilities
David S. Brown, Jr.
Deputy Director, Finance and Facilities
Jim Brinkman
Manager, Accounting and Benefits
Trevor J. Johnson
Facilities Assistant
Jason Young
Manager, Facilities and IT

Gallery Café
Tiffany Turpin
Manager, Gallery Café
Gabriel Hillhouse
Prep Cook
Jason Huntley
Cashier / Barista
Melanie Robinson
Prep Cook
Brendan Ryan
Lead Cook

Museum Store
Laura Downing
Sales Associate
Rachael Lang
Assistant Manager
Vanessa Lang
Sales Associate
Whitney Nakamura
Sales Associate

Security Services
Ryan Molenkamp
Manager, Security Services
Heather Ratcliff
Manager, Security Services / Accounting Support
Krista Bargsten
Security Services Officer
Clayton Cusak
Security Services Supervisor
Al Deanda
Security Services Officer
Trevor Doak
Security Services Officer
Jaymi Duarte
Security Services Supervisor
Amber Duginske-Rohl
Security Services Officer
Ben Gowin
Security Services Officer
Laura Hoppenjans
Security Services Officer
Jonathan Horn
Security Services Officer
Thomas Krueger
Security Services Officer

Interviews: Kristy Lindgren
Security Services Officer
Emmett Montgomery
Security Services Officer
Amanda Parker
Security Services Officer
Greg Plums
Security Services Officer
Mark Rogers
Security Services Supervisor
Stephen Sewell
Security Services Officer
Kelly Sheridan
Security Services Officer
Benjamin Thomas-Kennedy
Security Services Officer
Katy Thysell
Security Services Officer
Cait Willis
Security Services Supervisor

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Security Services Officer
Cait Willis
Security Services Supervisor
Financial Information

Audited financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained online from the Internal Revenue Service by requesting a copy of Form 990 PF-Return of Private Foundation.
The 2012 Annual Report is edited, designed, and produced by the Frye Art Museum Communications Department in collaboration with Museum staff.