LETTER FROM THE PRESIDENT AND DIRECTOR

The contribution of Scott Lawrimore, Deputy Director, Collections and conceived, curated, and produced in-house. We wish to recognize this year, once again, every exhibition at the Frye was researched, cultural landscape.

The Stranger provided new channels for us to reach and expand our audience. Hosting a series of five Stranger Genius Award Showcases at the Frye FM reinforced a partnership with The Seattle Times and Classical KING.

Transitioning from homelessness also reflects the Frye's involvement in in the Galleries for preschool-age children, and Path with Art for those here: now for individuals living with dementia, Small Frye: Storytelling and amplifying the Frye's initiatives and resources. Programs such as school enrichment program at Bailey-Gatzert Elementary School, now in collaboration with youth and families in the Yesler Terrace neighborhood and underserved communities.

In a year filled with many occasions for celebration, the passing of Frank P. Stagen, Vice President, underscores the importance of his transition to a new position. This year, we recognize Frank's dedication to the Frye, his vision, and his passion for arts and culture.

As the transformation of the Frye continues and we explore new models for the art museum in times of change and uncertainty, we have undertaken especially ambitious and complex exhibitions such as this year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's ambitious exhibitions, and arts engagement programs.

None of these ambitious initiatives would be possible without the commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications. This five-year commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications.

By every important measure, fiscal year 2013 was a remarkable year for the Frye. The Frye Founding Collection remains at the heart of our mission and is one of the programs in. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the year's critically acclaimed MW [Moment Magnitude], the exhibition with which we entered 2014 showing masterworks of Franz von Stuck, Nicolai Fechin, and Buster Simpson: Surveyor.
MISSION STATEMENT

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

zoe | juniper
No One to Witness-Study #2, 2012.

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MISSION STATEMENT
The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

LETTER FROM THE PRESIDENT AND DIRECTOR

By every important measure, fiscal year 2013 was a remarkable year for the Frye Art Museum. We were recognized with the 2013 Mayor’s Arts Award in the new category Venture Culturist. This award honors the contribution of artists, arts and cultural organizations, and community members who make Seattle an internationally recognized city of creativity and innovation.

In 2013 the Raynier Institute & Foundation awarded the Frye Art Museum | Artist Trust Consortium a $1.1 million grant to continue and deepen our commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications. This five-year initiative will provide an unprecedented level of recognition and support for our artistic community. Exceptional artistic production will be made possible by freeing artists to advance their creative work which will then be showcased at the Frye.

As the transformation of the Frye continues and we explore new models for the art museum in times of change and uncertainty, we have undertaken especially ambitious and complex exhibitions such as this year’s critically acclaimed MW [Moment Magnitude]. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the exhibition presented twenty-three Seattle artists and artist groups across all disciplines and comprised exhilarating days and nights of rehearsals, performances, and specially commissioned artworks.

We were pleased to partner with the Yesler Community Center and to collaborate with youth and families in the Yesler Terrace neighborhood for one of the programs in MW [Moment Magnitude]. The Frye’s after-school enrichment program at Bailey-Gatzert Elementary School, now in its second year, is another notable example of our numerous and robust partnerships with local community organizations which are extending and amplifying the Frye’s initiatives and resources. Programs such as here:now for individuals living with dementia, Small Frye: Storytelling in the Galleries for preschool-age children, and Path with Art for those transitioning from homelessness also reflect the Frye’s involvement in working to shape our city.

First-time media partnerships with The Seattle Times and Classical KING FM provided new channels for us to reach and expand our audience. Hosting a series of five Stranger Genius Award Showcases at the Frye reinforced a partnership with The Stranger and underscored a theme that resonates across our recent programming: The Frye Art Museum is animating extended discussions about the nature, intensity, and vitality of artistic production in Seattle at this moment and rethinking the role and position of the museum, its collection, and its programs in a shifting cultural landscape.

This year, once again, every exhibition at the Frye was researched, conceived, curated, and produced in-house. We wish to recognize the contribution of Scott Lawrimore, Deputy Director, Collections and Exhibitions, who joined the Frye team this year and curated imaginative, rigorously researched, and deeply felt exhibitions including Chamber Music, featuring newly commissioned artwork from thirty-six Seattle artists, and Buster Simpson: Surveyor, the widely admired first museum retrospective of a Seattle-based artist whose work has had global influence.

The Frye Founding Collection remains at the heart of our mission and is the impetus for historical exhibitions based on new scholarship such as this year’s well-attended retrospective, Nicolai Fechin, as well as Franz von Stuck, the exhibition with which we entered 2014 showing masterworks on loan from leading museums and private collections in Europe and the United States.

None of these ambitious initiatives would be possible without the leadership and support of the Frye Art Museum's Board of Trustees. Their fiscal acumen and prudence has allowed our finances to remain strong and stable in a precarious economy. The Frye is a carefully stewarded and resilient institution. We are proud to report that, again this year, 100 percent of the support we received from our community donors and funding agencies was dedicated to our exhibitions and our education and community outreach programs.

In a year filled with many occasions for celebration, the passing of Frank P. Stagen, our dear friend and long-time trustee, saddened the entire Frye family. Frank’s wisdom and passion were crucial to sustaining the Museum; we miss his warmth and wit and are thankful for his lasting support for our Children’s Education Access Fund, our exhibitions, and our arts engagement programs.

The Frye is known and beloved by generations of visitors as a welcoming place for contemplation and free access to the experience of art in the everyday. The dedication of our trustees, staff, and volunteers has helped us emerge as a vital civic resource for cultural and intellectual inquiry. In the spirit of collaboration that has animated so much of our work this year, we thank you for being an integral part of our growth and success. You have enabled us to sustain the vision and commitment of Charles and Emma Frye to provide free access for everyone to our collections, exhibitions, and arts engagement programs.

David D. Buck, President, Board of Trustees
Jo-Anne Birnie Danzker, Director

FRYE ART MUSEUM 2013 ANNUAL REPORT 3
STEWARDSHIP  Collections and Acquisitions and Gifts of Art to the Museum

Founding Collection
Artworks
232

Frye Collection
Artworks
1,313

Artists in the
Collections
505

Acquisitions
and Gifts
12

The Black Constellation (Shabazz Palaces, Maikoioyo Alley-Barnes)
Ode to Octavia Part 12: (Sparkles)...
Recollections of the Wraith, 2012
Single-channel video projection
with sound
Frye Art Museum, Gift of The Black Constellation (Ishmael Butler, Tendai Maraire, Maikoioyo Alley-Barnes, Stasia Irons, Catherine Harris-White), 2013.005
Film still: courtesy of the artists.
STEWARDSHIP Acquisitions and Gifts of Art to the Museum

The Black Constellation (Maikoioy Alley-Barnes with technical assistance from Juliana Meira do Valle)
Ode to Octavia: Cranium Adornment #5, 2012
Composited bone, enamel, found vintage goggles
18 1/2 x 10 x 7 1/2 in.
Frye Art Museum, Purchased with funds provided in part by the Randolph Philip Koelsch Bequest, 2013.004.02
Photo: Spike Mafford

The Black Constellation (Catherine Harris-White, Stasia Irons, Maikoioy Alley-Barnes)
Ode to Octavia: Neo-Ancient Talisman, 2012
Incantation, repurposed bronze, brass, silver, stainless steel, rosewood, beechnut, abalone shell, ibex and dik-dik horn, precious and semiprecious stones, 1996 GMC truck key
25 x 14 1/2 x 1 1/2 in.
Frye Art Museum, Purchased with funds provided in part by the Randolph Philip Koelsch Bequest, 2013.004.01
Photo: Spike Mafford
STEWARDSHIP   Acquisitions and Gifts of Art to the Museum

Matt Browning
American, b. 1984
Tradition as Adaptive Strategy, 2010
Tree sap and carved wood
Nine pieces, 6 x 2 x 2 in. each
Frye Art Museum, Purchased with funds provided by Cathy and Michael Casteel, 2013.007
STEWARDSHIP  Acquisitions and Gifts of Art to the Museum

Jeffry Mitchell  
American, b. 1958  
Not Waving, but Drowning, 2012  
Glazed earthenware  
42 1/2 x 33 x 15 in.  
Frye Art Museum, Purchased with funds provided by The New Foundation Seattle, 2013.009  
Photo: Spike Mafford
**Leo Saul Berk**  
American, b. 1973  
_Clinkers_, 2012  
Duratrans, sculptural lightbox  
76 x 64 5/8 x 3 3/4 in.  
Frye Art Museum, 2013.002

**Helmi Dagmar Juvonen**  
American, 1903–1985  
Untitled [mask], ca. 1960s  
Pencil, ink on paper  
17 1/4 x 13 1/4 in.  
Frye Art Museum, Gift of Mary Lou and Donald B. Brown, Jr., in memory of the Music and Art Foundation, Seattle, 2013.006  
Photo: Richard Nicol

**Anne Focke**  
American  
Get up! 2013  
Letterpress on cotton paper  
8 1/2 x 12 1/2 in.  
Frye Art Museum, Gift of Anne Focke, 2013.008  
Photo: Richard Nicol
Liu Ding
Chinese, b. 1976

*Untitled [Snake motif]*, 2012
Oil on canvas
35 7/16 x 23 5/8 in.
Frye Art Museum, Gift of Liu Ding, 2013.003.01
Photo: Spike Mafford

*Untitled [Frame motif]*, 2012
Oil on canvas
64 15/16 x 43 5/16 in.
Frye Art Museum, Gift of Liu Ding, 2013.003.02
Photo: Spike Mafford

*Untitled [Snake motif]*, 2013
Oil on canvas
64 15/16 x 43 5/16 in.
Frye Art Museum, Gift of Liu Ding, 2013.003.03
STEWARDSHIP  Acquisitions and Gifts of Art to the Museum

**Constant Troyon**
French, 1810–1867  
*Untitled, mid-19th century*  
Oil on linen  
20 x 24 in.  
Frye Art Museum, Gift of Sylvia Clise Duryee, 2013.001
Loans to Other Museums
3

James B. (Jamie) Wyeth
American, b. 1946
Cat Bates at Monhegan, 1995
Oil on panel
36 x 48 in.
Frye Art Museum, 1996.002
Photo: Spike Mafford

The Wyeths: A Family Legacy
Fenimore Art Museum,
Cooperstown, New York
May 25–September 2, 2013

Tim Lowly
American, b. 1958
Temma on Earth, 1999
Acrylic gesso with pigment on panel
96 x 114 in.

Without Moving: Trying to Get a Sense of Scale
Washington Pavilion Visual Arts Center, Sioux Falls,
South Dakota
September 6, 2013-January 26, 2014

Rockwell Kent
American, 1882–1971
Resurrection Bay, Alaska, ca. 1939
Oil on canvas on board
28 x 44 1/2 in.
Frye Art Museum, 1998.010
Rights: Courtesy Plattsburgh State Art Museum, State University of New York, USA, Rockwell Kent Collection, Bequest of Sally Kent Gorton. All rights reserved.

Vanishing Ice: Alpine and Polar Landscapes in Art 1775–2012
Whatcom Museum, Bellingham, Washington
November 2, 2013-March 2, 2014
El Paso Museum of Art, El Paso, Texas
June 1-August 24, 2014
McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
October 2014-January 2015
EXHIBITIONS  Exhibitions

Visitors to Museum
86,677

Visits to Museum
Website
240,742

Facebook Friends
11,746

Twitter Followers
12,926

Mw [Moment Magnitude]
October 13, 2012-January 20, 2013

Mw [Moment Magnitude] is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker, Joshua Kohl, Ryan Mitchell, Doug Nufner, and Yoko Ott.

The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Sponsored by Frank Stagen, Nitze-Stagen, and Riddell Williams, it is supported by the Washington State Arts Commission, with funding—in part—by The Wallace Foundation, and by 4Culture and the Seattle Office of Arts & Cultural Affairs. Seasonal support of the Frye Art Museum is provided by Canonicus Fund and ArtsFund.

Media sponsorship of Mw [Moment Magnitude] is by KUOW 94.9 FM and The Stranger. Opening event sponsorship is by The Boeing Company.


36 Chambers
January 19–May 5, 2013

36 Chambers is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.


Chamber Music
February 9–May 5, 2013

Chamber Music is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.


**Nicolai Fechin**
February 9–May 19, 2013

*Nicolai Fechin* is organized by the Foundation for International Arts and Education, Bethesda, Maryland; the Frye Art Museum, Seattle, Washington; and the State Museum and Exhibition Center ROSIZO under the auspices of the Ministry of Culture of the Russian Federation.

Artists: Nicolai Fechin and Ilya Repin.

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**The Hudson Flows West**
May 18–October 13, 2013

*The Hudson Flows West* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Albert Bierstadt, Alfred Thompson Bricher, Samuel Colman, Jasper Cropsey, Sydney Laurence, George Herbert McCord, and Cleveland Rockwell.

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**Horizon**
June 15–September 1, 2013

*Horizon* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.


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**BUSTER SIMPSON // SURVEYOR**
June 15–October 13, 2013

*BUSTER SIMPSON // SURVEYOR* is curated by Scott Lawrimore and funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. It is supported by The Boeing Company, Seattle Office of Arts & Culture, 4Culture, National Endowment for the Arts, Washington State Arts Commission, and Riddell Williams P.S. Seasonal support is provided by ArtsFund. Media sponsorship is by *The Stranger*, KUOW 94.9 FM, and *City Arts*.

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**Frye Salon**
September 21, 2013–14

*Frye Salon* is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Exhibitions

Joshua Kohl
September 21–October 20, 2013
Episode 1 of Frye Salon

Joshua Kohl is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Joshua Kohl and Herbert Kohl.


Mark Mitchell: Burial
September 21–October 20, 2013
Episode 2 of Frye Salon

Mark Mitchell: Burial is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Performers: Maikyoyo Alley-Barnes, Dominic de Nardi, Rhonda Faison, Lori Goldston, Marc Kenison, Davora Linder, Sailor Hank, Kook Teflon, Anna Telcs, and Ro Yoon.

Lenders to the Exhibitions

**MW [Moment Magnitude]**
- Michael & Cathy Casteel
- Greg Kucera & Larry Yocom
- Office of Arts & Cultural Affairs, Seattle

**Nicolai Fechin**
- The Alexander Dadiani Collection, Moscow
- The Dr. and Mrs. Charles R. Briggs Collection (courtesy of Nedra Matteucci Galleries, Santa Fe)
- The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma, and the Philbrook Museum of Art, Tulsa, Oklahoma
- The Filatov Family Art Foundation
- Gerald Peters Gallery, Santa Fe, New Mexico
- The Gil Waldman Collection (courtesy of Nedra Matteucci Galleries, Santa Fe)

**The Kirill Naumov Collection, Saint Petersburg**
- Kournikova Gallery, Moscow
- New Mexico Museum of Art
- Panhandle-Plains Historical Museum, Canyon, Texas, Johnie Griffin Collection
- Panhandle-Plains Historical Museum, Canyon, Texas, James D. Hamlin Collection
- Private collection, ID
- Private collection, Russia
- Private Collection of Tia
- Private collection, USA
- The San Diego Museum of Art
- The Sepherot Foundation Collection, Liechtenstein
- Stark Museum of Art, Orange, Texas
- The Vladimir Berezovsky Collection, Saint Petersburg

**BUSTER SIMPSON // SURVEYOR**
- Anne Focke
- Chris Jonic
- Ben Marks, Patricia Tyler, and Phil Messina
- Private collection, Colorado
- Private collection, Seattle

**Hudson Flows West**
- Private collection

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EXHIBITIONS  Publications

**Nicolai Fechin**
Edited by Jo-Anne Birnie Danzker
Contributors: Jo-Anne Birnie Danzker, Lauren Palmor
10.75 x 8.25 in., 80 pp.
ISBN: 978-0-9889495-0-8

This catalogue is published by the Frye Art Museum with the support of the Frye Foundation, the Filatov Family Art Foundation, and BNY Mellon Wealth Management.

**Buster Simpson // Surveyor**
Edited by Scott Lawrimore
Contributors: Scott Lawrimore, Carol Yinghua Lu, Charles Mudee, Buster Simpson
8 x 10.5 in., 134 pp.
Distributed by University of Washington Press
ISBN: 978-0-9889495-1-5

This catalogue is published by the Frye Art Museum with the support of the Frye Foundation, The Boeing Company, Washington State Arts Commission, and Riddell Williams P.S., with in-kind donations by Marquand Books and Paper Hammer Studios.
EXHIBITIONS  Selected Reviews

MW [Moment Magnitude]

“A steady, low rumbling of energy that can enter you, stay with you, and subtly alter the way you think about arts communities in Seattle. . . . As I see it, the Frye is putting its money where its mouth is; a sizable number of new visual art, musical and performance pieces were commissioned for the exhibition. . . . MW asks us to experience, and really think about, the extraordinary creativity that arises in this city despite the difficult realities of making a living as an artist.”
–Gayle Clemans, The Seattle Times

“Friday night more than a thousand people lined up around the block to get into Frye Art Museum for the opening party and (partial) unveiling of Mw [Moment Magnitude], a curatorial collaboration of Frye director Jo-Anne Birnie Danzker, Joshua Kohl, Ryan Mitchell, Doug Nufer and Yoko Ott. . . . Mw [Moment Magnitude] packs plenty of great stuff. It also signals that Frye Art Museum is striving to position itself as one of the go-to institutions for placing contemporary local art within historical narratives.”
–Amanda Manitach, City Arts

Nufer and Yoko Ott. . . .

“[Seattle’s] two finest art museums are showing some of the best portraits by European masters ever to be seen in Washington state. . . . At the Frye Art Museum, just up First Hill from downtown, the show features Nicolai Fechin. . . . Fechin’s work throughout the exhibit is nothing short of amazing. And better yet, Mother Russia will reclaim some of the paintings, but the Frye owns 55 Fechin originals.”
–Terry Richard, The Oregonian

Chamber Music

“The cubbies alone command return visits to the gallery. . . . They are a connection to the past forty years of art creation in Seattle. Here, you have a chance to stop, to muse and to feel, in some instances, a connection to the artists themselves. . . . The exhibit is a perfect corollary to the Frye’s Founding Collection, which is based on the art of the late 19th century Munich Secession, an influential Modern movement committed to experimentation, diversity and international perspectives. . . .”
–Jean Tarbox, Crosscut.com

Joshua Kohl, Ryan Mitchell, Doug Nufer and Yoko Ott. . . .

“T o close its 60th anniversary season, the Frye Art Museum is looking forward, not back, with an exhibition that’s a far cry from the founding collection of late 19th-century German paintings. . . . Mw is a project that showcases Seattle’s creative energy and willingness to play nice across disciplines. The artists they announced today include some major players in local hip hop, modern dance, visual art and design . . . .”
–Laura Dannen, Seattle Met

Nicolai Fechin

“[Nicolai Fechin is] curated by Frye director Jo-Anne Birnie Danzker, and you can see why she’s championing him. . . . Fechin is a curious case. He’s primarily a portrait painter whose startling renditions of his subjects’ clothes and backdrops seem to point the way toward Abstract Expressionism. . . . The Frye owns a number of his paintings, and the new show blends those holdings with works on loan from Russian and American collections, both public and private, making this an unprecedented survey of his career.”
–Michael Upchurch, The Seattle Times

“[Seattle’s] two finest art museums are showing some of the best portraits by European masters ever to be seen in Washington state. . . . At the Frye Art Museum, just up First Hill from downtown, the show features Nicolai Fechin. . . . Fechin’s work throughout the exhibit is nothing short of amazing. And better yet, Mother Russia will reclaim some of the paintings, but the Frye owns 55 Fechin originals.”
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–Jean Tarbox, Crosscut.com

“The Frye has a frozen-in-amber, Frick-like side, but it’s also experimental and interdisciplinary. Chamber Music fills a gap by giving the contemporary era a historical treatment. Specifically, it responds to the fact that art in Seattle since the 1960s has not been well documented, taught, or art-historicized. . . . Indigenousness is central to Chamber Music: This is a show about, by, and for a home base.”
–Jen Graves, The Stranger

“Contained within the [Chamber Music gossip chair] structure, a kind of artist’s supply cabinet, are three dozen cubbyholes in which each contributor has left a little trove of documentary materials. Go ahead and touch them . . . . take them out and browse. . . . It’s a rare, interactive opportunity to sit and study in a museum; the gallery becomes like a library reading room. Or an archive.”
–Brian Miller, Seattle Weekly

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–Brian Miller, Seattle Weekly
EXHIBITIONS

Selected Reviews

36 Chambers

“The paintings included in 36 Chambers, many of which are contemporaneous to Joyce’s poems, look traditional to today’s audience. But their beauty and energy still command attention. Even if you don’t know what made them innovative in their time, these paintings maintain a freshness that makes the exhibition enjoyable. The involvement of the Frye’s staff in his curatorial selection process lends credo to the idea of the ‘citizen curator’ while presenting a crowd-sourced look at the collection’s greatest hits.”

–Leah Baltus, City Arts

Horizon

“The gamesmanship of looking is… the pastime in a… Rashomonic show called Horizon at the Frye Art Museum. Thrown into stark relief are the bare, limited tools available for shaping a view—artist’s tools: scale, shape, shade, color. You’re seeing yourself seeing, and that has to be art’s greatest gift to humanity that’s also a good time.”

–Jen Graves, The Stranger

BUSTER SIMPSON // SURVEYOR

“Curator Scott Lawrimore collaborated with Simpson to stay as true as possible to the spirit of the work: They ripped through walls and recycled the material into sculpture stands, hand-lettered wall texts and interspersed photo and video documentation with artifacts and mixed-media sculptural work in an effort to familiarize audiences with the wide-ranging scope of Simpson’s career. It’s a handsome show.”

–Shelia Farr, Seattle Met

“The artist’s hand is evident from the moment you walk into BUSTER SIMPSON // SURVEYOR. Simpson has chiseled the exhibition title’s two parallel lines into the gallery wall, like a giant trail marker or series of bite marks. It is a fitting opening gesture for an exhibition in which Simpson is less passive subject than instigator and agent.”

–Matt Sussman, DailyServing.com

“It is no longer fashionable for a museum to be a rarefied environment, and it is not a coincidence that Simpson is appearing at the Frye in the moment during the museum’s life when it’s reaching out into the world the most. In recent years, the Frye has hosted performances and installations that have broken through its walls, taking place down the block or out in its reflecting pools. The Frye’s Simpson exhibition is a tribute to the person in Seattle who most single-handedly—even if he was working collaboratively—started all this.”

–Jen Graves, The Stranger

“Inside the galleries, a judicious mix of media shows us what was and is no longer. We are offered re-creations and re-stagings of objects that Simpson created over the years. [The exhibition gives the] early work a great deal of physical and metaphorical space and lots of supporting text. [The exhibition acknowledges] that all that follows in the artist’s work comes from these initial exploratory interventions… The Frye… is to be congratulated for mounting the enticing exhibition. The retrospective is a fine introduction to Simpson’s art practice.”

–Donald Fels, Crosscut.com

Joshua Kohl

“During introductions for the evening, [Director Jo-Anne] Birnie Danzker made note of Kohl’s love of collaboration and how it has fostered a community of artists of many disciplines in Seattle. In light of that, this familial collaboration was particularly poignant, and the blending of disciplines before a wall covered with works from the museum’s permanent collection was an auspicious beginning to the museum’s new salon series.”

–T. S. Flock, Vanguard Seattle

Mark Mitchell: Burial

“Showcasing a collection of ensembles to clothe the dead, the gorgeous and unreal opening ceremony for Mark Mitchell: Burial happened at the Frye Art Museum on a recent dark, cold, hard-raining Friday. Cellist Lori Goldston filled the gallery with a wandering, haunted song, while nine muse-models were strewn like jewels across the floor, lying prone on mirror panels. Among the bodies, the visitors stood transfixed—some cried, some whispered thoughtfully, and others just drifted, as if passing through a sad dream.”

–Marti Jonjak, The Stranger

“I’m not sure we were prepared for just how powerful this experience would be. There were tears, there were hands holding other hands, there were copious cell phone cameras. The live performance—that’s how it felt; almost like a quiet, reserved, meditative choreography—was an ephemeral thing.”

–Laura Cassidy, Seattle Met

“After Mark Mitchell’s Burial, no one had dry eyes; everyone had something to say. People were dazzled, inspired, melancholy. Friday night it felt as though—with a little flight of imagination—we were milling around Charles and Emma’s salon, observing the most exquisite of wakes, talking about death as we never had before.”

–Amanda Manitach, City Arts

The Frye Art Museum provides preschool children, students, teachers, parents, and lifelong learners with opportunities to engage with the arts and ideas in all disciplines. Children and students are encouraged to examine and enjoy works of art while developing creative and critical-thinking skills. The Museum supports visual arts education as well as language arts, math, and social studies, and state and national learning standards. Partnering with organizations throughout the region is integral to our commitment to the community and a source for providing new experiences for audiences of all ages.

### Youth Programs

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<th>Program</th>
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<td>Pre-K–12 Guided Tours</td>
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<td>Pre-K–12 Self-Guided Tours</td>
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<td>Art in Your Classroom Program</td>
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### Participating School Districts

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Collecting field recordings for *Intangible Effect (No. 7)*, 2013. $M_w$ (Moment Magnitude). Photo: Kevin Scott

Opposite left: Snap! Shows for Kids. Photo: Heather Ratcliff

Opposite right: Bailey Gatzert Elementary Afterschool Program. Photo: Jill Rolleretter
## Arts Engagement Programs: Youth

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<th>Preschool Programs</th>
<th>Partnership Programs</th>
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- Small Frye: Storytelling in the Galleries
- Small Frye at Seattle’s Child’s Building Blocks Fair
- Snap! Shows for Kids
- String Theatre
- The Sky’s the Limit: Family and Educator Day
- Bailey Gatzert After School and Summer Programs
- Intangible Effects (No. 1) Community Celebration
- Intangible Effects (No. 1) Teen Workshop at Yesler Community Center
- NOVA High School Animation Showcase
- Sammamish High School Starting Strong Initiative
ARTS ENGAGEMENT PROGRAMS  Educators

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<th>Educator Programs</th>
<th>Gallery Guide Training Workshops</th>
<th>Professional Development Programs</th>
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Educator Programs Offered for Credit/Clock Hours with Seattle Pacific University 7

Design Thinking Workshops
Parent Docent Workshop
STAN (Seattle Teaching Artist Network) Meeting
University Child Development School Educator Training
University of Oregon Emerging Leaders in the Arts Network Meeting
Visual Thinking Strategies Educator Workshops

ARTS ENGAGEMENT PROGRAMS  Lifelong Learners

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<td>Public Programs offered for credit/clock hours with Seattle Pacific University</td>
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Lifelong Learner Programs

- Lectures, Gallery Talks, and Tours: 585 Participants
- Art Studio Classes: 75 Participants
- Film Programs: 19 Participants
- Music Programs: 18 Participants

Public Programs offered for credit/clock hours with Seattle Pacific University

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Three-dimensional modeling during Quick Sketching and Modeling, 2013. Studio Art Class. Frye Art Museum. Photo: Jill Hardy
## ARTS ENGAGEMENT PROGRAMS

### Events

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ARTS ENGAGEMENT PROGRAMS  Community Partners

Community Partners

Alzheimer’s Association – Western and Central Washington Chapter
Arts Ed Washington
Bailey Gatzert Elementary School
Bright Horizons at Harborview
Brightwater Treatment Center
Catholic Community Services Youth Tutoring Program
Community Cinema Seattle
Elderwise
First Hill Culture Group
Historic Seattle
Kafe Berlin
King County Wastewater Treatment Division
KUOW’s Radioactive Program
Ladies Musical Club
The Multimedia Resource and Training Institute
Museum of History and Industry
The Nature Consortium
Northwest Metals and Salvage Service

NOVA High School
Path with Art
Rec Tech at Yesler Community Center
Sammamish High School Starting Strong Initiative
Seattle Children’s Theatre
Seattle Classic Guitar Society
Seattle Gay and Lesbian Film Festival
Seattle Opera
Seattle Pacific University
Seattle Psychoanalytic Society and Institute
The Seattle Public Library
Seattle Theatre Group
Seattle University
Seattle University Youth Initiative
Seattle’s Child
Simpson Center for the Humanities
Swedish Medical Center
Town Hall Seattle
University Child Development School
University of Washington
Department of Germanics
University of Washington Museology Program
University of Washington Public Practice Studio
University of Washington School of Medicine, Division of Geriatrics
University of Washington School of Nursing
Visual Thinking Strategies

Opposite: Opening performance of Mark Mitchell: Burial, episode one of Frye Salon, 2013. Photo: John Ulman
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Audrey Lew and John Tilden  
Jerry P. and Marguerite Lewis  
Martin Liebowitz  
Rob Lutz and Kath Syverson  
Chris Manojlovic and Ashley Clark  
Missa Marmelstein  
William Maschmeier and Patricia Haggerty  
Cheryl Matakas  
Tom Mattausch  
David and Lisa Mayfield  
Tina Meyer  
Allison Mills  
Hart M. and Anne K. Nelson  
Merideth L. Nelson  
Dorothy and Lindsay Oberto  
Thornton A. Perry  
Robert W. Pillitteri  
Jared and Charise Randell  
Edward and Ruthanne Rankin  
Steven W. Rostad  
Cathy A. Sarkowsky  
Thomas M. and Frances E. Scheidel  
Henry and Helen Schwartz  
Jeanne Serrill  
Jennifer Shaw and Nicholas Morales  
John and Julia Shaw  
John and Maureen Short  
Amelia Simon  
George Stamas  
Kathleen Taylor  
Judy Tobin and Michael Baker  
Michael and Ellen Vernon  
Wallace Wilkins  
Nancy S. York  
Nina Zingale
Volunteers spend thousands of hours at the Frye Art Museum every year, providing important and valued support for a wide range of initiatives including welcoming visitors, leading group tours, assisting with Arts Engagement Programs, and serving as interns in the Collection, Curatorial, Archive, Communications, Education, and Special Events departments.

We thank all of our volunteers for their generosity in contributing their time and presence to enable the Frye Art Museum to better serve our community and honor our mission.

If you would like to volunteer, please contact us at volunteer@fryemuseum.org or 206 432 8269.

Every effort has been made to ensure the accuracy of these listings. Please phone 206 432 8227 with omissions or errors.

<table>
<thead>
<tr>
<th>Volunteers</th>
<th>October 1, 2012, to September 30, 2013</th>
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<tbody>
<tr>
<td>Ben Abraham</td>
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<td>Jerry Ainsworth</td>
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<td>Lexie Aleshire</td>
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<td>Peg Anderson</td>
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<td>Akaila Ballard</td>
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<td>Josefin Baro</td>
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<td>Katherine Campbell</td>
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<td>Chris Cantu</td>
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<td>Emalee David</td>
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<td>Mackenzie Engel</td>
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<td>Beth Smith</td>
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<td>Mary Smoluch</td>
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<td>Jayne Truesdell</td>
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<td>Marion Vokey</td>
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<td>Sarah Ward</td>
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<td>Jo-Anne Wilson</td>
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Above: Volunteers and staff at the annual Volunteer Appreciation event.
Photos: Heather Ratcliff
Museum Staff

October 1, 2012, to September 30, 2013

Collections and Exhibitions

Scott Lawrimore
Deputy Director, Collections and Exhibitions

Jess Atkinson
Collections Assistant

Mark Eddington
Exhibition Preparator

Cory Gooch
Collections Manager / Registrar

Amelia Hooning
Assistant, Exhibitions and Publications

Tina Lee
Manager, Exhibitions and Publications

Elizabeth Mauro
Preparator

Shane Montgomery
Exhibition Designer

Lauren Palmor
Research Assistant, Collections and Exhibitions

Communications

Jeffrey Hirsch
Deputy Director, Communications

Thomas Beck
Database and Ticketing Coordinator

Victoria Culver
Senior Designer

Molly Donohue
Database and Ticketing Coordinator

T. J. Johnson
Coordinator, Media and Communications

Shaun Kardinal
Digital Media Manager

Beth Koutsky
Senior Designer

Chelsea Werner-Jatzke
Communications Associate

Development

Kate Godman
Deputy Director, Development

Jinnae Bezemer
Coordinator, Volunteers and Community Partners

Margaret Carter
Manager, Special Events and Facilities Marketing

Juan Franco Ricardo
Development Assistant

Phil Huebschen
Membership and Development Assistant

Mariely Lemagne
Manager, Membership and Community Partners

Director’s Office

Jo-Anne Birnie Danzker
Director

Roxanne Hadfield
Assistant to the Director

Alexander Lawhorn
Assistant to the Office of the Director

Barbara Mizoguchi-Asahara
Assistant to the Office of the Director

Education

Jill Rulkoetter
Senior Deputy Director

Carly Dykes
Education Assistant

Jill Hardy
Manager, Youth, Student, and Teacher Programs

Mary Jane Knecht
Manager, Adult Programs

Laura O’Quin
Project Educator

Sarah Ward
Art Educator
STAFF

Finance and Facilities
David S. Brown Jr.
Deputy Director, Finance and Facilities
Jim Brinkman
Manager, Accounting and Benefits
Trevor Johnson
Facilities Assistant
John Teske
Facilities Assistant
Jason Young
Manager, Facilities and IT

Gallery Café
Tiffany Turpin
Manager, Gallery Café
Gabriel Hillhouse
Prep Cook
Jason Huntley
Cashier / Barista
Kathryn Knudson
Prep Cook
Patrick Millian
Prep Cook
Brendan Ryan
Lead Cook

Museum Store
Rachael Lang
Manager, Museum Store
Laura Downing
Sales Associate
Klara Glosova
Sales Associate
Vanessa Lang
Sales Associate

Security Services
Ryan Molenkamp
Manager, Security Services
Heather Ratcliff
Manager, Security Services / Accounting Support
Colleen Clement
Security Services Officer
Clayton Cusak
Security Services Supervisor
Alfonso Deanda
Security Services Officer
Trevor Doak
Security Services Officer
Jayme Duarte
Security Services Supervisor
Amber Duginske-Rohl
Security Services Officer
Lisa Fong
Security Services Officer
Benjamin Gowing
Security Services Supervisor
Laura Hoppenjans
Security Services Officer
Jon Horn
Security Services Officer
Phil Huebschen
Security Services Officer

Thomas Krueger
Security Services Officer
Erik Luc
Security Services Officer
Emmett Montgomery
Security Services Officer
Amanda Parker
Security Services Officer
Sonja Roach
Security Services Officer
Mark Rogers
Security Services Supervisor
Joe Rudko
Security Services Officer
Stephen Sewell
Security Services Officer
Kelly Sheridan
Security Services Officer
Anthony Sonnenberg
Security Services Officer
Benjamin Thomas-Kennedy
Security Services Officer
Katy Thysell
Security Services Officer
Cait Willis
Security Services Supervisor
Financial Information

Audited financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained online from the Internal Revenue Service by requesting a copy of Form 990 PF-Return of Private Foundation.
LETTER FROM THE PRESIDENT AND DIRECTOR

This year, once again, every exhibition at the Frye was researched, conceived, curated, and produced in-house. We wish to recognize Scott Lawrimore, Deputy Director, Collections and Research, for his contributions to our exhibition programming. Our strategic approach to creating a series of in-house initiatives has helped us to maintain a high level of quality and consistency in our exhibition offerings.

Hosting a series of five Stranger Genius Award Showcases at the Frye Art Museum provided new channels for us to reach and expand our audience. By showcasing the work of local artists and engaging the community through live performances, we aimed to foster a deeper understanding and appreciation of the arts in Seattle. This initiative underscored a theme of collaboration and innovation, as we worked to shape our city.

In the spirit of collaboration that has animated so much of our work this past year, we thank you for being an integral part of our growth and success. The Frye Family. Frank's wisdom and passion were crucial to sustaining the Frye Art Museum. We were recognized with the 2013 Mayor's Arts Award in the new category Venture Culturist. This award honors the contribution of artists, arts and cultural organizations, and community leaders who make Seattle an internationally recognized city of creativity and innovation.

By every important measure, fiscal year 2013 was a remarkable year for the Frye Art Museum. We were pleased to partner with the Yesler Community Center to collaboratively work to shape our city. The Frye is known and beloved by generations of visitors as a welcoming place for contemplation and free access to the experience of art in the cultural landscape.

In a year filled with many occasions for celebration, the passing of Frank P. Stagen, Vice President of the Board of Trustees, marked a loss that resonates across our recent programming: The Frye Art Museum is reinforced a partnership with the Stagen Family. Frank's wisdom and passion were crucial to sustaining the Frye Art Museum. Frank's legacy as a tireless advocate for the arts and culture in the Pacific Northwest will continue to inspire us as we move forward.

The Frye Founding Collection remains at the heart of our mission and is an important example of the Frye's commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications. This five-year initiative will provide an unprecedented level of recognition and support for our artistic community.

Exceptional artistic production will be made possible by freeing artists to advance their creative work which will then be showcased through exhibitions, and arts engagement programs. None of these ambitious initiatives would be possible without the commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications. This five-year initiative will provide an unprecedented level of recognition and support for our artistic community.

By every important measure, fiscal year 2013 was a remarkable year for the Frye Art Museum. The Frye is a carefully stewarded and resilient institution. We are proud to report that, again this year, 100 percent of the support we received from our community donors and funding agencies was dedicated to our exhibitions and our education and community outreach programs.

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MISSION STATEMENT

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

zoe | juniper
No One to Witness-Study #2, 2012.
MW | Moment Magnitude
performance, Frye Art Museum. Photo: Malcolm Smith