

2019 Winter/Spring Studio Class  
Frye Art Museum  
Valerie Collymore – Oil Painting in the French Impressionist Tradition

### Supply List

Recommended (please contact instructor with questions)

#### PALETTE

1. Masterson Palette Box
2. Grey Matters Palette Pad 12x16" (should fit in the Masterson Palette Box)

#### BRUSHES: Rosemary and Co. Oil Brushes

1. Collymore French Impressionist Brush Kit ( 9 top-quality brushes from Rosemary & Co brushes selected and assembled into a kit for your convenience and imported from England: please see below for local vendors ). The kit is highly recommended, as the selected brushes favor the production of brushstrokes in the French Impressionist Tradition. You will not regret adding these top quality master-level brushes to your painting practice. Please contact the instructor with questions about brushes and any other supplies. ( Email [CollymoreFineArt@gmail.com](mailto:CollymoreFineArt@gmail.com) )

#### CANVASES

1. 3 to 4 stretched canvases or canvas boards. Choose among the following sizes: 16x20, 12x16, 11x14, 9x12, 8x10. I would plan to start - but not necessarily finish -1 to 2 works per day.

#### OIL PAINTS

2. One large tube 5 oz M Graham Oil Paint
3. One large tube 5 oz M Graham Oil Paint
4. One large tube 5 oz M Graham Oil Painting
5. One large tube 5 oz M Graham Oil Paint
6. One small tube 1.25oz M Graham Oil Paint

TITANIUM WHITE AZO YELLOW ULTRAMARINE BLUE ALIZARIN CRIMSON PHTHALO GREEN

#### MEDIUM

1. One 4 oz bottle M Graham Walnut Oil Medium ( NOT the Walnut Alkyd Medium )
2. One 4 oz tube of GAMBLIN Safflower Gel Medium

#### PALETTE KNIVES

3. Blick Palette Knife by RGM Style 22

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4. Blick Palette Knife by RGM Style 61

#### CONTAINERS

5. small container to hold an ounce or so of clean walnut oil medium

6. optional - a “ dirty oil” container to hold walnut oil to swish and clean your brushes in

#### SUPPLIES FOR CLEANING

1. One package of Baby Wipes (for clean ups, to wipe brushes on, and to use on underpainting )

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Oil Painting in the French Impressionist Tradition – Valerie Collymore

2. 70% Isopropyl (Rubbing) Alcohol to clean oil paint off of palette ( or use instructor’s Alcohol )

3. Nitrile Gloves - optional ( I recommend bringing 3-4 pairs each day )

4. Brush cleaner of your choice - This year, I like using the Masters Brush Cleaner and

Preserver, followed by Pink soap ( Dawn dish detergent can be substituted for the Pink

Soap ).

#### STORES FOR ART SUPPLIES LOCALLY

AN ARTFUL TOUCH Art Supply in Kirkland, 12437 116th Ave NE, Kirkland WA 98034 | 425-823-2336 | [support@artfultouch.com](mailto:support@artfultouch.com) | <http://www.artfultouch.com>

Owner Sharon Woolsey has created a discounted package for all supplies for the workshop, except for the baby wipes and alcohol. If you place an order by phone with Sharon by 12 noon the day before the workshop begins, I will pick up and deliver your order to you at the workshop on Day 1.

Rosemary & Co. Artist Brushes: these top quality brushes, used by many top masters worldwide, are made in England and shipped within 3 - 30 days to the US.

For your convenience, the Collymore French Impressionist Brush kits are available locally from:

1. EASTSIDE: An Artful Touch in Kirkland, 12437 116th Ave NE, Kirkland WA 98034 425-823-2336 | [support@artfultouch.com](mailto:support@artfultouch.com)
2. SEATTLE: Fountainhead Gallery, 625 W McGraw St Seattle WA 98119 | 206-285-4467 | [mail@fountainheadgallery.com](mailto:mail@fountainheadgallery.com)
3. ONLINE: Rosemary & Co website. [Www.rosemaryandco.com](http://www.rosemaryandco.com). Search for Collymore.

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AMAZON carries M Graham Oil paints, the Masterson Palettes, Grey Matters Palette paper pads, the Masters Brush Cleaner and Preserver, Pink Soap. M Graham Walnut Oil, Gamblin Safflower Gel Medium, baby wipes, 70% isopropyl alcohol, nitrile gloves