Charles and Emma Frye and Horace C. Henry donated in 1915 and 1917 respectively, the collections that formed the core of their gallery to the public in 1919. The Frye Art Museum and the Henry Art Gallery united these foundational collections for the first time.

Today, their collections serve as the cornerstone of two of the most important public art museums in Seattle, the Frye Art Museum and the Henry Art Gallery. Since their formation, these two institutions have held a dynamic program of art, music, and lectures. In the early-to-mid twentieth century, the arts organizations in Seattle were the Washington State Arts Association and the Seattle Fine Arts Society, which later became the Seattle Art Museum. As accustomed (and eventually interiorized) to these forms of expression, Frye and Henry developed habits to support efforts to connect with the larger community. Among the most significant and lasting contributions to the fabric of Seattle's cultural life were the Frye and Henry collections. Over several decades, both the Frye and Henry amassed vast collections of their personal interests. Both the Frye and Henry recognized the importance of the collections to the public display and compensation for the collection interests of the Frye and Henry. In addition to its daily operation, the Henry Art Gallery exhibits collections, as well as free tours and tickets. Visitors can enjoy a variety of art and music performances and artist talks throughout the year. The Henry Art Gallery also hosts a variety of educational programs, including free, public events such as lectures, workshops, and art classes. These programs provide visitors with fresh perspectives on the collections and encourage them to engage with the art on display. In addition to its exhibitions, the Henry Art Gallery provides visitors with a variety of ways to engage with art, including guided tours, self-guided audio tours, and interactive digital exhibits. These programs are designed to encourage visitors to explore the art and to foster a deeper understanding of the works on display. The Henry Art Gallery is open to the public every day, and admission is free. Visitors are welcome to explore the galleries and enjoy the art on display at their own pace. Many visitors choose to take guided tours, which are available throughout the day, and include discussions of the art on display. These tours are led by knowledgeable staff members and are a great way to learn more about the art and its context. In addition to its permanent collection, the Henry Art Gallery also hosts a variety of temporary exhibitions and events throughout the year. These exhibitions and events feature works by artists from around the world and provide a platform for emerging and established artists to showcase their work. The Henry Art Gallery also offers a variety of educational programs and workshops, which are designed to encourage visitors to engage with art in a meaningful way. Whether you are a seasoned art lover or a first-time visitor, the Henry Art Gallery has something for everyone.
The University of Washington Archives hold a rather Staged 1908 Photograph of Horace C. Henry and His President, Henry Suzzallo, as They Turned a Cornerstone of the Foundation of the Henry Art Gallery...

In that photograph, Henry looks dapper, dressed in a corduroy suit, while a young生成文法错误，无法提供自然语言的文本转换。