

### Supply List

- Sturdy portable palette - - Try to find a gray or toned palette, or make one. White palettes are more difficult to work from.
- Brushes: 5-6 of various sizes Oil Bristle Brushes/flats & or Filberts # 2, 4, 6, 8 One or two small round acrylic brushes for detail work. I also use soft, low-priced watercolor mops 1/2"- 1" wide.
- Odorless Thinner - Gamsol or similar
- Sealable unbreakable thinner container for brush washing
- Nitrile gloves – not latex. Latex deteriorates with thinner.
- Paper Towels/Blue shop towels (Costco) are the best
- Plastic bags for trash (grocery bags work well)
- Palette knives - 2 or 3 different shapes
- 5 - 8 (more if you are a fast painter) small canvases/stretched or panels/8x10 inches up to 12x16 Inches (our goal is to accomplish small, simple studies, not large finished works). If you are new to painting I recommend paintings no larger than 9x12 inches. If you are more experienced, bring along a larger canvas or two if you want to work on a larger piece from a study you create. Please, nothing larger than 16x20 inches.
- At least 10 good reference photographs to use in developing landscape studies, since our painting will be indoors. Bring a variety of landscape images that appeal to you to paint from.

### SUGGESTIONS

When painting on location, outdoors:

TIP: If you can manage to get all you need into one backpack or bag, it will

greatly simplify your hassles while out painting. The following colors are suggested to accomplish our painting goals. The colors marked with bold type are the minimum required. Other colors are welcome, but not required. Everyone eventually develops his/her own preferences.

### SUGGESTED OIL COLORS:

Titanium White/large tube\*

Ultramarine Blue\* Viridian Sap Green\*

Naphthol or Permanent Red, Alizarin Crimson and/or Transparent Red Oxide or

Cadmium Orange

Hansa, Azo, or Lemon Yellow