SUPPLIES LIST
Recommended (please contact instructor with questions)

PALETTE
1. Masterson Palette Box
2. Grey Matters Palette Pad 12x16” (should fit in the Masterson Palette Box)

BRUSHES: Rosemary and Co. Oil Brushes
1. Collymore French Impressionist Brush Kit (9 top-quality brushes from Rosemary & Co brushes selected and assembled into a kit for your convenience and imported from England: please see below for local vendors). The kit is highly recommended, as the selected brushes favor the production of brushstrokes in the French Impressionist Tradition. You will not regret adding these top quality master-level brushes to your painting practice. Please contact the instructor with questions about brushes and any other supplies. (Email CollymoreFineArt@gmail.com)

CANVASES
1. 3 to 6 stretched canvases or canvas boards. Recommended sizes are: 16x20, 12x16, 11x14, 8x10. I would plan to start - but not necessarily finish - 1 to 2 works per day.

OIL PAINTS
2. One large tube 5 oz M Graham Oil Paint TITANIUM WHITE
3. One large tube 5 oz M Graham Oil Paint AZO YELLOW
4. One large tube 5 oz M Graham Oil Painting ULTRAMARINE BLUE
5. One large tube 5 oz M Graham Oil Paint ALIZARIN CRIMSON
6. One small tube 1.25oz M Graham Oil Paint PHTHALO GREEN

MEDIUM
1. One 4 oz bottle M Graham Walnut Oil Medium (NOT the Walnut Alkyd Medium)
2. One 4 oz tube of GAMBLIN Safflower Gel Medium

PALETTE KNIVES
3. Blick Palette Knife by RGM Style 22
4. Blick Palette Knife by RGM Style 61

CONTAINERS
5. small container to hold an ounce or so of clean walnut oil medium (empty tuna can?)
6. optional - a “dirty oil” container to hold walnut oil to swish and clean your brushes in

SUPPLIES FOR CLEANING
1. One package of Baby Wipes (for clean ups, to wipe brushes on, and to use on underpainting)
2. 70% Isopropyl (Rubbing) Alcohol to clean oil paint off of palette (or use instructor’s Alcohol)
3. Nitrile Gloves - optional
4. Brush cleaner of your choice - I like Jack’s Linseed Oil Studio Soap

REFERENCE IMAGES
Please bring 4-6 reference images or photos of what you would like to paint. I recommend selecting a subject that truly inspires you, that is meaningful to you and that you are very eager to paint! If you wish to only paint from life, please bring the still life objects that you most wish to paint.

If you have an iPad or iPhone, please load and store your reference photos in these devices, please bring those. These devices are optional. You are most welcome to simply bring hard-copy reference photos in a plastic sheet protector.

STORES FOR ART SUPPLIES LOCALLY
An Artful Touch, 12437 116th Ave NE, Kirkland WA 98034 | 425-823-2336 | support@artfultouch.com | http://www.artfultouch.com
Owner Sharon Woolsey has created a discounted package for all supplies for the workshop, except for the tuna cans, baby wipes and alcohol. If you place an order by phone with Sharon by 12 noon the day before the workshop begins, I will pick up and deliver your order to you at the workshop on Day 1.

Dick Blick, 1600 Broadway, Seattle, WA 98122 | www.DickBlick.com
Carries the palette knives, small tubes of M Graham oil paint, masterson palette and gray matters palette. Dick Blick does not carry the Collymore French Impressionist Brush Kit.

Rosemary & Co. Artist Brushes: These top quality brushes, used by many top masters worldwide, are made in England and shipped within 3 - 30 days to the US.

For your convenience, kits are available locally from:
1) EASTSIDE: An Artful Touch in Kirkland, 12437 116th Ave NE, Kirkland WA 98034
   425-823-2336 | support@artfultouch.com
2) SEATTLE: Fountainhead Gallery, 625 W McGraw St Seattle WA 98119 | 206-285-4467 | mail@fountainheadgallery.com