**ON VIEW**

*Anastacia-Reneé: (Don't be Absurd) Alice in Parts*
Through April 25, 2021

Combining poetry, objects, and video, this immersive installation by multi-genre writer and performer Anastacia-Reneé offers a rageful meditation on gentrification—of neighborhoods and its insidious effects on the body—as seen through the eyes of her multilayered and witty character Alice Metropolis.

*Unsettling Femininity: Selections from the Frye Art Museum Collection*
Through May 30, 2021

Bringing together varied depictions of women from the Frye Art Museum’s collection, *Unsettling Femininity* examines historical conventions of representation during the late nineteenth and early twentieth centuries to probe the politics of looking and question our habitual ways of viewing images of women.

*Art on the Mind: Ten Years of Creative Aging*
Through November 14, 2021

Since 2010 the Frye Art Museum has been at the forefront of museum programming for people living with dementia and care partners. Featuring artwork from program participants, this exhibition illustrates the success of arts engagement in bringing joy, respect, and dignity to people living with dementia while destigmatizing the disease.

*Boren Banner Series: Marilyn Montufar*
Through April 11, 2021

The *Boren Banner Series* is a new public art initiative that gives local and regional artists the opportunity to create a billboard-size work for the museum’s east facade. The inaugural presentation features *Ronnie and Cleveland*, a black-and-white double portrait by Seattle-based photographer, activist, and educator Marilyn Montufar.
Anastacia-Reneé: (Don’t be Absurd) Alice in Parts is organized by David Strand, Associate Curator. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by ArtsFund, the Frye Foundation, and Frye Members. Media sponsorship is provided by The Stranger.

Unsettling Femininity: Selections from the Frye Art Museum Collection is organized by the Frye Art Museum and curated by Naomi Hume, Associate Professor of Art History, Seattle University. Generous support is provided by the Robert Lehman Foundation and the Frye Foundation.

Art on the Mind: Ten Years of Creative Aging is organized by Mary Jane Knecht, Manager, Creative Aging Programs, and Michelle Cheng, Director of Education and Community Partnerships. Generous support for this exhibition is provided by the Richard and Maude Ferry Foundation, the Frye Foundation, and Frye Members.

The Boren Banner Series is organized by Amanda Donnan, Chief Curator, and David Strand, Associate Curator. Generous support for the series is provided by the Frye Foundation and Frye Members. This iteration is also supported, in part, by 4Culture/King County Lodging Tax.

HELP US KEEP ONE ANOTHER SAFE!

�� Masks Required for all visitors age 2+

↔ Practice Social Distancing Keep 6 ft between parties

↑ One-Way Visitation Follow designated route

💬 Policy Compliance Please observe all directions from Frye staff

● Restrooms are indicated with yellow dots and can be accessed before or after Museum galleries

EXPLORE DIGITAL PROGRAMS AND FEATURES!
Visit fryemuseum.blog for artist interviews, family art-making activities, virtual programs like Mindfulness Meditation, and more!

Scan the code to the right to view and register for upcoming virtual programs.

MEMBERSHIP
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Hours: Thursday–Sunday 11 am–5 pm, closed Monday–Wednesday
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