CONTENTS

LETTER FROM THE PRESIDENT AND DIRECTOR 5

STEWARDSHIP
Collections 6
Acquisitions and Gifts of Art to the Museum 7
Artworks on Loan 8

EXHIBITIONS
Exhibitions and Performances 10
Lenders, Research Partners, and Publications 12
Selected Reviews 13

ARTS ENGAGEMENT PROGRAMS
Students Pre-K-12 14
Adults 15
Educators 16
Community Programs and Events 17
Community Partners 18

SUPPORT
Individual Donors, Sponsors, Foundations, and Funding Agencies 20
Sustained Support 21
Membership 22
Volunteers 28

STAFF 30
MISSION STATEMENT
The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.
LETTER FROM THE PRESIDENT AND DIRECTOR

Fiscal year 2011 has been one of accomplishment at the Frye Art Museum. The dedication to excellence and to prudent husbandry of our resources, by our Trustees and Museum staff, enabled us to sustain and extend the principles of visionary patronage and community service on which the Frye was founded nearly sixty years ago.

The Frye Art Museum has displayed remarkable resilience, despite the challenging economic times. We see that its commitment to free access for everyone is important to our community: more and more people are looking for a welcoming place for contemplation and intellectual challenge, and for ways to experience art in the everyday. As a result, attendance at the Museum increased again this year.

This was a watershed year for exhibitions at the Frye. We celebrated exceptional artists from Seattle and around the globe and presented historical and contemporary exhibitions that challenged conventional wisdom. We take special pride in having presented a year of ambitious exhibitions in which all but one were researched and conceived in-house.

The Museum was widely recognized for showcasing *Implied Violence* and the *Degenerate Art Ensemble*, two inimitable Seattle-based artists groups receiving their first museum exhibitions. Artist residencies, commissions of new works, and specially conceived performances were highlights of these exhibitions and underscored the Frye Art Museum’s commitment to contemporary artists and to projects that move beyond traditional artistic boundaries and the physical confines of the Museum.

The enduring values of the Founding Collection of the Frye Art Museum, and scholarship contributing to a deeper knowledge of the Munich Secession, were hallmarks of *Séance: Albert von Keller and the Occult* and *Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul*. Both large-scale exhibitions were the first in the United States devoted to these artists; the accompanying catalogues were the first publications on the artists in English.

We were especially pleased to include in these historical exhibitions, and bring to our city, stellar loans from leading international museums including Kunsthaus Zürich; Städtische Galerie im Lenbachhaus und Kunstbau, Munich; and Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich; as well as from private collectors in the United States and Europe.

An enriching international partnership also made possible the provocatively traveling exhibition *Ming Wong: LIFE OF ImitATION*, the artist’s first U.S. exhibition, co-organized by the Singapore Art Museum and the Frye Art Museum.

Fiscal Year 2011 also brought important new initiatives in the Museum’s Arts Engagement programs. The innovative here:now program for individuals living with dementia and their care partners continues to grow, while *Small Frye: Storytelling in the Galleries* for preschool-age children is well-established as a popular, free monthly program.

We are proud to note that the Frye Art Museum received grants and recognition as a valued member of the Seattle cultural community from ArtsFund, PONCHO, and Humanities Washington in fiscal year 2011. In addition, private foundations and a growing number of individuals contributed support to the Museum. We express our gratitude and acknowledge these gifts in this report.

We would also like to extend thanks to our visitors, members, volunteers, and donors who made this a noteworthy year in building for the future of the Frye and celebrating all that art brings to our lives: passions, revelations, and leaps of faith!

We have begun the countdown for the celebration of the Frye Art Museum’s 60th Anniversary in July 2012. We look forward to continuing to serve our community, and to presenting exhibitions and arts engagement programs that reaffirm the important role that the Frye plays in our city and beyond.

David Buck, President, Board of Trustees

Jo-Anne Birnie Danzker, Director

BOARD OF TRUSTEES
David D. Buck, President
Jan Hendrickson, Vice President
Frank P. Stagen, Vice President
Kate Janeway, Secretary
Douglas D. Adkins, Treasurer

DIRECTOR
Jo-Anne Birnie Danzker

Photo: T.J. Johnson

Page 7, left to right:

Degenerate Art Ensemble: Cuckoo Crow (performance still), 2007. Art Direction: Steven Miller and Haruko Nishimura. Photo: © Bruce Tom


The Dorothy K: Large Claw in Implied Violence’s performance of The Dorothy K and the Plague of Mencus, Donau Festival, Krems, Austria, 2010. Designed and constructed by Tom Chapel, Casey Curran, John DeShazo, Ryan Mitchell, and Lily Nguyen. Photo: Steven Miller

Acquisitions and Gifts

Sergei Bongart
American, born Ukraine, 1918-1985
*Untitled [Country Lane with House and Barn]*, n.d.
Oil on canvas. 33 1/4 x 48 in.
Gift of Ellen Ferguson, 2011.007

Degenerate Art Ensemble
*Chest Harp 1*, 2006
Steel and guitar strings. 11 x 11 x 3 1/2 in.
Design and fabrication: Colin Ernst
Gift of Degenerate Art Ensemble, 2011.008.03

*Chest Harp 2*, 2006
Steel and guitar strings. 10 1/2 x 11 x 4 1/2 in.
Design and fabrication: Colin Ernst
Gift of Degenerate Art Ensemble, 2011.008.04

*Cuckoo Crow: Hatchling*, 2011
Video including performance footage from *Cuckoo Crow*, REDCAT Theater, Los Angeles, 2006
DVD projection, 14 min., 55 sec.
Performance documentation: Ian Lucero; video editing: Ian Lucero and Leo Mayberry
Gift of Degenerate Art Ensemble, 2011.008.07

*Deerlegs*, 2007
Steel, wood, microphone, rubber, pvc pipe, cable, transmitter pack, contact mike. A pair, each 2 1/2 ft. x 4 in.
Prosthetics: Haruko Nishimura, Adriana Phillips, and Nik Weisend
Gift of Degenerate Art Ensemble, 2011.008.08

*Panthrust Harp Zither*, 2005
Steel, wood, harp strings, antique instrument parts
Design fabrication: Count Constantin, Colin Ernst, and Joshua Kohl
Gift of Degenerate Art Ensemble, 2011.008.09

*Untitled (Nail Harp)*, 2005
Steel, wood, guitar strings, nails. 5 1/2 ft. x 22 in.
Design and fabrication: Colin Ernst and Joshua Kohl
Gift of Degenerate Art Ensemble in honor of Robin Held, 2011.008.05

Implied Violence
*The Dorothy K: Bow Dress*, 2010
Silk, satin, lace. 35 x 36 x 24 in.
Design: Anna Telcs; fabrication: Mark Mitchell and Anna Telcs
Gift of Implied Violence, 2011.002

*The Dorothy K: Small Ether Machine*, 2010
Wood, 32 x 18 x 18 in.
Museum purchase, 2011.003

*The Dorothy K: Large Claw*, 2010
Cardboard, wood, wire, rope, and LED lights. Dimensions variable
Design and construction: Tom Chapel, Casey Curran, John DeShazo, Ryan Mitchell, and Lily Nguyen
Gift of Implied Violence, 2011.001

Eustace Paul Ziegler
American, 1881-1969
*Horses Crossing Stream*, n.d.
Oil on canvas board. 8 x 10 in.
Gift of the Estate of Mary Christina Nuckols, 2011.005

*Target Practice Off Cape Cod, Provincetown*, n.d.
Oil on board. 27 3/4 x 23 1/4 in.
Gift from the Estate of Mary Christina Nuckols, 2011.006.013

Tanana Native, Wood River Camp, n.d.
Oil on canvas board. 10 x 12 in.
Gift of Hugh S. Ferguson, 2011.006.011

*Native Woman and Dog*, n.d.
Oil on board. 12 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.07

Packhorses at Mt. Rainier, n.d.
Oil on canvas. 26 x 34 in.
Bequest of Hugh S. Ferguson, 2011.006.02

*Packhorses at Mt. Rainier*, n.d.
Oil on board. 20 x 16 in.
Bequest of Hugh S. Ferguson, 2011.006.08

St. Joseph’s, Cordova, Alaska, n.d.
Oil on masonite. 34 x 40 in.
Bequest of Hugh S. Ferguson, 2011.006.03

*The Squaw Man*, n.d.
Oil on canvas board. 12 x 14 in.
Bequest of Hugh S. Ferguson, 2011.006.013

*Tatoosh Range*, n.d.
Watercolor on paper. 9 1/2 x 13 in.
Bequest of Hugh S. Ferguson, 2011.006.012

*Untitled [Mt. McKinley]*, n.d.
Oil on board. 22 x 18 in.
Gift of Doris DeHon Phillips, 2011.004

*Untitled [Mt. McKinley in Sunshine]*, 1939
Oil on canvas, lined. 40 x 48 in.
Bequest of Hugh S. Ferguson, 2011.006.01

*Untitled [Packhorses, Mt. McKinley]*, n.d.
Oil on canvas board. 8 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.09

*Untitled [Schooner]*, n.d.
Oil on canvas. 16 x 20 in.
Bequest of Hugh S. Ferguson, 2011.006.010

*Target Practice Off Cape Cod, Provincetown*, n.d.
Oil on board. 27 3/4 x 23 1/4 in.
Gift from the Estate of Mary Christina Nuckols, 2011.005

Tanana Native, Wood River Camp, n.d.
Oil on canvas board. 10 x 12 in.
Gift of Hugh S. Ferguson, 2011.006.011

*Native Woman and Dog*, n.d.
Oil on board. 12 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.07

Packhorses at Mt. Rainier, n.d.
Oil on canvas. 26 x 34 in.
Bequest of Hugh S. Ferguson, 2011.006.02

*Packhorses at Mt. Rainier*, n.d.
Oil on board. 20 x 16 in.
Bequest of Hugh S. Ferguson, 2011.006.08

St. Joseph’s, Cordova, Alaska, n.d.
Oil on masonite. 34 x 40 in.
Bequest of Hugh S. Ferguson, 2011.006.03

*The Squaw Man*, n.d.
Oil on canvas board. 12 x 14 in.
Bequest of Hugh S. Ferguson, 2011.006.013

*Tatoosh Range*, n.d.
Watercolor on paper. 9 1/2 x 13 in.
Bequest of Hugh S. Ferguson, 2011.006.012

*Untitled [Mt. McKinley]*, n.d.
Oil on board. 22 x 18 in.
Gift of Doris DeHon Phillips, 2011.004

*Untitled [Mt. McKinley in Sunshine]*, 1939
Oil on canvas, lined. 40 x 48 in.
Bequest of Hugh S. Ferguson, 2011.006.01

*Untitled [Packhorses, Mt. McKinley]*, n.d.
Oil on canvas board. 8 x 10 in.
Bequest of Hugh S. Ferguson, 2011.006.09

*Untitled [Schooner]*, n.d.
Oil on canvas. 16 x 20 in.
Bequest of Hugh S. Ferguson, 2011.006.010


**Exhibition**

*Gabriel von Max: Malerstar, Darwinist, Spiritist*

**Borrower**

Städtische Galerie im Lenbachhaus und Kunstbau München

**Venue/Dates**

Lenbachhaus, Munich, Germany
October 23, 2010–February 13, 2011

**Artworks**

Gabriel von Max
b. Bohemia 1840, d. Munich 1915

- *The Christian Martyr*, 1867
  Oil on paper affixed to canvas
  48 x 36 3/4 in.
  Charles and Emma Frye Collection, 1952.116

- *Die Botaniker (The Botanists)*, after 1900
  Oil on canvas
  25 x 31 3/4 in.
  Charles and Emma Frye Collection, 1952.117

- *Seifenblasen (Soap Bubbles)*, 1881
  Oil on canvas
  42 1/2 x 39 3/4 in.
  Charles and Emma Frye Collection, 1952.111

**Exhibition**

*(Be)Longing: Apprehensions and Opportunity at the Cultural Crossroads*

**Borrower**

Kirkland Arts Center

**Venue/Dates**

Kirkland Arts Center, Kirkland, WA,
March 4–April 9, 2011

**Artwork**

Zhi Lin
American, b. China 1959

*Drawing and Quartering from Five Capital Executions in China series*, 2007
Mixed media, painting and screen-printing on canvas and ribbons
106 x 74 in.
Museum purchase, 2004.008

**Exhibition**

*Farm Work by Jamie Wyeth*

**Borrower**

Brandywine River Museum

**Venue/Dates**

Brandywine River Museum, Chadds Ford, PA
June 11–September 11, 2011

**Artworks**

Jamie B. Wyeth
American, b. 1946

- *Below the Barn*, 1965
  Watercolor on paper
  18 7/8 x 27 7/8 in.
  Museum purchase, 1982.006

- *House of Pig*, 1978
  Watercolor on paper
  21 1/2 x 30 in.
  Museum purchase, 1978.007
**EXHIBITIONS**  Exhibitions and Performances

**Annual Attendance**
76,919

**Visits to Museum Website**
198,328

**Facebook Friends**
4,682

**Twitter Followers**
6,546

---

**Tête-à-tête**
February 6, 2010–January 8, 2012

Tête-à-tête is organized by the Frye Art Museum and initiated by Jo-Anne Birnie Danzker. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors.

---

**Séance: Albert von Keller and the Occult**
October 9, 2010–January 2, 2011

Séance: Albert von Keller and the Occult is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Gian Casper Bott. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Public programs are supported by Humanities Washington. Seasonal support is provided by ArtsFund.

---

**Implied Violence: Yes and More and Yes and Yes and Why (exhibition)**
October 9, 2010–January 2, 2011

Implied Violence: Yes and More and Yes and Yes and Why is organized by the Frye Art Museum and curated by Robin Held in collaboration with artist Ryan Mitchell. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Media sponsor for the exhibition is KUOW. Seasonal support is provided by ArtsFund. Implied Violence is supported by 4Culture SITE-SPECIFIC Program and the Seattle Office of Arts & Cultural Affairs.

---

**Ming Wong: LIFE OF IMITATION**
January 22–February 27, 2011

Ming Wong: LIFE OF IMITATION is co-organized by the Singapore Art Museum and the Frye Art Museum and funded by the Singapore Art Museum and the Frye Foundation with the generous support of Frye Art Museum members and donors. Media sponsor for the exhibition is KUOW. Seasonal support is provided by ArtsFund. Ming Wong: LIFE OF IMITATION is guest curated by Tang Fu Kuen. Coordinating Curator at the Frye Art Museum is Jo-Anne Birnie Danzker.

---

Installation view, Tête-à-tête, 2011, Frye Art Museum. Photo: Jill Hardy

Albert von Keller. Gisela von Wehner mit Tochter Ilka (Gisela von Wehner with Daughter Ilka) (detail), ca. 1906. Oil on canvas, 19 11/16 x 28 3/4 in. Kunsthaus Zürich, gift from the estate of Dr. Oskar A. Müller.


Implied Violence: The Dorothy K: For Better, For Worse, and Forever (performance)
October 8 and 9, 2010

The Watermill Center and Byrd Hoffman Watermill Foundation are production partners for Implied Violence’s performance at the Donau Festival and for creative conception of The Dorothy K: For Better, For Worse, and Forever at the Frye Art Museum. Implied Violence is supported by 4Culture SITE-SPECIFIC Program and the Seattle Office of Arts & Cultural Affairs.

Picturing a Passion
January 15–March 6, 2011

Picturing a Passion is organized by the Frye Art Museum and curated by Jayme Yahr. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by ArtsFund.

Degenerate Art Ensemble (exhibition)
March 19–June 19, 2011

Degenerate Art Ensemble is organized by the Frye Art Museum and curated by Robin Held in collaboration with the artists. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors and the Offield Family Foundation. Media sponsor for the exhibition is Seattle Met magazine. Seasonal support is provided by ArtsFund.

Degenerate Art Ensemble’s Red Shoes (performance)
May 12, 19, 26, and June 2, 2011

The performance Degenerate Art Ensemble’s Red Shoes is supported by the Frye Foundation, 4Culture, 4Culture SITE-SPECIFIC, Seattle Office of Arts & Cultural Affairs, Seattle Department of Neighborhoods’ Neighborhood Matching Fund, Washington State Arts Commission, with additional support from the National Endowment for the Arts, and the Watermill Center: A Laboratory for Performance.

The Frye Art Museum’s participation in Degenerate Art Ensemble’s Red Shoes is sponsored in part by Olson Kundig Architects. The Museum acknowledges the venue support of M Street, Seattle, and St. James Cathedral.

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul
July 9–October 30, 2011

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul is organized by the Frye Art Museum in collaboration with the Städtische Galerie im Lenbachhaus und Kunstbau, Munich, and is curated by Jo-Anne Birnie Danzker. Funding for the exhibition and catalogue is provided by the Frye Foundation with the generous support of Frye Art Museum members and donors.

Sponsorship for the exhibition is provided by BNY Mellon Wealth Management, Nitze-Stagen, and Riddell Williams P.S. Seasonal support is provided by ArtsFund.
EXHIBITIONS  Lenders, Research Partners, and Publications

Lenders to the Exhibitions

Germany
Anonymous
Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
Collection Plock, Remscheid
Shiraz Collection, Frankfurt am Main
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

Singapore
Singapore Art Museum

Switzerland
Kunsthalle Zürich

United States
Daulton-Ho Collection, Los Altos Hills, CA

Australia
National Library of Australia, Canberra

Canada
Rare Books and Special Collections, University of British Columbia, Vancouver

Czech Republic
Faculty of Arts, Masaryk University, Brno
National Gallery in Prague
Západočeská galerie, Plzeň

Germany
Bayerische Staatsgemäldesammlungen – Neue Pinakothek, Munich
Institut für Grenzgebiete der Psychologie and Psychohygiene (IGPP), Freiburg im Breisgau
Städtische Galerie im Lenbachhaus und Kunstbau, Munich

Japan
National Museum of Modern Art, Tokyo

Switzerland
Kunsthalle Zürich

Research Partners

United States
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Center for American Art, Philadelphia Museum of Art, Philadelphia, PA
Daulton-Ho Collection, Los Altos Hills, CA
Fine Arts Library, Harvard College Library, Cambridge, MA
Frick Art Reference Library, New York, NY
Getty Research Institute, Los Angeles, CA
Richardson Memorial Library, Saint Louis Art Museum, St. Louis, MO
Margaret Richter, New York, NY
Ryerson and Burnham Libraries, Art Institute of Chicago, Chicago, IL
Special Collections, Seattle Public Library, Seattle, WA
Special Collections Research Center, Henry Madden Library, California State University, Fresno, CA
University of Washington, Seattle, WA
Department of French and Italian Studies
Department of Germanics
School of Music

Publications

Séance: Albert von Keller and the Occult
Edited by Jo-Anne Birnie Danzker
Contributors: Karin Althaus, Jo-Anne Birnie Danzker, Susanne Böller, Aleš Filip, Helmut Hess, Roman Musil
Seattle, WA: Frye Art Museum, 2010
10.5 x 10.5 x 0.7 in., 104 pp.
Distributed by University of Washington Press

Gabriel von Max
Edited by Jo-Anne Birnie Danzker
Contributors: Karin Althaus, Jo-Anne Birnie Danzker, Susanne Böller, Aleš Filip, Helmut Hess, Roman Musil
Seattle, WA: Frye Art Museum, 2010
10.5 x 10.5 x 0.7 in., 128 pp.
Distributed by University of Washington Press
Tête-à-tête
“The show amounts to a rotation of 150 paintings from the Frye’s permanent collection, closely packed onto four walls.... So my advice is to grab the menu (one page per wall), narrow down your selection, and visit several times this year (considering the free admission).”
—Brian Miller, Seattle Weekly

Séance: Albert von Keller and the Occult
“Von Keller is a forgotten Swiss-born painter who deserves the rescue.... His best pictures are fantastically odd. He paints the paranormal.... Whatever the motives, the paintings are mnemonic. A handful of them will haunt you.”
—Jen Graves, The Stranger

Implied Violence: Yes and More and Yes and Why (exhibition) and The Dorothy K: For Better, For Worse, and Forever (performance)
“The performers of Implied Violence demonstrate this dance with abandon and inconceivable discipline, serving as an unflinching mirror to our lives in extreme circumstance.... The work is raw, sexual, and art historical.... It’s relentless, but there is an end. We walk away. They walk away. Hopefully, we are changed.”
—Sharon Arnold, Dimensions Variable blog

Degenerate Art Ensemble (exhibition) and Degenerate Art Ensemble’s Red Shoes (performance)
“There’s a constant sense of being drawn into rituals that could turn on themselves at any instant. Here’s a world of demons, ghosts and shape-shifters that, while it can be as beguiling as a fairy tale, can also be as menacing as a nightmare.... The quiet museum on First Hill looks poised to make some noise on the global scene.”
—Michael Upchurch, The Seattle Times

Gabriel von Max: Be-tailed Cousins and Phantasms of the Soul
“...just look at the 36 paintings (borrowed widely from European institutions, sometimes in coups, as in The Anatomist), and the drawings, woodcuts, and photographs von Max took at séances.... I’ll never look at The Christian Martyr the same way again.”
—Jen Graves, The Stranger

Gabriel von Max is an odd case: a world-famous artist in his day who for decades was dismissed and almost forgotten.... works that, once seen, stay branded on your memory.”
—Michael Upchurch, The Seattle Times

“Some parts were absolutely transcendent, some perhaps a touch self-conscious, but there was a strong feeling of process in all the workings. This is how art is put together, and for this performance, the audience doesn’t just bear witness but becomes an integral part of the statement.”
—Richard Berman, Artdish

“Gabriel von Max is an odd case: a world-famous artist in his day who for decades was dismissed and almost forgotten.... works that, once seen, stay branded on your memory.”
—Michael Upchurch, The Seattle Times

“There are few other museums anywhere that jet out into such deliciously eccentric arenas of art history and mount comprehensive exhibits from a period that is continually ripe for re-reading and rediscovery. Their exhibits are always worth anticipating.”
—Amanda Manitach, All My Heroes Died of Syphilis blog
ARTS ENGAGEMENT PROGRAMS  Students Pre-K-12

The Frye Art Museum provides preschool children, students, teachers, parents, and lifelong learners with opportunities to engage with visual culture in innovative ways. Through learner-centered and discussion-based programs, children and students are encouraged to examine and enjoy works of art while developing creative and critical-thinking skills. The Museum supports visual arts education, additional areas of the curriculum such as language arts and social studies, and state and national learning standards. Partnering with organizations throughout the region is an integral part of our commitment to the community and a source for providing new arts experiences for audiences of all ages.

<table>
<thead>
<tr>
<th>Student Programs</th>
<th>School Visit Program</th>
<th>School Visit Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>79 Students</td>
<td>60 Guided Tours</td>
<td>19 Self-Guided Tours</td>
</tr>
<tr>
<td>2,486 Students</td>
<td>1,858 Students</td>
<td>628 Students</td>
</tr>
</tbody>
</table>

Participating School Districts
13

A high school student participates in an art activity in the Frye Art Studio during a museum visit. Photo: Ryan Hyde.
## ARTS ENGAGEMENT PROGRAMS  Adults

<table>
<thead>
<tr>
<th>Adult Programs</th>
<th>347</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>8,347</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lectures, Gallery Talks, and Tours</th>
<th>1,209</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>5,743</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Film Programs</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>1,342</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Programs</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>1,209</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Literature Programs</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participants</td>
<td>53</td>
</tr>
</tbody>
</table>

### Public Programs
Offered for Credit/Clock Hours with Seattle Pacific University

39

- **Art History Lectures Series Lectures**
- **Connections and Context Lectures**
- **Gallery Talks & Exhibition Lectures**
- **Public and Private Tours**
- **Spirit Tours**

- **Community Cinema**
- **Critics Wrap**
- **Magic Lantern Talks & Film Screenings**

- **Ladies Musical Club**
- **Seattle Classic Guitar Society**
- **Seattle Opera Preview Lecture**

- **Literary Reading**

---

Teaching Artist Pammi Hanson (center) works with a student exploring figure painting during Path with Art’s Fall 2011 Acrylic Painting class at the Frye Art Museum. Photo: Adam Doody
ARTS ENGAGEMENT PROGRAMS  Educators

Educator Programs
72
Participants
1,054

Gallery Guide Training Workshops
21
Participants
336

Teacher Workshops
8
Participants
152

Art Studio Classes
43
Participants
566

Educator Programs Offered for Credit/
Clock Hours with Seattle Pacific University
52

Parent Docent Workshops
VTS Educator Workshops

Saturday in the Studio Art Classes
Summer Art Studio Classes

Teaching artist Marita Dingus instructs students in the Frye Art Studio during a summer class on mixed media sculpture. Photo: Jill Hardy
## ARTS ENGAGEMENT PROGRAMS  Community Programs and Events

<table>
<thead>
<tr>
<th>Community Programs</th>
<th>On-Campus Programs</th>
<th>Off-Campus Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>232</td>
<td>227</td>
<td>5</td>
</tr>
<tr>
<td>Participants</td>
<td>Participants</td>
<td>Participants</td>
</tr>
<tr>
<td>4,503</td>
<td>4,436</td>
<td>67</td>
</tr>
</tbody>
</table>

- **Community Programs**
  - Curious Max Family and Educator Day
  - First Hill Walking Tours
  - here:now Arts Engagement for Individuals Living with Dementia
  - Intuitive Readings
  - Mindfulness Meditation
  - Path with Art Classes
  - Self-Guided Tours Led by Community Groups
  - Small Frye
  - Spirit Tours
  - UW Museology Graduate Program

- **On-Campus Programs**
  - Horizon House Lecture
  - Rendezvous
  - The Seattle Public Library Storytelling Training
  - UW Museology Graduate Program

<table>
<thead>
<tr>
<th>Events</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>5,700</td>
</tr>
</tbody>
</table>

- **Events**
  - 24 events / 1,685 participants
  - Frye Events 27 / 4,015

---

Curious Max Family and Educator Day. Photo: Sara Tro
ARTS ENGAGEMENT PROGRAMS  Community Partners

Alzheimer’s Association - Western and Central Washington Chapter
Arts Corps
Community Cinema Seattle
Elderwise
First Hill Culture Group
First Presbyterian Church
Historic Seattle
Horizon House
Ladies Musical Club
Museum of Flight
Seattle Art Museum
Path with Art
Roxhill Elementary School
St. James Cathedral
Seattle Children’s Theatre
Seattle Classic Guitar Society
Seattle Opera
Seattle Pacific University
Seattle Psychoanalytic Society and Institute
Seattle University
Simpson Center for the Humanities
The Seattle Public Library
Swedish Medical Center
University of Washington Department of Germanics
University of Washington Museology Program
Visual Thinking Strategies
Washington Art Education Association

Opposite: Small Frye program. Photo: Jill Hardy
## SUPPORT  Individual Donors, Sponsors, Foundations, and Funding Agencies

### Total Contributions

$177,995  
October 1, 2010, to September 30, 2011

| Individuals  |  
|--------------|---|
| **$1,000+**  |  
| Douglas & Susan Adkins  |  
| John & Shari Behnke  |  
| David & Kristi Buck  |  
| Cathy & Michael Casteel  |  
| Katharyn Alvoid Gerlich  |  
| Benson & Pamela Harer  |  
| Jan Hendrickson  |  
| Cris & Bruce Jaffe  |  
| Kate Janeway & H.S. Wright III  |  
| Christopher & Alida Latham  |  
| Kathleen O'Grady  |  
| Frank P. Stagen  |  
| Paul Sturm & Flora Ling  |  
| **$500 to $999**  |  
| William Calvin & Katherine Graubard  |  
| Patrick Greiner  |  
| Eric Prager  |  
| Greg Simmons  |  
| Leora & Robert Wheeler  |  
| **$100 to $499**  |  
| Anonymous (2)  |  
| Jack W. Aldrich  |  
| Marjorie D. Aldrich  |  
| Danielle Baker & Peter Myers  |  
| Murl Barker & Ronald Miller  |  
| John & Jennifer Bauer  |  
| Susan Birkenbuel  |  
| Midge Bowman  |  
| Robert G. Bragg & George M. Muldrow  |  
| Chris Christiansen  |  
| Ann Cronin  |  
| Pio De Cano II  |  
| Gerald Delay & Diana Ryesky  |  
| Jeffrey & Diane Dukes  |  
| James & Gretchen Faulstich  |  
| Jack & Dorothy Fidler  |  
| Thomas Galantowicz  |  
| Nancy & Joe Guppy  |  
| Helen Gurvich  |  
| Cecilia F. Horton  |  
| Bernita N. Jackson  |  
| Paule R. Jensen & Neils Peter Jensen  |  
| Michael Kann  |  
| Patricia A. & Edward Kloth  |  
| Frances J. Kwapis  |  
| The Estate of Audrey Doreen Lapeyrouse  |  
| Delores D. Leonard  |  
| Donna Lipsky  |  
| Bonnie Marques  |  
| Caleb & Barbara Marshall  |  
| Alan Mendelssohn  |  
| Cristy Miller  |  
| Cecily & Terence Mitchell  |  
| Susan R. Moseley  |  
| Andrew L. Nelson  |  
| Thornton A. Perry  |  
| Cathy A. Sarkowsky  |  
| Walter & Paula Schlotterbeck  |  
| Sandra Zu Smith  |  
| Bill & Bobby Street  |  
| Stephanie Twigg  |  
| Manijeh F. Vail  |  
| Kris & Mike Villiott  |  
| Laraine & Richard Volkman  |  
| Robert Will  |  
| **Sponsors**  |  
| BNY Mellon Wealth Management  |  
| Employees Community Fund of the Boeing Company  |  
| Nitze-Stagen  |  
| Olson Kundig Architects  |  
| Riddell Williams P.S.  |  
| **Foundations**  |  
| Canonicus Fund  |  
| The Elsevier Foundation  |  
| Grousemont Foundation  |  
| Offield Family Foundation  |  
| Pruzan Foundation  |  
| Sill Family Foundation  |  
| **Funding Agencies**  |  
| 4Culture  |  
| 4Culture SITE-SPECIFIC  |  
| ArtsFund  |  
| Humanities Washington  |  
| PONCHO  |  
| Seattle Office of Arts & Culture  |  
| Seattle Department of Neighborhoods’ Neighborhood Matching Fund  |  
| **In-kind Contributions**  |  
| ABC Special Event Rentals by CORT  |  
| Aveleda Wines  |  
| The City Catering Company  |  
| CORT Event Furnishings  |  
| Lilies and Lemondrops  |  
| Linens by Alice  |  
| Sorrento Hotel  |  
| Team Photogenic  |  
| Tierra Landscape  |
Cumulative Contributions from 2007 to Present

Charles & Emma Frye Circle
$20,000 and above
If/Then
The City Catering Company
Grousemont Foundation
Kate Janeway & H.S. Wright III
The Estate of Randolph Philip Koelsch
The Estate of Audrey Doreen Lapeyrouse
Nitze-Stagen
Offield Family Foundation
Frank P. Stagen

Walser & Id a Kay Greathouse Circle
$5,000–$19,999
Douglas & Susan Adkins
BNY Mellon Wealth Management
David & Kristi Buck
Canonicus Fund
CORT Event Furnishings
Katharyn Alvord Gerlich
Virginia Griffiths
Jan Hendrickson
Kibble & Prentice
Nobil o Wines
PONCHO
Riddell Williams P.S.
Sorrento Hotel
Paul Sturm & Flora Ling
Eve Van Rennes
Wyman Youth Trust

Director’s Circle
$1,000–$4,999
Jack W. Aldrich
Nancy Alvord
Jerry & Rita Anches
ArtsFund
Aveleda Wines
Charlotte & John Behnke
Shari & John Behnke
Midge Bowman
The Estate of Daisy Bryant
Cathy & Michael Casteel
Patricia & Theodore Collins
Jane M. & David R. Davis
Lindsey & Carolyn Echelbarger
Sue S. Gilbert
Patrick Greiner
Dorothy P. Griffin
Cheryl Hafer-Lott
Benson & Pamela Harer
Barbara D. Himmelman
Humanities Washington
Cris & Bruce Jaffe
Michael Kann
Ben & Aileen Krohn
Christopher & Alida Latham
Christina & James Lockwood
Dorothy J. Oberto & Lindsay Oberto
Kathleen O’Grady
The Estate of Elizabeth Parke
Thornton A. Perry
Pruzan Foundation
Herb & Lucy Pruzan
Ann Pryde
Thomas M. & Frances E. Scheidel
Team Photogenic
Maggie & Doug Walker
Leora & Robert Wheeler
Art Circle Members
$1,000
Douglas & Susan Adkins
Midge Bowman
David & Kristi Buck
Jane M. & David R. Davis
David Farrar
Virginia Griffiths
Jan Hendrickson
Kate Janeway & H.S. Wright III
Frank P. Stagen
Paul Sturm & Flora Ling

Contributors
$300
Martha Aldridge & Edith Aldridge
Jerry & Rita Anches
John Blackman
William L. Case III
Marjorie B. Chadsey
Mr. & Mrs. Lindsey Echelbarger
Dorothy P. Griffin
Kent Johnson & Cody Blomberg
David & Gail Karges
Ben & Aileen Krohn
Christopher & Alida Latham
Albert J. & Suzanne N. Lecuyer
Christina & James Lockwood
Steven McKay & Kimberly Tepe
Thomas M. & Frances E. Scheidel
Greg Simmons
Sorrento Hotel
Jenn & Rob Vetter
Petra Walker
Richard K. Worthington & D. Lisa West

Supporters
$150
Meredith Adami
Linda Amato & Sandra Gaston
J. Martin Anderson & Lynn Gabriel
Antique Appraisal & Estate Sale Service
Joan E. Arnold
David & Christine Bauer
Shari & John Behnke
Charlotte L. Behnke-Kuchin
Warren & Carol Bell
Janet Boguch & Kelby Fletcher
Frank J. & Linda B. Bothwell
Jan & Gary Box
Lee Burnside
Marta Chaloupka
Ashley Clark & Chris Manojlovic
Dawn & Dwain Cless
Raymond Cox & Jerold Olson
Rion & Lauren Dudley
Susan & Lonnie Edelheit
Kay Edwards
Brenda M.L. Fong
Shirley Frank
Julie A. Fraser & Rachel Kudrna
Lloyd & Janet Frink
Julia Froese & Susan Davis
Patti & Mike Frost
Katharyn Alvord Gerlich
Larry & Mary Ann Heeren
Sharalyn Heeringa
Marjorie K. Hemphill
Jeanne Johnson
Donna Kovalenko
Jon & Rosemary Lehman
Martin Liebowitz & Margaret Aspland
Corina Luckenbach
Barbara Martyn & Robert Boundy
Kirk Mastin
Lisa & David Mayfield
Kathleen McCoy
Tracy Middlebrook
Sally Mussetter
Andrew L. Nelson
Sally A. Nelson
Dorothy J. Oberto & Lindsay Oberto
Thornton A. Perry
Robert Piltitteri
Joseph Roberts
Joy Rogers & Bob Parker
Cathy A. Sarkowsky
Norie Sato & Ralph Berry
H. & H. Schwartz
John & Maureen Short
Marina Skumanich
Sullivan Conrad Architects
Morton & Judith Tavel
Judy Tobin & Michael Baker
Joanne & Edward Van Patten
Josef VascoVitz
Kris & Mike Villiott
Joan Weber
Katrin & David Wetherall
Susan Willis & Jonathan Chalett
Nancy S. York

Patrons
$500
Nancy Alvord
Patricia & Theodore Collins
Sue S. Gilbert
Brian Gould
Barbara D. Himmelman
Herb & Lucy Pruzan
Angela Trout & Scott Hamilton
Maggie & Doug Walker

Supporters
$150
Meredith Adami
Linda Amato & Sandra Gaston
J. Martin Anderson & Lynn Gabriel
Antique Appraisal & Estate Sale Service
Joan E. Arnold
David & Christine Bauer
Shari & John Behnke
Charlotte L. Behnke-Kuchin
Warren & Carol Bell
Janet Boguch & Kelby Fletcher
Frank J. & Linda B. Bothwell
Jan & Gary Box
Lee Burnside
Marta Chaloupka
Ashley Clark & Chris Manojlovic
Dawn & Dwain Cless
Raymond Cox & Jerold Olson
Rion & Lauren Dudley
Susan & Lonnie Edelheit
Kay Edwards
Brenda M.L. Fong
Shirley Frank
Julie A. Fraser & Rachel Kudrna
Lloyd & Janet Frink
Julia Froese & Susan Davis
Patti & Mike Frost
Katharyn Alvord Gerlich
Larry & Mary Ann Heeren
Sharalyn Heeringa
Marjorie K. Hemphill
Jeanne Johnson
Donna Kovalenko
Jon & Rosemary Lehman
Martin Liebowitz & Margaret Aspland
Corina Luckenbach
Barbara Martyn & Robert Boundy
Kirk Mastin
Lisa & David Mayfield
Kathleen McCoy
Tracy Middlebrook
Sally Mussetter
Andrew L. Nelson
Sally A. Nelson
Dorothy J. Oberto & Lindsay Oberto
Thornton A. Perry
Robert Piltitteri
Joseph Roberts
Joy Rogers & Bob Parker
Cathy A. Sarkowsky
Norie Sato & Ralph Berry
H. & H. Schwartz
John & Maureen Short
Marina Skumanich
Sullivan Conrad Architects
Morton & Judith Tavel
Judy Tobin & Michael Baker
Joanne & Edward Van Patten
Josef VascoVitz
Kris & Mike Villiott
Joan Weber
Katrin & David Wetherall
Susan Willis & Jonathan Chalett
Nancy S. York

Continued on page 24
Volunteers spend thousands of hours at the Frye Art Museum every year, providing important and valued support for a wide range of initiatives including welcoming visitors, giving guided tours, working in the Museum Store, assisting with arts engagement programs, and serving as interns in the the Collection, Curatorial, Archive, Education, and Special Events departments.

We thank all of our volunteers for their generosity in contributing their time and presence to enable the Frye Art Museum to better serve our community.

If you would like to volunteer, please contact us at volunteer@fryemuseum.org or 206.432.8227.

Listings reflect volunteer participation from October 1, 2010, to September 30, 2011.

Every effort has been made to ensure the accuracy of these listings. Please phone 206.432.8227 with omissions or errors.
# Staff

## Museum Staff

**October 1, 2010, to December 31, 2011**

### Collections and Exhibitions
- **Robin Held**
  - Deputy Director, Exhibitions and Collections
- **Jess Atkinson**
  - Collections Assistant
- **Mark Eddington**
  - Exhibitions Preparator
- **Eliot Fearey**
  - Coordinator, Exhibitions and Publications
- **Cory Gooch**
  - Collections Manager / Registrar
- **Laura Landau**
  - Manager, Exhibitions and Publications
- **Elizabeth Mauro**
  - Preparator
- **Shane Montgomery**
  - Exhibitions Designer

### Communications
- **Jeffrey Hirsch**
  - Deputy Director, Communications
- **Noah Barnes**
  - Coordinator, Web and Communications
- **T.J. Johnson**
  - Coordinator, Media and Communications
- **Beth Koutsky**
  - Graphic Designer
- **Charla Reid**
  - Graphic Designer

### Director’s Office
- **Jo-Anne Birnie Danzker**
  - Director
- **Roxanne Hadfield**
  - Assistant to the Director / Secretary to the Board
- **Alexander Lawhorn**
  - Assistant to the Office of the Director

### Education
- **Jill Rullkoetter**
  - Senior Deputy Director
- **Jill Hardy**
  - Coordinator, Youth, Student and Teacher Programs
- **Mary Jane Knecht**
  - Manager, Adult Programs
- **Coral Nafziger**
  - Art Educator
- **Danica Stamenic**
  - Education Assistant

### Events
- **Margaret Carter**
  - Manager, Special Events and Facilities Marketing

### Finance and Facilities
- **David S. Brown, Jr.**
  - Interim Deputy Director, Finance and Facilities
- **Jim Brinkman**
  - Manager, Accounting and Benefits
- **Jason Young**
  - Manager, Facilities and IT

### Gallery Café
- **Tiffany Turpin**
  - Manager, Gallery Café
- **Gabriel Hillhouse**
  - Prep Cook
- **Jason Huntley**
  - Cashier / Barista
- **Brendan Ryan**
  - Cook

### Museum Store
- **Laura Downing**
  - Sales Associate
- **Whitney Nakamura**
  - Sales Associate
Security Services
Ryan Molenkamp
Manager, Security Services
Heather Ratcliff
Manager, Security Systems / Accounting Support
Krista Bargsten
Security Services Officer
Clayton Cusak
Security Services Officer
Al de Anda
Security Services Officer
Jaymi Duarte
Security Services Officer
Amber Duginske-Rohl
Security Services Officer
Laura Hoppenjans
Security Services Officer
Jonathan Horn
Security Services Officer
Trevor J. Johnson
Security Services Officer
Kristy Lindgren
Security Services Officer
Emmett Montgomery
Security Services Officer
Mark Rogers
Security Services Officer
Stephen Sewell
Security Services Officer
Kelly Sheridan
Security Services Officer
Benjamin Thomas-Kennedy
Security Services Officer
Katy Thysell
Security Services Officer
Cait Willis
Security Services Officer
Matt Witschonke
Security Services Officer
Evyan Horton
Secretary to the Board / Manager, Volunteers
Stephen Jeong
Communications and Membership Assistant*
Alice Kaderlan
Interim Communications Officer
Eleanor Letterman
Archivist
Kathy Lindenmayer
Manager, Membership Development
Deborah Sepulveda
Art Educator
De-Lores Thomas
Museum Store Sales Associate
Jayme Yahr
Curatorial Assistant

We appreciate the contribution of colleagues who helped ensure our success in Fiscal Year 2011.
Mary Elise Bolam
Security Services Officer
B.J. Del Valle
Security Services Officer
Donna DiFiore
Deputy Director, Finance and Facilities
Kashina Foo Loi
Museum Store Sales Associate
Rebecca Garrity-Putnam
Deputy Director, Communications
Karla Glanzman
Manager, Museum Store

*Work Study program

Exhibitions Designer Shane Montgomery at work in the Frye Art Museum galleries. Photo: T.J. Johnson
Financial Information

Audited financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained online from the Internal Revenue Service by requesting a copy of Form 990 PF-Return of Private Foundation.
The 2011 Annual Report is edited, designed, and produced by the Frye Art Museum Communications Department in collaboration with Museum staff.