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Cover: Leo Saul Berk. *Clinkers* (detail), 2012.  
Duratrans, sculptural lightbox. 78 x 65 x 5 in.  
Frye Art Museum, 2013.002.

Opposite: *[M<sub>w</sub>] Moment Magnitude* sound poetry  
performance, 2012. Frye Art Museum. Photo:  
Malcolm Smith





## MISSION STATEMENT

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

zoe | juniper *No One to Witness-Study #2*,  
2012. *[M<sub>w</sub>] Moment Magnitude* performance,  
Frye Art Museum. Photo: Malcolm Smith

## LETTER FROM THE PRESIDENT AND DIRECTOR



Photo: T. J. Johnson

By every important measure, fiscal year 2013 was a remarkable year for the Frye Art Museum. We were recognized with the 2013 Mayor's Arts Award in the new category Venture Culturist. This award honors the contribution of artists, arts and cultural organizations, and community members who make Seattle an internationally recognized city of creativity and innovation.

In 2013 the Raynier Institute & Foundation awarded the Frye Art Museum | Artist Trust Consortium a \$1.1 million grant to continue and deepen our commitment to exceptional artists of Washington State through grants, professional development, exhibitions, and publications. This five-year initiative will provide an unprecedented level of recognition and support for our artistic community. Exceptional artistic production will be made possible by freeing artists to advance their creative work which will then be showcased at the Frye.

As the transformation of the Frye continues and we explore new models for the art museum in times of change and uncertainty, we have undertaken especially ambitious and complex exhibitions such as this year's critically acclaimed *M<sub>w</sub> [Moment Magnitude]*. Conceived by a curatorial collective of five artists, musicians, writers, and curators, the exhibition presented twenty-three Seattle artists and artist groups across all disciplines and comprised exhilarating days and nights of rehearsals, performances, and specially commissioned artworks.

We were pleased to partner with the Yesler Community Center and to collaborate with youth and families in the Yesler Terrace neighborhood for one of the programs in *M<sub>w</sub> [Moment Magnitude]*. The Frye's after-school enrichment program at Bailey-Gatzert Elementary School, now in its second year, is another notable example of our numerous and robust partnerships with local community organizations which are extending and amplifying the Frye's initiatives and resources. Programs such as here:now for individuals living with dementia, Small Frye: Storytelling in the Galleries for preschool-age children, and Path with Art for those transitioning from homelessness also reflect the Frye's involvement in working to shape our city.

First-time media partnerships with *The Seattle Times* and Classical KING FM provided new channels for us to reach and expand our audience. Hosting a series of five Stranger Genius Award Showcases at the Frye reinforced a partnership with *The Stranger* and underscored a theme that resonates across our recent programming: The Frye Art Museum is animating extended discussions about the nature, intensity, and vitality of artistic production in Seattle at this moment and rethinking the role and position of the museum, its collection, and its programs in a shifting cultural landscape.

This year, once again, every exhibition at the Frye was researched, conceived, curated, and produced in-house. We wish to recognize the contribution of Scott Lawrimore, Deputy Director, Collections and

Exhibitions, who joined the Frye team this year and curated imaginative, rigorously researched, and deeply felt exhibitions including *Chamber Music*, featuring newly commissioned artwork from thirty-six Seattle artists, and *Buster Simpson: Surveyor*, the widely admired first museum retrospective of a Seattle-based artist whose work has had global influence.

The Frye Founding Collection remains at the heart of our mission and is the impetus for historical exhibitions based on new scholarship such as this year's well-attended retrospective, *Nicolai Fechin*, as well as *Franz von Stuck*, the exhibition with which we entered 2014 showing masterworks on loan from leading museums and private collections in Europe and the United States.

None of these ambitious initiatives would be possible without the leadership and support of the Frye Art Museum's Board of Trustees. Their fiscal acumen and prudence has allowed our finances to remain strong and stable in a precarious economy. The Frye is a carefully stewarded and resilient institution. We are proud to report that, again this year, 100 percent of the support we received from our community donors and funding agencies was dedicated to our exhibitions and our education and community outreach programs.

In a year filled with many occasions for celebration, the passing of Frank P. Stagen, our dear friend and long-time trustee, saddened the entire Frye family. Frank's wisdom and passion were crucial to sustaining the Museum; we miss his warmth and wit and are thankful for his lasting support for our Children's Education Access Fund, our exhibitions, and our arts engagement programs.

The Frye is known and beloved by generations of visitors as a welcoming place for contemplation and free access to the experience of art in the everyday. The dedication of our trustees, staff, and volunteers has helped us emerge as a vital civic resource for cultural and intellectual inquiry. In the spirit of collaboration that has animated so much of our work this year, we thank you for being an integral part of our growth and success. You have enabled us to sustain the vision and commitment of Charles and Emma Frye to provide free access for everyone to our collections, exhibitions, and arts engagement programs.

David D. Buck, President, Board of Trustees  
Jo-Anne Birnie Danzker, Director

### BOARD OF TRUSTEES

David D. Buck, President  
Jan Hendrickson, Vice President  
Frank P. Stagen, Vice President  
Mike Doherty, Vice President  
Kate Janeway, Secretary  
Douglas D. Adkins, Treasurer

### DIRECTOR

Jo-Anne Birnie Danzker



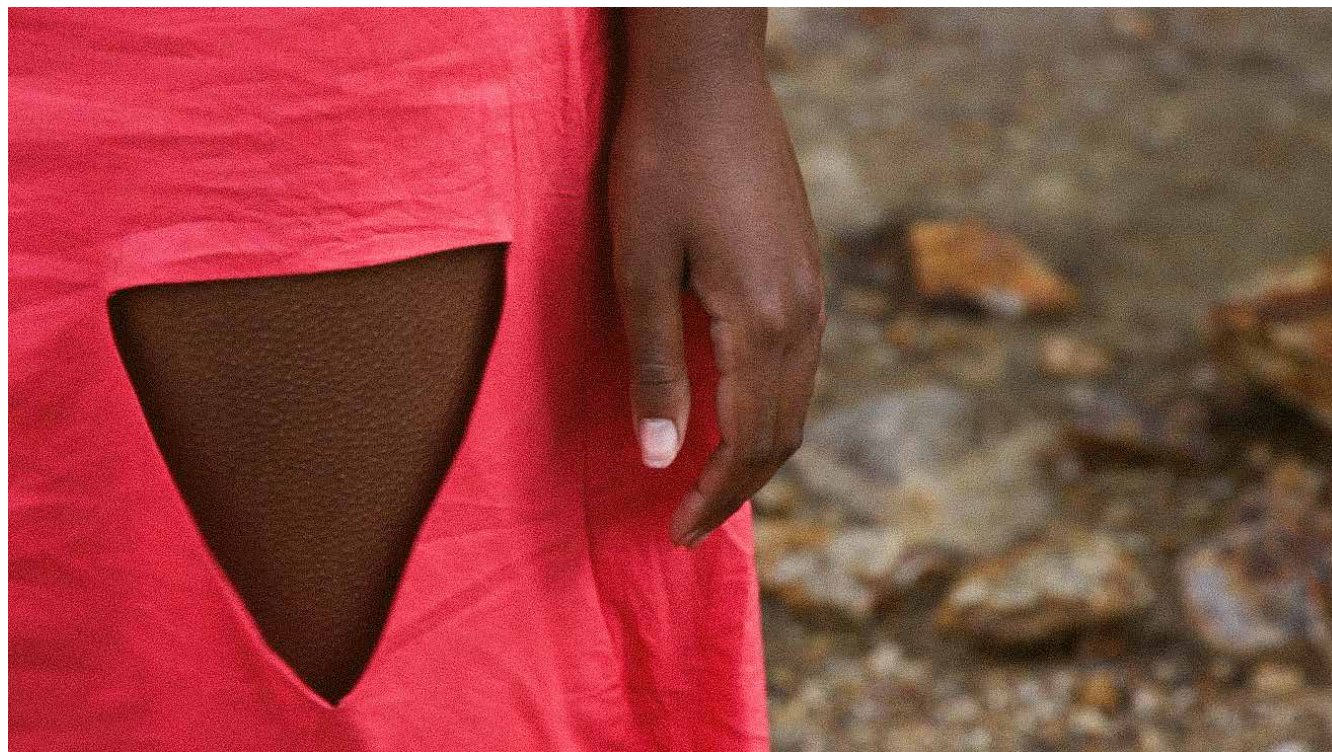
STEWARDSHIP Collections and Acquisitions and Gifts of Art to the Museum

Founding Collection  
Artworks  
232

Frye Collection  
Artworks  
1,313

Artists in the  
Collections  
505

Acquisitions  
and Gifts  
12



**The Black Constellation (Shabazz  
Palaces, Maikoiyo Alley-Barnes)**  
*Ode to Octavia Part 12: (Sparkles)...*  
*Recollections of the Wraith*, 2012  
Single-channel video projection  
with sound  
Frye Art Museum, Gift of The Black  
Constellation (Ishmael Butler,  
Tendai Maraire, Maikoiyo Alley-  
Barnes, Stasia Irons, Catherine  
Harris-White), 2013.005  
Film still: courtesy of the artists.

STEWARDSHIP Acquisitions and Gifts of Art to the Museum

**The Black Constellation (Maikoiyo Alley-Barnes with technical assistance from Juliana Meira do Valle)**

*Ode to Octavia: Cranium Adornment #5, 2012*

Composited bone, enamel, found vintage goggles

18 1/2 x 10 x 7 1/2 in.

Frye Art Museum, Purchased with funds provided in part by the Randolph Philip Koelsch Bequest, 2013.004.02

Photo: Spike Mafford



**The Black Constellation (Catherine Harris-White, Stasia Irons, Maikoiyo Alley-Barnes)**

*Ode to Octavia: Neo-Ancient Taliswoman, 2012*

Incantation, repurposed bronze, brass, silver, stainless steel, rosewood, beechnut, abalone shell, ibex and dik-dik horn, precious and semiprecious stones, 1996 GMC truck key

25 x 14 1/2 x 1 1/2 in.

Frye Art Museum, Purchased with funds provided in part by the Randolph Philip Koelsch Bequest, 2013.004.01

Photo: Spike Mafford



## STEWARDSHIP Acquisitions and Gifts of Art to the Museum

### **Matt Browning**

American, b. 1984

*Tradition as Adaptive Strategy*, 2010

Tree sap and carved wood

Nine pieces, 6 x 2 x 2 in. each

Frye Art Museum, Purchased  
with funds provided by Cathy and  
Michael Casteel, 2013.007





STEWARDSHIP Acquisitions and Gifts of Art to the Museum

**Jeffry Mitchell**

American, b. 1958

*Not Waving, but Drowning*, 2012

Glazed earthenware

42 1/2 x 33 x 15 in.

Frye Art Museum, Purchased

with funds provided by The New  
Foundation Seattle, 2013.009

Photo: Spike Mafford



## STEWARDSHIP Acquisitions and Gifts of Art to the Museum

### Leo Saul Berk

American, b. 1973  
*Clinkers*, 2012  
Duratrans, sculptural lightbox  
76 x 64 5/8 x 3 3/4 in.  
Frye Art Museum, 2013.002

### Helmi Dagmar Juvonen

American, 1903–1985  
*Untitled [mask]*, ca. 1960s  
Pencil, ink on paper  
17 1/4 x 13 1/4 in.  
Frye Art Museum, Gift of Mary Lou  
and Donald B. Brown, Jr., in memory  
of the Music and Art Foundation,  
Seattle, 2013.006  
Photo: Richard Nicol

### Anne Focke

American  
*Get up!* 2013  
Letterpress on cotton paper  
8 1/2 x 12 1/2 in.  
Frye Art Museum, Gift of Anne  
Focke, 2013.008  
Photo: Richard Nicol



Get up, get up!  
Let's get going.  
It's quiet enough to smell the wind,  
so let's not wait.  
It's time to get on with it.  
Arise, arise!  
Let's raise up a music of sighs, the pale dew, the veils,  
the things that are hard to see, invisible and elusive.  
We'll move in between, connecting as switches acting on genes.  
We'll make shared spaces, soup pots and cauldrons, chambers and rooms.  
Like early poems rediscovered or love songs to other ages,  
the poem becomes music, the wall text broadsides and conversation.  
So take some time, but don't stop now.  
Get up, get up!

after James Joyce, Chamber Music XIV

STEWARDSHIP Acquisitions and Gifts of Art to the Museum

**Liu Ding**

Chinese, b. 1976

*Untitled [Snake motif]*, 2012

Oil on canvas

35 7/16 x 23 5/8 in.

Frye Art Museum, Gift of Liu Ding,

2013.003.01

Photo: Spike Mafford

*Untitled [Frame motif]*, 2012

Oil on canvas

64 15/16 x 43 5/16 in.

Frye Art Museum, Gift of Liu Ding,

2013.003.02

Photo: Spike Mafford

*Untitled [Snake motif]*, 2013

Oil on canvas

64 15/16 x 43 5/16 in.

Frye Art Museum, Gift of Liu Ding,

2013.003.03





STEWARDSHIP Acquisitions and Gifts of Art to the Museum

**Constant Troyon**

French, 1810–1867

*Untitled*, mid-19th century

Oil on linen

20 x 24 in.

Frye Art Museum, Gift of Sylvia

Clise Duryee, 2013.001



## STEWARDSHIP Artworks on Loan

### Loans to Other Museums 3

James B. (Jamie) Wyeth  
American, b. 1946  
*Cat Bates at Monhegan*, 1995  
Oil on panel  
36 x 48 in.  
Frye Art Museum, 1996.002  
Photo: Spike Mafford



*The Wyeths: A Family Legacy*  
Fenimore Art Museum,  
Cooperstown, New York  
May 25–September 2, 2013

Tim Lowly  
American, b. 1946  
*Temma on Earth*, 1999  
Acrylic gesso with pigment on panel  
96 x 114 in.  
Frye Art Museum, Gift of Andreas  
Waldburg-Wolfegg in memory of  
his parents Ida & Max Waldburg-  
Wolfegg, 2004.002A–D

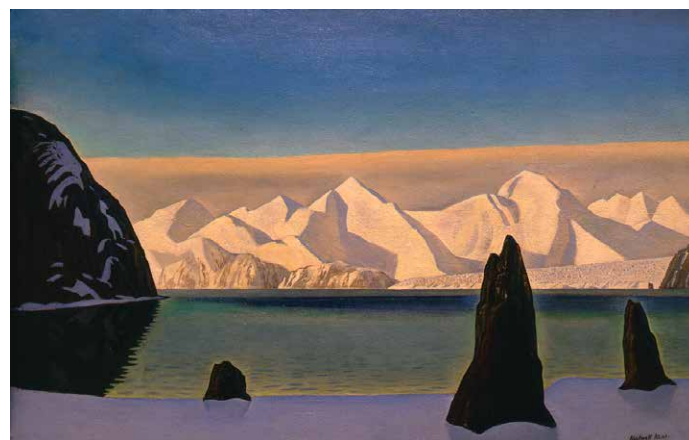
*Without Moving: Trying to Get a  
Sense of Scale*  
Washington Pavilion Visual  
Arts Center, Sioux Falls,  
South Dakota  
September 6, 2013–January 26,  
2014

Rockwell Kent  
American, 1882–1971  
*Resurrection Bay, Alaska*,  
ca. 1939  
Oil on canvas on board  
28 x 44 1/2 in.  
Frye Art Museum, 1998.010  
Rights: Courtesy Plattsburgh State  
Art Museum, State University of  
New York, USA, Rockwell Kent  
Collection, Bequest of Sally Kent  
Gorton. All rights reserved.

*Vanishing Ice: Alpine and Polar  
Landscapes in Art 1775–2012*  
Whatcom Museum, Bellingham,  
Washington  
November 2, 2013–March 2, 2014

El Paso Museum of Art, El Paso, Texas  
June 1–August 24, 2014

McMichael Canadian Art  
Collection, Kleinburg, Ontario,  
Canada  
October 2014–January 2015



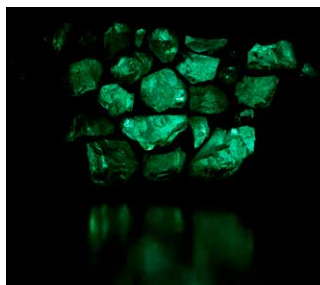
## EXHIBITIONS Exhibitions

Visitors to Museum  
86,677

Visits to Museum  
Website  
240,742

Facebook Friends  
11,746

Twitter Followers  
12,926



**M<sub>w</sub> [Moment Magnitude]**  
October 13, 2012–January 20, 2013

*M<sub>w</sub> [Moment Magnitude]* is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker, Joshua Kohl, Ryan Mitchell, Doug Nufer, and Yoko Ott.

The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Sponsored by Frank Stagen, Nitze-Stagen, and Riddell Williams, it is supported by the Washington State Arts Commission, with funding—in part—by The Wallace Foundation, and by 4Culture and the Seattle Office of Arts & Cultural Affairs. Seasonal support of the Frye Art Museum is provided by Canonicus Fund and ArtsFund.

Media sponsorship of *M<sub>w</sub> [Moment Magnitude]* is by KUOW 94.9 FM and *The Stranger*. Opening event sponsorship is by The Boeing Company.

Leo Saul Berk. *Clinkers* (detail), 2012. Duratrans, sculptural lightbox. 78 x 65 x 5 in. Frye Art Museum, 2013.002.



Artists: Leo Saul Berk, Jherek Bischoff, The Black Constellation (Shabazz Palaces, THEESatisfaction, Maikoiyo Alley-Barnes), Samantha Boshnack, Rebecca Brown, Matt Browning, Cris Bruch, Jason Conger / The Four Hoarse Men / Interruption / Kjell Hansen, Anne Fenton, Evan Flory-Barnes, Wynne Greenwood, Tad Hirsch, Intangible Effects (No. 1) (Nebiyou Abunie, Michle Alem, Keristian Bekele Farra, Yonathan S. Beruk, Rayshawn Blackwell “El Rey,” Delina S. Haile, Aden Mohamed, Emran Nuru, Nathnael Soloman), Eyvind Kang, Robb Kunz, LILIENTHAL | ZAMORA, Jeffry Mitchell, Charles Mudede, The People’s Grand Opera, Perfume Genius, Charlie Schuck, Buster Simpson, Vis-à-Vis Society, and zoe | juniper.

LILIENTHAL | ZAMORA. *Through Hollow Lands*, 2012. Light sculpture. Collection of the artist. Photo: Malcolm Smith



**36 Chambers**  
January 19–May 5, 2013

*36 Chambers* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.

Artists: François Charles Cachoud, Søren Emil Carlsen, Ludwig Dill, Anselm Feuerbach, Arnold Gorter, Otto Hierl-Deronco, Mary Hinkson, Franz-Xaver Hoch, Franz von Lenbach, Alexander Max Koester, Louis Moeller, Mihály de Munkácsy, Henry Raschen, Matthias Schmid, Leopold Schmutzler, Franz von Stuck, Hans Thoma, Hortense Trotter, Fritz von Uhde, Pieter van Veen, and Ludwig Willroder.

Mihály de Munkácsy. *Study for the Death of Mozart* (detail), 1884. Oil on panel. 18 1/8 x 14 3/4 in. Frye Art Museum, Charles and Emma Frye Collection, 1952.124.



**Chamber Music**  
February 9–May 5, 2013

*Chamber Music* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Cultural Affairs, Canonicus Fund, and ArtsFund.

Artists: Julie Alexander, Sharon Arnold, Byron Au Yong, Bonnie Biggs, D. W. Burnam, Robert Campbell, Jaq Chartier, Carl Chew, Claire Cowie, Anne Focke, Klara Glosova, Cable Griffith, Francisco Guerrero, Todd Jannausch, Shaun Kardinal, Carolyn Law, Margie Livingston, Greg Lundgren, Norman Lundin, Amanda Manitach, Alan Maskin, Ries Niemi, NKO, Matthew Offenbacher, D.K. Pan, Mary Ann Peters, PUNCH Gallery (Renee Adams, Howard Barlow, Justin Beckman, Justin Gibbens, Joanna Thomas), Bill Ritchie, Serrah Russell, Norie Sato, Rafael Soldi, Sierra Stinson, Michael Van Horn, Joey Veltkamp, Jamie Walker, and Robert Yoder.

Margie Livingston. *Untitled (Chamber Music)* (detail), 2013. Acrylic on Alupanel. 10 1/2 x 14 x 2 in. Courtesy of Greg Kucera Gallery. Photo: Richard Nicol



## EXHIBITIONS Exhibitions



**Nicolai Fechin**  
February 9–May 19, 2013

*Nicolai Fechin* is organized by the Foundation for International Arts and Education, Bethesda, Maryland; the Frye Art Museum, Seattle, Washington; and the State Museum and Exhibition Center ROSIZO under the auspices of the Ministry of Culture of the Russian Federation.

Artists: Nicolai Fechin and Ilya Repin.

Nicolai Fechin. *Lady in Pink (Portrait of Natalia Podbelskaya)* (detail), 1912. Oil on canvas. 45 1/2 x 35 in. Frye Art Museum Purchase, 1990.005.



**The Hudson Flows West**  
May 18–October 13, 2013

*The Hudson Flows West* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Albert Bierstadt, Alfred Thompson Bricher, Samuel Colman, Jasper Cropsey, Sydney Laurence, George Herbert McCord, and Cleveland Rockwell.

Albert Bierstadt. *Rainbow in the Sierra Nevada* (detail), ca. 1871–73. Oil on panel. 18 x 24 in. Frye Art Museum, 1997.006.



**Horizon**  
June 15–September 1, 2013

*Horizon* is organized by the Frye Art Museum and curated by Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Eugène-Louis Boudin, Søren Emil Carlsen, Hermann-David Salomon Corrodi, Nikolai Nikanorovich Dubovskoi, Karl Heffner, Léon-Augustin Lhermitte, Emile van Marcke, Paul Pfeiffer, Otto Strützel, Pieter van Veen, Albert Wenk, Ludwig Willroder, Gustav Wimmer, and Franz-Xaver Hoch.

Paul Pfeiffer. *Morning After the Deluge*, 2003. 1 channel video installation, color, no sound, 60 minutes, looped. Courtesy of the artist and Paula Cooper Gallery, New York. Photo: John Ulman



**BUSTER SIMPSON // SURVEYOR**  
June 15–October 13, 2013

*BUSTER SIMPSON // SURVEYOR* is curated by Scott Lawrimore and funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. It is supported by The Boeing Company, Seattle Office of Arts & Culture, 4Culture, National Endowment for the Arts, Washington State Arts Commission, and Riddell Williams P.S. Seasonal support is provided by ArtsFund. Media sponsorship is by *The Stranger*, KUOW 94.9 FM, and *City Arts*.

Buster Simpson. *Woodman* (detail), 1974. Photo-documentation of the street action. Courtesy of the artist.



**Frye Salon**  
September 21, 2013–14

*Frye Salon* is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Fritz Baer, Carola Baer-Mathes, Léon Barillot, Eugène-Louis Boudin, William Adolphe Bouguereau, Anton Braith, François Charles Cachoud, Søren Emil Carlsen, Hermann-David Saloman Corrodi, Théophile De Bock, Franz von Defregger, Albrecht Christoph Wilhelm von Diez, Ludwig Dill, Walter B. Douglas, Nikolai Nikanorovich Dubovskoi, Carl Ebert, Anselm Feuerbach, Lillian Genth, Arnold Gorter, Hugo von Habermann, Frederick Child Hassam, Karl Heffner, Karl A. Heinisch, Adolf Hengeler, Mary Hinkson, Franz-Xaver Hoch,

Gabriel von Max. *Seifenblasen* (Soap bubbles) (detail), 1881. Oil on canvas, 42 1/2 x 31 3/4 in. Frye Art Museum, Charles and Emma Frye Collection, 1952.111.

## EXHIBITIONS Exhibitions



### **Joshua Kohl**

September 21–October 20, 2013  
Episode 1 of Frye Salon

Wilhelm Maria Hubertus, Louis Gabriel Eugène Isabey, Charles E. Johnson, Johann B. Jongkind, Friedrich August von Kaulbach, Ludwig Knaus, Alexander Max Koester, Franz von Lenbach, Léon-Augustin Lhermitte, Max Liebermann, Adolf Heinrich Lier, Emile Van Marcke, Gabriel von Max, Louis Moeller, Adolphe Monticelli, Mihály de Munkácsy, Albert Neuhuys, Henry Raschen, Juan Pablo Salinas, Julius Scheuerer, Matthias Schmid, Leopold Schmutzler, Max Scholz, Adolf Schreyer, Max Slevogt, Dániel Somogyi, Charles Soulacroix, Christian Speyer, Edmund Steppes, Anonymous in the manner of Alfred Stevens, Franz von Stuck, Hans Thoma, Hortense Trotter, Wilhelm Trüber, Fritz von Uhde, Franz Unterberger, Pieter van Veen, Johann Friedrich Voltz, William Watson, Marie Weber, Paul Weber, Thaddeus Welch, Josef Wenglein, Albert Wenk, Ludwig Willroider, Franz Xaver Winterhalter, Heinrich von Zügel, and Ludwig von Zumbusch.

Photo: Adam Weintraub

*Joshua Kohl* is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Artists: Joshua Kohl and Herbert Kohl.

Performers: Brianna Atwell, Beth Fleenor, Paris Hurley, Pol Rosenthal, Maria Schrer-Wilson, Alina To, and Korby Sears.

Joshua Kohl. Photo: Courtesy of the artist.

### **Mark Mitchell: Burial**

September 21–October 20, 2013  
Episode 2 of Frye Salon

*Mark Mitchell: Burial* is organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Scott Lawrimore. The exhibition is funded by the Frye Foundation with the generous support of Frye Art Museum members and donors. Seasonal support is provided by 4Culture, Seattle Office of Arts & Culture, and ArtsFund.

Performers: Maikioyo Alley-Barnes, Dominic de Nardi, Rhonda Faison, Lori Goldston, Marc Kenison, Davora Linder, Sailor Hank, Kook Teflon, Anna Telcs, and Ro Yoon.

Photo: John Ulman

## EXHIBITIONS Lenders

### Lenders to the Exhibitions

#### **M<sub>w</sub> [Moment Magnitude]**

Michael & Cathy Casteel

Greg Kucera & Larry Yocom

Office of Arts & Cultural Affairs,  
Seattle

#### **Nicolai Fechin**

The Alexander Dadiani Collection,  
Moscow

The Dr. and Mrs. Charles R. Briggs  
Collection (courtesy of Nedra  
Matteucci Galleries, Santa Fe)

The Eugene B. Adkins Collection  
at the Fred Jones Jr. Museum of  
Art, the University of Oklahoma,  
Norman, Oklahoma, and the  
Philbrook Museum of Art, Tulsa,  
Oklahoma

The Filatov Family Art Foundation  
Gerald Peters Gallery, Santa Fe,  
New Mexico

The Gil Waldman Collection  
(courtesy of Nedra Matteucci  
Galleries, Santa Fe)

The Kirill Naumov Collection, Saint  
Petersburg

Kournikova Gallery, Moscow

New Mexico Museum of Art

Panhandle-Plains Historical  
Museum, Canyon, Texas, Johnie  
Griffin Collection

Panhandle-Plains Historical  
Museum, Canyon, Texas, James D.  
Hamlin Collection

Private collection, ID

Private collection, Russia

Private Collection of Tia

Private collection, USA

The San Diego Museum of Art

The Sepherot Foundation  
Collection, Liechtenstein

Stark Museum of Art, Orange,  
Texas

The Vladimir Berezovsky Collection,  
Saint Petersburg

#### **BUSTER SIMPSON // SURVEYOR**

Anne Focke

Chris Jonic

Ben Marks, Patricia Tyler, and Phil  
Messina

Private collection, Colorado

Private collection, Seattle

#### **Hudson Flows West**

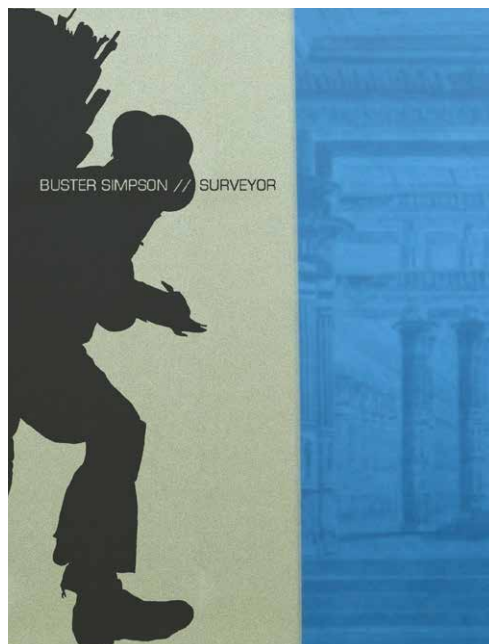
Private collection



zoe | juniper *No One to Witness-Study #2*,  
2012. *M<sub>w</sub> [Moment Magnitude]* performance,  
Frye Art Museum. Photo: Malcolm Smith



Publications



*Buster Simpson // Surveyor*  
 Edited by Scott Lawrimore  
 Contributors: Scott Lawrimore,  
 Carol Yinghua Lu, Charles Mudede,  
 Buster Simpson  
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 Hammer Studios.



*Nicolai Fechin*  
 Edited by Jo-Anne Birnie Danzker  
 Contributors: Jo-Anne Birnie  
 Danzker, Lauren Palmor  
 Seattle: Frye Art Museum, 2013  
 10.75 x 8.25 in., 80 pp.  
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 Family Art Foundation, and BNY  
 Mellon Wealth Management.

## EXHIBITIONS Selected Reviews

### Selected Reviews

#### M<sub>w</sub> [Moment Magnitude]

"A steady, low rumbling of energy that can enter you, stay with you, and subtly alter the way you think about arts communities in Seattle. . . . As I see it, the Frye is putting its money where its mouth is; a sizable number of new visual art, musical and performance pieces were commissioned for the exhibition. . . . M<sub>w</sub> asks us to experience, and really think about, the extraordinary creativity that arises in this city despite the difficult realities of making a living as an artist."  
—Gayle Clemans, *The Seattle Times*

"Friday night more than a thousand people lined up around the block to get into Frye Art Museum for the opening party and (partial) unveiling of M<sub>w</sub> [Moment Magnitude], a curatorial collaboration of Frye director Jo-Anne Birnie Danzker, Joshua Kohl, Ryan Mitchell, Doug Nufer and Yoko Ott. . . . M<sub>w</sub> [Moment Magnitude] packs plenty of great stuff. It also signals that Frye Art Museum is striving to position itself as one of the go-to institutions for placing contemporary local art within historical narratives."  
—Amanda Manitch, *City Arts*

"The 23 selected artists/artist teams in the exhibition [are] all from Seattle, all living, not only visual artists but dancers, musicians, writers, theatermakers. Though its organizers would cringe at the 'b' word, M<sub>w</sub> is not unlike a biennial. It puts forward a case about Seattle—that its current aesthetic is fundamentally hybrid. It wants to consider what's great here and now, whether or not it fits the museum mold. . . ."  
—Jen Graves, *The Stranger*

"To close its 60th anniversary season, the Frye Art Museum is looking forward, not back, with an exhibition that's a far cry from the founding collection of late 19th-century German paintings. . . . [M<sub>w</sub> is] a project that showcases Seattle's creative energy and willingness to play nice across disciplines. The artists they announced today include some major players in local hip hop, modern dance, visual art and design . . ."  
—Laura Dannen, *Seattle Met*

#### Nicolai Fechin

"If I stare long enough at Fechin's paintings, I actually make myself dizzy. I see blind spots made of color. The more I try, the more I can't locate actual substance, but only tenuous suggestions of things. The colors Fechin paints are like light refracting off iridescent paper that scintillates in the sun: blinding, prismatic flashes, alternating with black spots. It's violent."  
—Amanda Manitch, *City Arts*

"[Nicolai Fechin is] curated by Frye director Jo-Anne Birnie Danzker, and you can see why she's championing him. . . . Fechin is a curious case. He's primarily a portrait painter whose startling renditions of his subjects' clothes and backdrops seem to point the way toward Abstract Expressionism. . . . The Frye owns a number of his paintings, and the new show blends those holdings with works on loan from Russian and American collections, both public and private, making this an unprecedented survey of his career."  
—Michael Upchurch, *The Seattle Times*

"[Seattle's] two finest art museums are showing some of the best portraits by European masters ever to be seen in Washington state. . . . At the Frye Art Museum, just up First Hill from downtown, the show features Nicolai Fechin. . . . Fechin's work throughout the exhibit is nothing short of amazing. And better yet, Mother Russia will reclaim some of the paintings, but the Frye owns 55 Fechin originals."  
—Terry Richard, *The Oregonian*

#### Chamber Music

"The cubbies alone command return visits to the gallery. . . . They are a connection to the past forty years of art creation in Seattle. Here, you have a chance to stop, to muse and to feel, in some instances, a connection to the artists themselves. . . . The exhibit is a perfect corollary to the Frye's Founding Collection, which is based on the art of the late 19th century Munich Secession, an influential Modern movement committed to experimentation, diversity and international perspectives. . . ."  
—Jean Tarbox, *Crosscut.com*

"The Frye has a frozen-in-amber, Frick-like side, but it's also experimental and interdisciplinary. *Chamber Music* fills a gap by giving the contemporary era a historical treatment. Specifically, it responds to the fact that art in Seattle since the 1960s has not been well documented, taught, or art-historicized. . . . Indigeness is central to *Chamber Music*: This is a show about, by, and for a home base."  
—Jen Graves, *The Stranger*

"Contained within the [*Chamber Music* gossip chair] structure, a kind of artist's supply cabinet, are three dozen cubbyholes in which each contributor has left a little trove of documentary materials. Go ahead and touch them. . . . take them out and browse. . . . It's a rare, interactive opportunity to sit and study in a museum; the gallery becomes like a library reading room. Or an archive."  
—Brian Miller, *Seattle Weekly*

### 36 Chambers

"The paintings included in 36 *Chambers*, many of which are contemporaneous to Joyce's poems, look traditional to today's audience. But their beauty and energy still command attention. . . . Even if you don't know what made them innovative in their time, these paintings maintain a freshness that makes the exhibition enjoyable. The involvement of the Frye's staff in his curatorial selection process lends credence to the idea of the 'citizen curator' while presenting a crowd-sourced look at the collection's greatest hits."

—Leah Baltus, *City Arts*

### Horizon

"The gamesmanship of looking is . . . the pastime in a . . . Rashomonic show called *Horizon* at the Frye Art Museum. Thrown into stark relief are the bare, limited tools available for shaping a view—artist's tools: scale, shape, shade, color. . . . You're seeing yourself seeing, and that has to be art's greatest gift to humanity that's also a good time."

—Jen Graves, *The Stranger*

### BUSTER SIMPSON // SURVEYOR

"Curator Scott Lawrimore collaborated with Simpson to stay as true as possible to the spirit of the work: They ripped through walls and recycled the material into sculpture stands, hand-lettered wall texts and interspersed photo and video documentation with artifacts and mixed-media sculptural work in an effort to familiarize audiences with the wide-ranging scope of Simpson's career. It's a handsome show."

—Sheila Farr, *Seattle Met*

"The artist's hand is evident from the moment you walk into *BUSTER SIMPSON // SURVEYOR*. . . . Simpson has chiseled the exhibition title's two parallel lines into the gallery wall, like a giant trail marker or series of bite marks. . . . It is a fitting opening gesture for an exhibition in which Simpson is less passive subject than instigator and agent."

—Matt Sussman, *DailyServing.com*

"It is no longer fashionable for a museum to be a rarefied environment, and it is not a coincidence that Simpson is appearing at the Frye in the

moment during the museum's life when it's reaching out into the world the most. In recent years, the Frye has hosted performances and installations that have broken through its walls, taking place down the block or out in its reflecting pools. The Frye's Simpson exhibition is a tribute to the person in Seattle who most single-handedly—even if he was working collaboratively—started all this."

—Jen Graves, *The Stranger*

"Inside the galleries, a judicious mix of media shows us what was and is no longer. We are offered re-creations and re-stagings of objects that Simpson created over the years. . . . [The exhibition gives the] early work a great deal of physical and metaphorical space . . . and lots of supporting text. [The exhibition acknowledges] that all that follows in the artist's work comes from these initial exploratory interventions. . . . The Frye . . . [is] to be congratulated for mounting the enticing exhibition. The retrospective is a fine introduction to Simpson's art practice."

—Donald Fels, *Crosscut.com*

### Joshua Kohl

"During introductions for the evening, [Director Jo-Anne] Birnie Danzker made note of Kohl's love of collaboration and how it has fostered a community of artists of many disciplines in Seattle. . . . In light of that, this familial collaboration was particularly poignant, and the blending of disciplines before a wall covered with works from the museum's permanent collection was an auspicious beginning to the museum's new salon series."

—T. S. Flock, *Vanguard Seattle*

### Mark Mitchell: Burial

"Showcasing a collection of ensembles to clothe the dead, the gorgeous and unreal opening ceremony for *Mark Mitchell: Burial* happened at the Frye Art Museum on a recent dark, cold, hard-raining Friday. Cellist Lori Goldston filled the gallery with a wandering, haunted song, while nine muse-models were strewn like jewels across the floor, lying prone on mirror panels. Among the bodies, the visitors stood transfixed—some

cried, some whispered thoughtfully, and others just drifted, as if passing through a sad dream."

—Marti Jonjak, *The Stranger*

"I'm not sure we were prepared for just how powerful this experience would be. . . . There were tears, there were hands covering mouths, there were hands holding other hands, there were copious cell phone cameras. . . . The live performance—that's how it felt; almost like a quiet, reserved, meditative choreography—was an ephemeral thing."

—Laura Cassidy, *Seattle Met*

"After Mark Mitchell's *Burial*, no one had dry eyes; everyone had something to say. People were dazzled, inspired, melancholy. . . . Friday night it felt as though—with a little flight of imagination—we were milling around Charles and Emma's salon, observing the most exquisite of wakes, talking about death as we never had before."

—Amanda Manitch, *City Arts*

Opposite: Tree Planting and Time Capsule Ceremony with artist Buster Simpson during The Sky's the Limit: Family and Educator Day, 2013. Frye Art Museum. Photo: Sara Tro







## ARTS ENGAGEMENT PROGRAMS Youth

The Frye Art Museum provides preschool children, students, teachers, parents, and lifelong learners with opportunities to engage with the arts and ideas in all disciplines. Children and students are encouraged to examine and enjoy works of art while developing creative and critical-thinking skills. The Museum supports visual arts education as well as language arts, math, and social studies, and state and national learning standards. Partnering with organizations throughout the region is integral to our commitment to the community and a source for providing new experiences for audiences of all ages.

Youth Programs  
286

Students  
7,404

Participating School  
Districts  
14

Pre-K-12 Guided Tours  
and Self-Guided Tours  
141

Students  
3,599

Art in Your Classroom  
Program In-School  
Visits

16  
Students  
412

University Guided  
Tours and Self-Guided  
Tours

56  
Students  
916



Collecting field recordings for *Intangible Effect* (No. 1), 2013. *M<sub>w</sub>* [Moment Magnitude]. Photo: Kevin Scott

Opposite left: Snap! Shows for Kids. Photo: Heather Ratcliff

Opposite right: Bailey Gatzert Elementary Afterschool Program. Photo: Jill Rullkoetter

## ARTS ENGAGEMENT PROGRAMS Youth

Preschool Programs  
23

Participants  
1,660

Small Frye: Storytelling in the Galleries

Small Frye at Seattle's Child's Building Blocks Fair

Snap! Shows for Kids

String Theatre

The Sky's the Limit: Family and Educator Day

Partnership Programs  
50

Students  
817

Bailey Gatzert After School and Summer Programs

Intangible Effects (No. 1) Community Celebration

Intangible Effects (No. 1) Teen Workshop at Yesler Community Center

NOVA High School Animation Showcase

Sammamish High School Starting Strong Initiative



## ARTS ENGAGEMENT PROGRAMS Educators

Educator Programs  
37

Participants  
701

Gallery Guide Training  
Workshops  
26

Participants  
471

Professional  
Development  
Programs  
11  
Participants  
230

Educator Programs  
Offered for Credit/  
Clock Hours with  
Seattle Pacific  
University  
7

Design Thinking Workshops  
Parent Docent Workshop  
STAN (Seattle Teaching Artist  
Network) Meeting  
University Child Development  
School Educator Training  
University of Oregon Emerging  
Leaders in the Arts Network  
Meeting  
Visual Thinking Strategies Educator  
Workshops



Snap! Shows for Kids, *Show Brazil* performance, 2013. Frye Art Museum. Photo: Heather Ratcliff



## ARTS ENGAGEMENT PROGRAMS Lifelong Learners

Lifelong Learner  
Programs  
697

Participants  
14,405

Lectures, Gallery  
Talks, and Tours  
585

Participants  
10,846

Art Studio Classes  
75

Participants  
1,086

Film Programs  
19

Participants  
949

Music Programs  
18

Participants  
1,524

Public Programs  
Offered for Credit/  
Clock Hours with  
Seattle Pacific  
University  
73

A New Philosophy of Alzheimer's  
Care, Lecture at Town Hall Seattle  
Art History Lecture Series and  
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Connections and Context Lectures  
First Hill Walking Tours  
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Meet the Makers  
Mindfulness Meditation  
Tea and Tours  
Then Is Also Now Lecture Series  
Walking and Cycling Tour of Buster  
Simpson's Art in the Public Realm

Path with Art  
Saturday in the Studio  
Summer in the Studio

Bold Is Beautiful Preview with Mark  
Mitchell  
Community Cinema  
Critics Wrap  
Magic Lantern: Talks on Film and Art  
Meet Me at the Movies

Ladies Musical Club  
Seattle Classic Guitar Society  
Seattle Opera Preview Lectures  
John Cage and Friends: An  
Afternoon of Music and Film



Three-dimensional modeling during Quick  
Sketching and Modeling, 2013. Studio Art  
Class. Frye Art Museum. Photo: Jill Hardy

## ARTS ENGAGEMENT PROGRAMS Events

Events  
222

Participants  
6,516

Events  
30

Participants  
6,672

Facility Rentals  
20

Participants  
1,511

Frye Events  
10

Participants  
5,161



## ARTS ENGAGEMENT PROGRAMS Community Partners

### Community Partners

Alzheimer's Association - Western and Central Washington Chapter

Arts Ed Washington

Bailey Gatzert Elementary School

Bright Horizons at Harborview

Brightwater Treatment Center

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Community Cinema Seattle

Elderwise

First Hill Culture Group

Historic Seattle

Kafe Berlin

King County Wastewater Treatment Division

KUOW's Radioactive Program

Ladies Musical Club

The Multimedia Resource and Training Institute

Museum of History and Industry

The Nature Consortium

Northwest Metals and Salvage Service

NOVA High School

Path with Art

Rec Tech at Yesler Community Center

Sammamish High School Starting Strong Initiative

Seattle Children's Theatre

Seattle Classic Guitar Society

Seattle Gay and Lesbian Film Festival

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Seattle Pacific University

Seattle Psychoanalytic Society and Institute

The Seattle Public Library

Seattle Theatre Group

Seattle University

Seattle University Youth Initiative

Seattle's Child

Simpson Center for the Humanities

Swedish Medical Center

Town Hall Seattle

University Child Development School

University of Washington Department of Germanics

University of Washington Museology Program

University of Washington Public Practice Studio

University of Washington School of Medicine, Division of Geriatrics

University of Washington School of Nursing

Visual Thinking Strategies

Opposite: Opening performance of *Mark Mitchell: Burial*, episode one of *Frye Salon*, 2013. Photo: John Ulman



Top: Participants in here:now Arts Engagement for Individuals Living with Dementia art-making class. Photo: Jill Hardy

Bottom: Button-making activity. Photo: Sara Tro

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Paula Jensen and Robin Waples  
Barbara Johns and Richard Hesik  
Mark Johnson and Katie Leach-Kemon  
Rick L. and Margaret C. Johnson  
David and Gail Karges  
Gary and Susan Keister  
Pell Kessden and Nayaki Anandan  
Susan Knox and Weldon Ihrig  
Larry Kreisman and Wayne Dodge  
Tom and Jeannie Kundig  
Kurt and Gladys Lang  
John Lee  
Jeff J. Lehman  
John and Sarah Lenti  
Delores D. Leonard  
Sharon Levy  
Michael Linde and Fleur Hickey  
Michael and Victoria Lindstrom  
Gene and Sophie Lipitz  
William H. and Sally L. Lowe  
Sheila Lukehart and James Brinkley  
Elizabeth Lynch and J. Atlee Treasure  
Theresa Mannix and Caleb Canby  
Mary Manous and Weldon DeBusk  
Stephen Markus and Kay Lamos  
George and Beverly Martin

John and Julie Maxham  
Ken and Cindy McBride  
David McCrae and Susan Schweitzer  
Sheila McDonnal and James Drohman  
Joe and Paula McGee  
Paul and Anna McKee  
Chris W. Meriam  
Pieter and Tjitske Van Der Meulen  
Mark A. and Susan M. Minerich  
Kirsten Murray  
Erik Neumann and JJ Jacobi  
David and Rosemary O'Hara  
Terry and Judy O'Keefe  
Piper O'Neill  
Bruce and Cynthia Parks  
John and Carroll Pasek  
Michael and Susan Peskura  
Edward B. and Carol A. Perrin  
Don and Susan Phillips  
John R. and Suzanne L. Price  
Cynthia Putnam  
James Reed and Jeanne Heuvig  
David and Marcia Regnier  
Arthur and Wendy Rodriquez  
James Roe and Martha Cohen  
Wolfgang and Claire Rood  
Rockey D. and Elizabeth M. Roth  
Frank and Amy Ruggiero  
Carlos Rustia and Michael P. Burnett  
Kevin Ryden

Grant and Dorrit Saviers  
Brenda Scallon  
Nathan Schimke and Yvonne Lam  
Jennifer Schlobohm and Anil Joisher  
Michael R. Scott and Cullen Brady  
William D. and Joan M. Scott  
Roger and Marlys Seeman  
Donn and Carole Shankland  
David and Danita Shneidman  
Elaine and Sidney Smith  
Stephanie Snyder and David Nechak  
Michael and Catherine Sobel  
Alex Souldancer and Penny Rand  
Britton Steel and Kurt A. Wuellner  
Alexander and Jane Stevens  
Nancy Studwell and Jeffrey Ware  
Monica L. Tackett and Deborah L. Thompson  
David and Dana Taft  
Gregory L. Tate and Twila Johnson-Tate  
Pat Thompson and Jeanne Johnson  
Margaretha Tindemans and Judith Suther  
Arthur and Louise Torgerson  
Amy VanderVeer and Eric Dushoff  
John Verborg and Helen Bresler  
Loretta A. Vosk  
Melissa Wadsworth  
Frida Weisman  
Matthew and Heather Whitney  
Charles Wilkinson and Melanie Ito

Earl and Jo-Anne Wilson  
Scott Wittet and Gary Tang  
Ira and Anne-Marie Worden  
Nancy Worssam and William Seach  
  
**Individuals  
\$50**  
Marjorie D. Aldrich  
Melissa Alexander  
Sharon Archer  
Cynthia Atman  
Brian Bailey  
Sara J. Beyer  
Kim Bedier  
M. Bender  
Margarete Berg  
Deborah Bergstrom  
Neil Berkowitz  
Carolyn Bevan  
Anna Biasini  
John Blackman  
Richard Boerth  
Eloise M. Boyle  
Patricia Brink  
Becky Brooks  
Jean Carlson  
Marjorie B. Chadsey  
Grace Chen  
Yoon-Whan Choe  
Lisa Clark  
Michelle A. Coe  
Wendy Colgan  
Maegan Condit  
Cheryl Cromer  
Jacqueline Cutting  
Mary E. Dart  
Karan Dawson  
Hugh A. Degler  
Susan Dernbach  
Mary Dickinson  
Andrew S. Dillman  
Deborah Dlugosch

Marjorie L. Domenowske  
Patricia Dowd  
Olivera Dresevic  
William Dubay  
Les Eerkes  
Robert English  
Brenda M. Fong  
Gabriela D. Frank  
Janice M. French  
Alison M. Fujino  
Natalie Gendler  
Kristine Givan  
Gigi Godfrey  
Molly D. Graham  
Laurie Griffith  
Kathleen Guest  
Karen L. Hackenberg  
Tia L. Hallberg  
Gregory Hammrich  
Richard Hartlage  
Nan Herbert  
Cynthia Hibbard  
Pat Highet  
Geraldine Hoefer  
Sue Holland  
Dawna Holloway  
Susan Holmes  
Marie N. Hos  
Nancy S. Hudson  
Kathleen Humphrey  
Faith Ireland  
Luanna C. Iverson  
Aimee Jacobson  
Janice Johns  
Dale R. Johnson  
Raffaella Johnson  
Barbara Johnston  
Maryann Jordan  
K. Kennell  
Willis Kleinenbroich  
Emelie Knappett  
Christine Kurjan  
Allan M. Kutoff

Craig Kyte  
Susan S. Lane  
Shelly Leavens  
Kelly Lillis  
Michael Linde  
Andrea Linsky  
Harriet Lodge  
Gail Longhi  
Robert Mackie  
Leanne Madre  
David W. Madsen  
Jalaine Madura  
David Margolies  
Ryan Martin  
James Mason  
Carolyn T. Mattern  
Raymond Maxwell  
Ralph McCloud  
Ruth H. McCormick  
Carole McCutcheon  
P. J. McMurray  
Willene McRae  
G. A. Miller  
Christine R. Moran  
Debra Mowat  
Nora Mukaihata  
Mary Mulholland  
Barbara Muller  
Shelley Munnell  
Colleen Murphy  
Netra Nei  
Andrew L. Nelson  
Lawrence H. Niece  
Jerri Ninesling  
Kevin O'Conner  
Ann Ormsby  
Erin Page  
Julie Palacios  
Derek Pappas  
Virginia Park  
Kristan Parks  
Rosemary Pham  
Ingrid Z. Philbrick  
Judy G. Poll

Keri K. Pollock  
Virginia R. Rausch  
Bruce A. Ritzén  
Kathleen Roan  
James Roe and Martha Cohen  
Penny Rosse  
Steven W. Rostad  
Mark Scherschel  
Jeffrey Schiller  
H. J. Schmitz  
Hans Schneeberger  
Susan Segalla  
Kristie Severn  
Keith R. Shaw  
Gilda L. Sheppard  
Susan K. Simmons  
Olga V. Smith  
R. P. Smith  
Kascha Snavelly  
Robert Stumberger  
Brenda Sullivan  
Karen Sutherland  
Leona A. Thomas  
Maria L. Thompson  
David Towne  
Jack Trachtman  
Suzanne Vadman  
Manijeh F. Vail  
Laraine Volkman  
J. A. Vollmann  
Jessica Wagoner  
Diane Walker  
Amy Ward  
Shannon Waterman  
Joan Weber  
Ann Weiner  
Lissa Wells  
Kathie Werner  
Nancy Whittaker  
Charles Wilkinson and Melanie Ito  
Lynda Zeis  
Corinne Zibelli

## SUPPORT Membership

### Senior Dual \$45

Steve and Diane Adam	Joseph and Estelle Budne	Pierre and Carolyn Dorratcague	Jerome and Margaret Grubaugh
Robert and Crystal Adams	George and Inge Buley	Alyn and Alison Duxbury	David and Marilyn Gruhn
Catherine A. Alexander and Fred W. Rasp	John W. Burnett	Billie C. Eaton	Dona and Janet Guthrie
Bob and Dona Anderson	James and Elizabeth Caesar	Curt and Susan Ebbesmeyer	David Gutsche
Linda Anderson and Keith Kottowitz	Jerry and Kate Campbell	Malcolm L. Edwards and Elizabeth M. Dowd	Gary and Kathryn Habedank
Vic and Jan Anderson	Terran Campbell and Michaela Wenner	Ingrid Lahti Eisenman	Stephen B. and Katalin Haley
John and Nancy Anderson-Taylor	Albert S. and Ellen B. Carlin	Donald and Paula Eismann	Edward and Marsha Hallett
Clifford and Theodora Argue	Patrick and Carole R. Carroll	Robert C. and Mary P. Faine	Benson and Pamela Harer
Lucinda Arnold and Phyllis Textor	Arden and Stuart Charles	Gretchen Faulstich	Janet Hasselblad
Elizabeth L. Baker and Brian W. Taylor	Ronald and Beverly Christensen	Richard Feinbloom and Lois Charles	Patrick and Dorothy Hawkins
Warren Bakken and Lynn Phillips	Paula Cipolla	Frank and Margaret Feickesen	Terrill W. and Jennifer L. Hendrickson
Muri Barker and Ronald Miller	Scott Cline and Carolyn Cohen	Henry and Francine Fielding	Richard and Mona Herron
Leanette Bassetti and William Berleman	Leonard and Else Cobb	David Fine	Ken and Judy Hill
Paul B. Bauck and Jean H. Sullivan	Donald and Linda Cohan	Norval and Alix Fortson	A. Guerry Hoddersen and Heidi Durham
John and Jennifer Bauer	Rosa H. Colon and Rose Tatlow	Peter and Elva Francis	James and Susan Hogan
James D. and Christie A. Beback	Mary Louise and Bruce Colwell	Bob Freitag	Tina Hoggatt
Diana I. Behler and Hal Kempen	Marc A. and Elizabeth L. Cordova	Daniel and Lynnda Fretwell	Douglas and Trish Honig
Chris and Teresa Bennion	Lawrence and Amy H. Corey	Irma Fritz and Daniel Hanson	Michael and Laura Hooning
Mary A. Berrie	Edward Corker and Carol Schneider	Albert and Susan C. Fuchs	Paul and Anne Jacobson
Herb and Karen Berry	Robert and Beverly Corwin	Carol Furry and Ronald Kessler	Neal and Gwen Jacques
Dan and Beth Betker	Ann G. Crowe	Herbert and Barbara Gamber	Hugh and Beverly Jennings
Mary Beth and Julia Blackburn	Ted and Barbara Daniels	William and Carol A. Garing	Neils Peter and Paule R. Jensen
Frederick P. and Karen J. Bonk	Bruce Davis and Joan Bergman	Lewis and Gloria Garling	Vincent M. Jolivet
Mike and Ruth M. Bovernick	Lucas and Agna deClercq	Kenneth and Lucy Gibbon	Charles and Joan Johnson
Gary and Jan Box	Michael and Marilyn deGuzman	David R. and Susan H. Gilmour	Susan M. Johnston and Jerry L. Hollingsworth
Richard H. and Nancy S. Brainard	Gerald Delay and Diana Ryesky	Jay and Sara Glerum	Terry and Pam Jorgensen
Rene A. and Stephanie L. Bravmann	Frank and Anna Denton	Newell and Kaye Gough	Debra A. Kalin and Jeffrey Scott
	Warren L. and Verna K. Dogeagle	Alex and Harvey Greenberg	Sven and Marta Kalve
		David and Ann Griffin	Karl and Nancy Kaseburg

Grattan and Janet Kerans	Donald S. McKenzie and Elizabeth Anne Buzzell	Ronald and Marjan Petty	David and Charmaine Slotnick
Walter L. and Elizabeth P. Kerr	Alan Mendelsohn	Charlene and Loren Pickart	Charles and Joy Smith
Judith M. King and Gifford Thomas	Red and Peggy Meyer	Janet Price and Donald Theiler	Pat Soden and Marilyn Trueblood
Joan Klorer and LinMara Bluebird	Donna and Rimvydas Miksys	Barbara and Phillip Quinn	Robert and Barbara Solomon
Edward and Patricia A. Kloth	Jocelyn and Michael P. Miller	Alan and Andrea Rabinowitz	Leroy and Joie Soper
Peter and Antje Kretschmer	William P. and Judith A. Miller	Alisa Ralph	Michael Spafford and Elizabeth Sandvig
Joanne R. Kroll and Mary S. Okocha	Peter Millett and Sherry Markovitz	Cleo Raulerson	Jim and Sonja Staley
William and Kathryn Kuhns	Howard and Jean Mills	William A. and Virginia G. Revere	Stewart and Marilee Stern
Jon Kvistad	John P. and Judith E. Mills	Bill Ritchie	Philip and Susan Stoller
Kristie Langlow and Robert B. Kohn	Mary Minor	Judith Roan and Ron Reeder	E. Jay Stopper and Cathy Ackert
Peter B. and Tara Lawrence	Michael Mirande and Sylvia S. White	Daniel C. and Angelika M. Rooney	Edward and Margaret Strickland
Robert T. and Ruth O. Lawson	R. Howard Mitchell and Barbara O'Steen	Phyllis and Lucy Jane Rosalli	Robert S. and Elizabeth G. Swenson
William F. and Joanne Lemke	Sara Mockett	Sam and Josie Roskin	Mary Ellen Talley
Phillip and Rachael Levine	Joann Monson and John Laney	Alfred and Geraldine Ross	Robert and Shari Teeple
Marjorie Levy	Richard G. and M. Lorinda Monson	Paul F. Ross and Susanne A. Werner-Ross	John and Karen Thielke
Betty Lucas and Gordon Jackins	Malcolm and Phoebe Ann Moore	Jeanette Ruby	Ivor Thomas
Norman K. Lundin and Sylvia Johnson	Nancy Morningstar	Sumio T. and Hirmoi L. Sakata	Marilyn and Brad Thomas
Richard and Elizabeth Lyons	James and Shirley Munro	Kim Sather and Chris Cowles	John and Judy Toone
Patrick and Betty Maher	Toni Myers	John and Lois Schick	Pat Soden and Marilyn Trueblood
David and Dianne Marquardt	Chuck and Mary Nau	John Schlosser and Marnie O'Sullivan	Nancy Turk and James Prabhaker
Jeanne Martin	Roberta Nelson and Scott Thompson	Donald and Anne Schmutz	Robert B. and Susan S. Turner
Ralph N. and Ida M. Mathews	Tony and Annice Okos	Bob and Rosalind Schuessler	Frank and Kay Tyllia
Larry and Karen Matsuda	Steve and Nancy J. Olsen	William and Dagmar Shannon	Don G. and Eleanor L. Vandenheuvel
David and Barbara Matthes	Beverly Osband and Eberhard Riedel	Gary and Merridy Shinn	Don and Leota Van Wieringen
Ralph McCloud and Eleanor Weston	Allan Panitch and Jane Commet	Steven and Cathy Shippe	Alan and Laura Veigel
Sidney and Judith McHarg	Neely and Geraldine Pardee	Leonard and Ginny Shulman	Schuyler and Anita Warmflash
	Richard and Sally Parks	William and Rose Wayne	Pauline A. Barrette
	Arthur Pasette	Chuck and Jan Welsh	Ruthanna Bayless
	Millard and Ruth Petersky	Danny V. and Joanne White	Faith A. Beatty
	Jeanne Peterson	Stephen and Mary Whitmore	Harold Beebe

### Senior Individuals \$30

Victoria J. Abascal	Karen Bianchi
Jack W. Aldrich	Marcia R. Binney
Katie Aldridge	Jean Blagg
Royal Alley-Barnes	Nancy Blakemore
Margaret Almen	Kathie Bliss
Annette Althoff	Karen Bocz
Dennis J. Anderson	Terrence Bone
JoAnne Anderson	David L. Bonsteel
Janet H. Arkava	Joan Bowers
Amy Aspell	Len Braarud
Marybeth Austin	Daniel W. Brady
Barbara K. Aya	Pansy G. Bray
Ruth Bacharach	Janet Brookes
Rose-Mary Bacina	Gudrun G. Brown
Laura Bailey	Lorna M. Brown
Ali Baker	Anita E. Gras Bryant
Emily K. Baker	Barbara L. Bush
V. N. Baker	Dorothy L. Canavan
Mary E. Bakke	Cathleen Livingston Carlson
Robert Bamford	Emily N. Carter
Karl Banse	Barbara Diltz Chandler
David W. Barker	Ronald Chase
Rebecca Barnes	Lawrence Chen
Pauline A. Barrette	Liz Chenoweth
Ruthanna Bayless	Yoon-Whan Choe
Faith A. Beatty	Chris Christiansen
Harold Beebe	Sarah Church
James Beer	Caryl Clark
Karen Bell	Heinke Clark
Sally Benson	Mary Q. Clark
Donna Berg	Phyllis B. Clark
	Thomasina Sharke
	Nancy Clemshaw
	Kathleen Coleman
	Thelma S. Coney
	Merrilee Conway
	Richard Cormier
	Louise Cothary
	Penny Cheuk-Low
	Shirley Crawford
	Barbara Dahl
	Theresa Daverio

## SUPPORT Membership

Christine S. Davis	Barbara Gross	Nancy Knudsen	Lora Melhorn	Maria Reid	Ruth E. Shipp-Dart	Susan Ward
Lois M. Davis	Esperanza Grundy	Joan Kohl	Mary V. Metastasio	Michael J. Repass	Fred F. Simons	Andy Warren
Anna Delacroix	Barbara Gulbran	Marlene A. Koob	Karin Miller	Carolyn Richard	Ruth A. Sinton	Richard Warren
Elli DeLong	Dorothy Guth	Thomas W. Koontz	Marilyn Miller	Sonja Richter	June M. Skidmore	John Watt
Barbara J. Dickson	Myrna L. Hackney	Christine Kopet	Ian Mitchell	Devon V. Rickabaugh	Judy Slyne	Laura Weese
Kathleen Donnellan	Sue Haft	Jeanne Krone	Susan Moriguchi	Margaret A. Ridgeway	Jeanne M. Smith	Katherine Weissbourd
Marcia Douglas	Catherine E. Hall	Hy Kurfirst	Alice E. Moss	Joyce Rivkin	Joy P. Smith	Robert Welden
Hartrice Drangsholt	Teresa Hall	Frances J. Kwopil	Sandra J. Moss	Diana Roberts	Sally W. Soest	Sabella Wells
Cornelia Dude	Joyce Halldorson	Ellen Lam	Elizabeth Muktarian	Janet C. Robertson	H. A. Solomon	Constance Wentzel
Suzy Dutton	Brenda Hallquist	Sharon S. Langs	Barbara Murphy	Judith Robertson	Patricia Solon	Elizabeth Wery
Carol Ebersole	Diane Ham	Peggy Larson	Jan Nelson	Theresa Robertson	Kristen Spexarth	William J. Whipple
Linda Eblen	David J. Haracz	Susan Lawless	Ronald J. Nelson	Pamela D. Robinson	R. J. Lupinski Staley	Ted W. Wiedman
Claudia Ebling	Wanda A. Harris	Candice Lazarus	Julia North	Geoff Robison	Helen Stanwell	Donnelly J. Wilburn
Patricia Ellingham	Betsy Hartley	Shirley E. Leary	Jeanette O'Connor	Maridy Roper	Marilyn Stauter	Toshiko Willgerodt
Julie S. Elliott	Patricia Hayden	Janet Leo	Georgia Oistad	April Roseman	Luba Stenchever	Roger Willsie
Ann Emerson	Kate W. Hemer	Janet Lewinsohn	Erin A. Oliver	Stanley M. Rosenberg	Evelyn Sterne	Elida Wilson
Katherine C. English	Carol Hershman	Mary L. Lewis	Gladys R. Olson	Edith Rosencrantz	Diane Stevens	Donna Wolter
Rebecca Evans	Petra Heussner-Walker	Solveig Liljedal	Phoebe J. O'Neill	Patricia Rosenstrom	Esther L. Stevenson	Peggy Worthman
Ruth Fast	Stephanie Hilbert	Lady M. Lindal	Amanda Overly	Gail Rossi	Olga Stewart	Charlotte Yeary
Nancy Fawthrop	H. C. Hoffman	Clare Livingston	Eugene Owen	Marie Ruby	Sue Stewart	Katrina Zabinska
Beverly J. Feeney	Frank Hofmeister	Barbara Lowe	Meg Owen	JoAnne Rudo	Mares Strehler	Sharon Zerr-Peltner
Mary Felsing	Sue Holland	Miriam Lowin	Elaine S. Packard	Michael G. Ryan	Rosanne Stukel	
Pete Ferren	Robert L. Hollowell	Helen Ludlum	John S. Payne	Pat Saito	Susan Sullivan	<b>Students</b>
Joanne Fiorito	Mary Horton	Jean Lynch	Susan Pazina	Maryalice Salget	Pamela K. Svore	<b>\$25</b>
Bonnie J. Ford	Ramy N. Hough	Sandra MacLean	Patricia Peabody	Karolyn J. Sanderson	Jennie Tarabulus	Jennifer Beetem
Joanne Foster	Teri Houston	Ann G. MacMillen	Dennis Peacock	Eldine Sanger	Kathleen Tate	Janine Boyer
Marietta S. Foubert	Suzanne N. Howard	Carla Madrigal	Esta Pekow	Borje O. Saxberg	Sam D. Teitzel	Alyssa Connolly
Mary J. Francis	Elisabeth M. Hurley	Irene Mahler	Joseph Pentheroudakis	Sheri L. Sayre	Jack Temple	Lisa Finch
Shirley Frank	Katherine Iverson	Penelope Manns-Crawley	Marianne Perkins	Donna E. Schill	Angela Terry	Kathy M. Goodwind
Beulah Frankel	Bernita N. Jackson	Diane S. Marie	Beverly H. Perry	Judi Schimke	Marilyn J. Thompson	Sarah-Rose Jaquay
Jean Freeburg	Iris S. Jaffee	E. A. Marks	Marie Peters	Gloria Schlueter	William Michael Thompson	Sarah Lippek
Marla French	Peter Jerden	Emily B. Marks	Judith Peterson	Larry Schmitz	Lorraine Toly	Susan McInnis
Kay Gabriel	Albert Johnsen	Joan C. Marsh	M. D. Petty	Constance Schnell	Lory Tossey	Janise Morrison
Helen Georges	Betty Jones	Iris R. Marshall	Jane Piehl	Jenifer Schramm	Sharon Tsutsui	Nina Mowat
Marilyn Gilbert	Lisa Kane	Tessa Martin	Alice Poinier	Dorothy Schumacher	Melanie A. Twohy	Juliette Sauvage
Mary J. Golden	Beryl Keller	Johanna Mastenbrook	Marcia Porus	Georgene Scott	Jeannette L. Unger	
Sylvia Goldstein	Peggy A. Kelley	Helen J. Matekel	Charlton Price	Patricia A. Scott	Frits W. vanOppen	
Joan Golston	Linda M. Kelly	Anne T. McBride	Susan Radant	Stephanie Scripps	Jan Villard	
Gloria Grandaw	Kathryn Kennedy	Marguerite McCarty	Jacqueline Rafferty	Karen Sehrer	Rebekah Voeller	
Miriam Gray	Maro Kentros	Ernest McCluskey	Barbara Rait	Paul Shaker	Brian Wade	
Eugene Green	Jack Kindred	Mary McIsaac	Mary R. Randall	Ellen Shaman	Judy Wald	
Nikolai Gregoric	Richard Kirchhoff	Kathleen McLoughlin	Beatrice Rauch	Kenneth Sharaga	Lenore Waldron	
Patricia Gribble	Mary Kleiner	J. R. McMichael		Barbara R. Sheldon	Susan Wamsley	
Fay Griffin						

## SUPPORT Volunteers

### Volunteers

October 1, 2012, to  
September 30, 2013

Volunteers spend thousands of hours at the Frye Art Museum every year, providing important and valued support for a wide range of initiatives including welcoming visitors, leading group tours, assisting with Arts Engagement Programs, and serving as interns in the Collection, Curatorial, Archive, Communications, Education, and Special Events departments.

We thank all of our volunteers for their generosity in contributing their time and presence to enable the Frye Art Museum to better serve our community and honor our mission.

If you would like to volunteer, please contact us at volunteer@fryemuseum.org or 206 432 8269.

Every effort has been made to ensure the accuracy of these listings. Please phone 206 432 8227 with omissions or errors.

Ben Abraham  
Jerry Ainsworth  
Lexie Aleshire  
Peg Anderson  
Akaila Ballard  
Josefina Barbera  
Stephen Bardin  
Rebecca Bolin  
Janet Brookes  
Rick Busselle  
Katherine Campbell  
Amy Candiottie  
Chris Cantu  
Megan Castillo  
Marilee Clarke  
Erin Clavadscher  
Colleen Clement  
Mary Ann Clymer  
Kelsey Cook  
Cassie Cross  
Meg Cummings  
Emmalee David

Mackenzie Engel  
Barbara Friedl  
Chloe Froom  
Taylor Gawlik  
Kathryn Higgins  
Laura Horan  
Esther Horowitz  
Phillip Huebschen  
Mettlin Hunter  
Lynne Iglitzin  
Jerra Jenny  
Susan Kane  
Sandy Kraus  
Susan Lane  
Barbara Ledger  
Cynthia Linet  
Hailey MacKay  
Bonnie Marques  
Claudia Mason  
Annette Mazikowski  
Emma McKee  
Brittany McManus

Holly McPhail  
Barbara McQueen  
Lora Melhorn  
Adina Menashe  
Abby Mitchell  
Megan Moran  
Gabby Moritz  
Mirna Mujacic  
Gabriela Ochoa  
Liz Ohlson  
Kate Osterback  
Katie Pennella  
Jan Peterson  
Lisa Peterson  
Shannon Phelps  
Marion Power  
Susan Ross  
Deenalynn Sackman  
Kascha Semonovitch  
Beth Smith  
Mary Smoluch  
Stephen Somerville

Ruth Stark  
Laura Stowell  
David Strand  
Layla Taylor  
Jayne Truesdell  
Marion Vokey  
Sarah Ward  
Jo-Anne Wilson

### Interns

Kelsey Cook  
Molly Donahue  
Delina Solomon Haile  
Jill Hannay  
Melody Kadlub-Barr  
Nives Mestrovic  
David Strand





Above: Volunteers and staff at the annual Volunteer Appreciation event.  
Photos: Heather Ratcliff

## STAFF

### Museum Staff

October 1, 2012, to  
September 30, 2013

#### Collections and Exhibitions

Scott Lawrimore  
*Deputy Director, Collections and Exhibitions*

Jess Atkinson  
*Collections Assistant*

Mark Eddington  
*Exhibition Preparator*

Cory Gooch  
*Collections Manager / Registrar*

Amelia Hooning  
*Assistant, Exhibitions and Publications*

Tina Lee  
*Manager, Exhibitions and Publications*

Elizabeth Mauro  
*Preparator*

Shane Montgomery  
*Exhibition Designer*

Lauren Palmor  
*Research Assistant, Collections and Exhibitions*

#### Communications

Jeffrey Hirsch  
*Deputy Director, Communications*

Thomas Beck  
*Database and Ticketing Coordinator*

Victoria Culver  
*Senior Designer*

Molly Donohue  
*Database and Ticketing Coordinator*

T. J. Johnson  
*Coordinator, Media and Communications*

Shaun Kardinal  
*Digital Media Manager*

Beth Koutsky  
*Senior Designer*

Chelsea Werner-Jatzke  
*Communications Associate*

#### Development

Kate Godman  
*Deputy Director, Development*

Jinnae Bezemer  
*Coordinator, Volunteers and Community Partners*

Margaret Carter  
*Manager, Special Events and Facilities Marketing*

Juan Franco Ricardo  
*Development Assistant*

Phil Huebschen  
*Membership and Development Assistant*

Mariely Lemagne  
*Manager, Membership and Community Partners*

#### Director's Office

Jo-Anne Birnie Danzker  
*Director*

Roxanne Hadfield  
*Assistant to the Director*

Alexander Lawhorn  
*Assistant to the Office of the Director*

Barbara Mizoguchi-Asahara  
*Assistant to the Office of the Director*

#### Education

Jill Rullkoetter  
*Senior Deputy Director*

Carly Dykes  
*Education Assistant*

Jill Hardy  
*Manager, Youth, Student, and Teacher Programs*

Mary Jane Knecht  
*Manager, Adult Programs*

Laura O'Quin  
*Project Educator*

Sarah Ward  
*Art Educator*

## STAFF

### Finance and Facilities

David S. Brown Jr.  
*Deputy Director, Finance and Facilities*

Jim Brinkman  
*Manager, Accounting and Benefits*

Trevor Johnson  
*Facilities Assistant*

John Teske  
*Facilities Assistant*

Jason Young  
*Manager, Facilities and IT*

### Gallery Café

Tiffany Turpin  
*Manager, Gallery Café*

Gabriel Hillhouse  
*Prep Cook*

Jason Huntley  
*Cashier / Barista*

Kathryn Knudson  
*Prep Cook*

Patrick Millian  
*Prep Cook*

Brendan Ryan  
*Lead Cook*

### Museum Store

Rachael Lang  
*Manager, Museum Store*

Laura Downing  
*Sales Associate*

Klara Glosova  
*Sales Associate*

Vanessa Lang  
*Sales Associate*

### Security Services

Ryan Molenkamp  
*Manager, Security Services*

Heather Ratcliff  
*Manager, Security Services / Accounting Support*

Colleen Clement  
*Security Services Officer*

Clayton Cusak  
*Security Services Supervisor*

Alfonso Deanda  
*Security Services Officer*

Trevor Doak  
*Security Services Officer*

Jayne Duarte  
*Security Services Supervisor*

Amber Duginske-Rohl  
*Security Services Officer*

Lisa Fong  
*Security Services Officer*

Benjamin Gowing  
*Security Services Supervisor*

Laura Hoppenjans  
*Security Services Officer*

Jon Horn  
*Security Services Officer*

Phil Huebschen  
*Security Services Officer*

Thomas Krueger  
*Security Services Officer*

Erik Luc  
*Security Services Officer*

Emmett Montgomery  
*Security Services Officer*

Amanda Parker  
*Security Services Officer*

Sonja Roach  
*Security Services Officer*

Mark Rogers  
*Security Services Supervisor*

Joe Rudko  
*Security Services Officer*

Stephen Sewell  
*Security Services Officer*

Kelly Sheridan  
*Security Services Officer*

Anthony Sonnenberg  
*Security Services Officer*

Benjamin Thomas-Kennedy  
*Security Services Officer*

Katy Thysell  
*Security Services Officer*

Cait Willis  
*Security Services Supervisor*

### **Financial Information**

Audited financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained online from the Internal Revenue Service by requesting a copy of Form 990 PF-Return of Private Foundation.





