

2018

FRYE
ART MUSEUM

OUR MISSION

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

OUR VISION

Reflecting Seattle's evolving identity through exhibitions, programs, and outreach, the Frye Art Museum showcases local and global artists who are exploring the issues of our time as well as contemporary scholarship on historical subject matter. By taking calculated risks, we uncover new voices, facilitate conversation, and engage our community in relevant social dialogues.



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2018 AT A GLANCE

Total Attendance 109,249	Number of Exhibitions 8	Educational Programs 936
Program Participants 18,831	Visits to fryemuseum.org 342,772	Members 2,383

LETTER FROM THE DIRECTOR/CEO

"Thank you for exhibiting *I Belong Here*. It spoke to me so deeply and powerfully. It brought to the fore and made me feel again my struggles with seeking to belong and then—perhaps with more difficulty—believing that I did belong...whether in this country as an immigrant; in science, in corporate leadership as a woman; and as an Asian woman."

The above words, written on a Visitor Comment Card in January of 2018, express one of the countless powerful experiences felt by visitors to our inaugural exhibition of 2018, *Tavares Strachan: Always, Sometimes, Never*. The darkened galleries, lit by the glow of Strachan's neon sculptures and their reflections in the pools below, felt utterly transformed and unfamiliar. This central message of belonging was prominently broadcast yet fractured to the point of illegibility—perhaps voicing both an affirmation and a question.

Strachan's work unpacks the complicated notion of making history, acknowledging that almost by necessity it is a process of exclusion rather than inclusion. The history of art and museums is not exempt. Our current moment is witnessing a widening of the lens of history, expanding if not shattering many of our most entrenched cultural narratives. It is a vital time to revisit the questions Strachan's work asks us to consider: where are the lines between "us" and "them"? Who belongs?

The Frye is rooted in a legacy of inclusivity and generosity that links directly to our founders. Charles and Emma Frye gifted their art collection to the city of Seattle on the condition that access to the galleries remain free to all, in perpetuity. Over six decades later, the Frye remains Seattle's only free art museum, committed to an expansive and constantly evolving definition of accessibility and inclusion.

In this spirit, we dedicate our 2018 Annual Report to the myriad voices that make up our community: members, artists, supporters, neighbors, volunteers, our digital community, and each of the 109,000+ visitors who we welcomed into our galleries over the course of the year. As the proud Director and CEO of the Frye since 2016, I love nothing more than to talk at length about the amazing things our staff, partners, and featured artists achieve here on a daily basis—but my words are no match for the feedback we receive from those impacted by our programs and exhibitions. They speak for themselves.

The quotes embedded throughout this report represent a broad cross-section of the Frye family, each as valued as the next. This is your museum, and you all belong here—from the first-time visitor to the decades-long member; from our Small Fryes to our Creative Aging participants. True to our commitment to be a site of dialogue and exploration, we know that your words are an important part of our story, and so we thank you for sharing them with us—we are always grateful to uncover strengths as well as new areas for growth.

I look forward to continuing the dialogue.

Joseph Rosa
Director/CEO

LETTER FROM THE DIRECTOR/CEO



2018 BOARD OF TRUSTEES

Douglas D. Adkins, President
Rhoda Altom, Vice President
David D. Buck, Vice President
Mike Doherty, Vice President
Jan Hendrickson, Treasurer
Kate Janeway, Secretary

EXHIBITIONS

Tavares Strachan: Always, Sometimes, Never

Ko Kirk Yamahira

Towards Impressionism: Landscape Painting from Corot to Monet

Juventino Aranda: Pocket Full of Posies

Bench Mark

Group Therapy

Quenton Baker: Ballast

Frye Salon

Tavares Strachan: Always, Sometimes, Never

January 27–April 15, 2018

New York-based conceptual artist Tavares Strachan explores aspects of science, art, and the environment to create works that are ambitious in scale and scope. Many of his projects investigate the nature of invisibility, calling into question the conditions that frame and legitimize certain cultural knowledge and histories while obscuring and erasing others. *Always, Sometimes, Never* placed his sculptures, collages, and neon works within and alongside pools of water, echoing the ways Seattle has been shaped geographically and culturally by its rainfall and waterways. By symbolically flooding the museum, Strachan brought submerged histories to the surface and transformed the gallery into a space of actual and conceptual reflection.

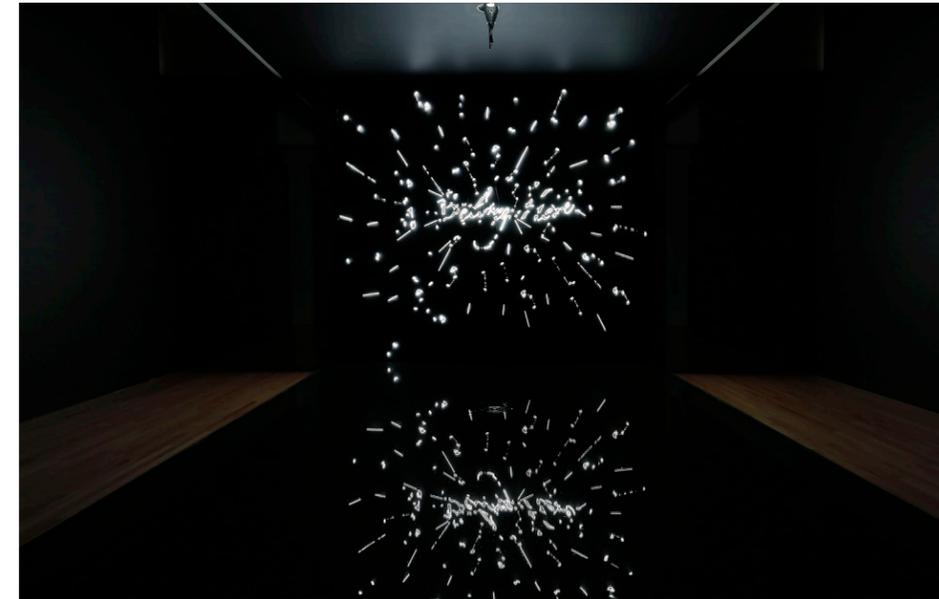
Tavares Strachan: Always, Sometimes, Never is organized by the Frye Art Museum and curated by Erica Barrish and Tavares Strachan. Generous support is provided by Seattle Office of Arts & Culture, 4Culture, BNY Mellon, ArtsFund, the Frye Foundation, and Frye Art Museum members. Media sponsorship is provided by *The Stranger*.

Tavares Strachan. Installation view of *I Belong Here*, 2011. White neon, transformers. Photo: Mark Woods.

Tavares Strachan. Installation view of *A Children's History of Invisibility*, 2017. Pigment, collage, vinyl, on matte Moab paper, mounted on Sintra, encased in acrylic. Photo: Mark Woods

“Bahamian artist Tavares Strachan is nothing if not ambitious. His theatrical, packed-to-the-gills exhibition at the Frye Art Museum aims to supplant the outworn heroes and cultural assumptions of the Western canon with new heroes, histories and paradigms.”

Gary Faigin
The Seattle Times



Ko Kirk Yamahira

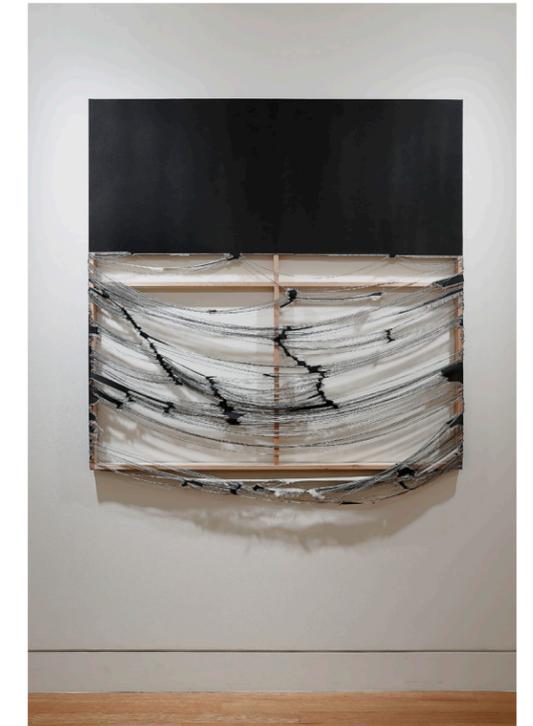
February 17–June 3, 2018

For Seattle-based artist Ko Kirk Yamahira, the finished painting is a beginning rather than an end. Painstakingly removing individual threads from the weave of the canvas, Yamahira deconstructs his paintings, turning surface into form. Each of Yamahira's individual (untitled) works functions as a facet of a single project that can never be finished, part of what he sees as a continuous, daily process of becoming through undoing. This exhibition, Yamahira's first solo museum presentation, sampled the artist's recent output—including several pieces made for the occasion—to offer a meditation on duality and the relativity of perception.

Ko Kirk Yamahira is organized by the Frye Art Museum and curated by Amanda Donnan. Generous support is provided by BNY Mellon, ArtsFund, the Frye Foundation, and Frye Art Museum members. Media sponsorship is provided by KUOW

"In his first solo museum exhibition, Yamahira builds beautifully on [a] minimalist-modernist legacy with deadpan reverence and delicate sensuality."

Margo Vansyngel
City Arts Magazine



Installation view of *Ko Kirk Yamahira*, 2018.
Photo: Mark Woods.

Ko Kirk Yamahira. Untitled, 2018. Acrylic,
graphite, partially unwoven canvas, wood.
53 x 53 in. Photo: Mark Woods

Towards Impressionism: Landscape Painting from Corot to Monet

May 12–August 5, 2018

Towards Impressionism traced the development of French landscape painting from the schools of Barbizon and Honfleur up to Impressionism, featuring over forty works from the extraordinary collection of the Musée des Beaux-Arts, Reims. Incorporating selections from the Frye Art Museum's holdings, the exhibition uniquely situated masterpieces from the collection within their original context. Tracing the development of French plein air painting through seminal figures and their favorite locales, *Towards Impressionism* charted the century-long shift away from the Academy that legitimated landscape as a subject, elevated the subjective experience of the artist, and ultimately gave rise to Modernism.

Towards Impressionism: Landscape Painting from Corot to Monet is curated by Suzanne Greub and managed by her team at Art Centre Basel in collaboration with the Musée des Beaux-Arts, Reims and the City of Reims, France.

The installation at the Frye Art Museum is overseen by Amanda Donnan, curator, and David Strand, head of exhibitions and publications. Generous support is provided by Meriwether Advisors LLC, The Danforth, Murano Senior Living, Bonhams, Clark Nuber, USI, and the Frye Foundation. News media sponsorship is provided by The Seattle Times. Broadcast media sponsorship is provided by KCTS 9 and Classical KING FM 98.1.

Installation view of *Towards Impressionism: Landscape Painting from Corot to Monet*, 2018.
Photo: Mark Woods.

Jean-Baptiste Camille Corot. *Monte Cavo*, ca. 1825–28. Oil on cardboard. 11 ½ x 16 ¾ in. © Musée des Beaux-Arts, Reims, Legacy Paul Jamot. Photo: C. Devleeschauwer.

"In *Towards Impressionism: Landscape Painting from Corot to Monet*, the landscapes are French and 19th century, but the stuff they said then still says something to us today... This art is about looking and being aware that we live on a planet that's bigger than us that we shouldn't take for granted."

Rebecca Brown
The Stranger



Juventino Aranda: Pocket Full of Posies

June 16–September 23, 2018

Born to Mexican immigrants in Walla Walla, WA, Juventino Aranda's search for self-identity informs his process as it relates to the social, political, and economic struggles of Chicanos. From the street to the gallery, he is an archeologist, historian, and architect to a shifting Chicano community, engaging current political debates and notions of the American dream. For his exhibition at Frye Art Museum—Aranda's first in a museum setting—the artist continued this line of inquiry and presented a new body of work that explored the ways in which common objects and imported products become emblems of dual cultural identity.

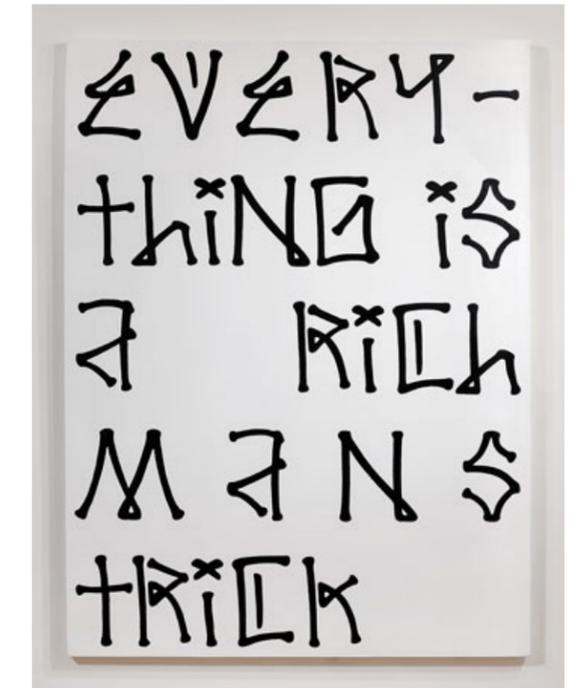
Juventino Aranda: Pocket Full of Posies is organized by the Frye Art Museum and curated by Amanda Donnan. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by the Seattle Office of Arts & Culture. Media sponsorship is provided by KUOW.

Installation view of *Juventino Aranda: Pocket Full of Posies*, 2018. Photo: Mark Woods.

Juventino Aranda. *If You are Reading This it's Too Late (After Christopher Wool)*, 2018. House paint on canvas. 75 x 55 x 2 in. Courtesy of the artist and Greg Kucera Gallery, Seattle. Photo: Mark Woods.

"Welcome to "Pocket Full of Posies," a disarming, arresting exhibition by Walla Walla artist Juventino Aranda at the Frye — his first solo museum show. We all know gallows humor, but Aranda's punchlines land with the slow, crushing force of actual grief."

Brendan Kiley
The Seattle Times



Bench Mark

June 16–December 9, 2018

Bench Mark, a Partnership for Youth exhibition, was an exploration of architecture through space, function, and purpose. Created during sixteen after-school sessions March–May 2018, this collection of works traced the design thinking process students applied while considering Seattle’s urban environment and humans’ interaction with it. Identifying the bench as a focal point and unifying element of the urban environment, the ten contributing artists reveal their understanding of the many ways people use benches to interact with their surroundings.

Bench Mark is co-curated by Lynn Chou, manager of youth and school programs, and Negarra A. Kudumu, manager of public programs, featuring the work of Abdisemed Ali, Gebre Engeda, Eva Gugsu, Tegarius Kea, John Le, Kiet Nguyen, Ngoc Nguyen, Tam Nguyen, Nurham Nuru, and Nhu-Phuong Tran. Teaching artists Laura Bartunek, John Hallock, and Jim Nicholls provided instruction in design, architecture, and 3-D modeling.

This youth program is organized by the Frye Art Museum with support from the Associated Recreation Council’s RecTech program at Yesler Community Center, Olson Kundig, and the Architecture Department at the University of Washington. Generous funding is provided by US Bank, Seattle Office of Arts & Culture, Windermere Capitol Hill, and Frye Art Museum members. In-kind support is provided by Gauge Design Group.

Installation view of *Bench Mark*, 2018
Photo: Mark Woods.



Group Therapy

September 15, 2018–January 6, 2019

Centering on interactive projects and immersive installations, *Group Therapy* convened works by twelve international contemporary artists that comment on and/or adapt strategies of alternative medicine, psychotherapy, and the wellness industry. The exhibition served as a platform for public programs led by artist-practitioners, transforming the Museum into a unique kind of free “clinic” in which visitors engaged in therapeutic processes in the experimental context afforded by art. In so doing, *Group Therapy* reflected on the museum’s role in society and on art’s function within and beyond its walls.

Participating Artists: Wynne Greenwood / Maryam Jafri / Joachim Koester / Liz Magic Laser / Leigh Ledare / Marcos Lutyens / Cindy Mochizuki / Shana Moulton / Pedro Reyes / Ann Leda Shapiro / Kandis Williams / Lauryn Youden

Group Therapy is organized by the Frye Art Museum and curated by Amanda Donnan. Generous support is provided by ArtsFund, the Frye Foundation, the Hugh and Jane Ferguson Foundation, and Frye Art Museum members. Media sponsorship is provided by *City Arts*.

Installation view of *Group Therapy*, 2018. Photo: Jonathan Vanderweit. Shana Moulton. *My Life as an INFL*, 2015–16. Single channel video (color, silent); 2:53 min., various objects. Installation view, Galerie Crèvecoeur, Paris. Courtesy of the artist and Galerie Crèvecoeur, Paris. © Aurélien Mole.

“Just as it’s impossible to disentangle the museum from considerations of class and wealth, it’s impossible to fully wrest self-care from its capitalist implications. “Group Therapy” succeeds not by succumbing to earnestness or cynicism, but rather by affirming the value of self-care in all its fraught, messy complexity.”

Emily Pothast
Art in America



Quenton Baker: *Ballast*

October 6, 2018–February 3, 2019

Quenton Baker's poetry focused on how black interiority functions under the constraints of an anti-black society. *Ballast* was an outgrowth of an in-process collection of poems that examines the 1841 slave revolt aboard the brig *Creole*, using the event as a kaleidoscopic lens through which to consider the position of blackness and the ongoing afterlife of slavery. Moving from the intimate scale of the page to the immersive gallery space, Baker's installation took the form of a layered text-and-image environment that amplified a sense of oscillation between legibility and illegibility, and of loss or un-speakability within fragmented historical narratives.

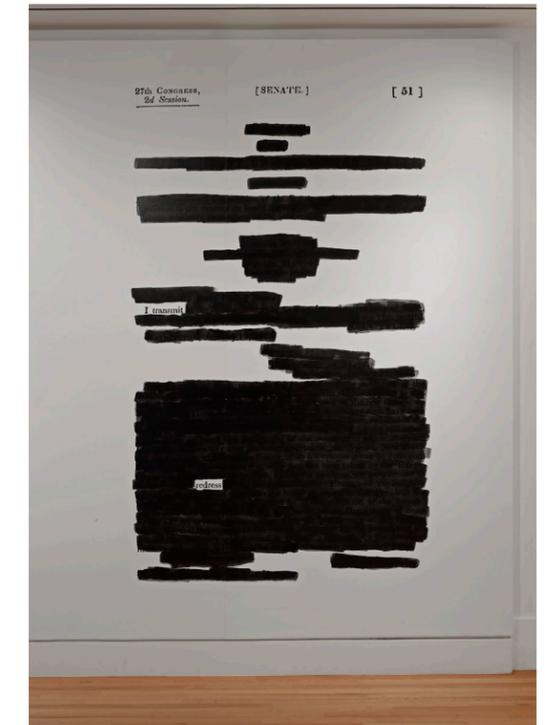
Quenton Baker: Ballast is organized by the Frye Art Museum and curated by Amanda Donnan. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by 4Culture/King County Lodging Tax and Frye members. Media sponsorship is provided by KUOW.

Quenton Baker. Installation view of *Ballast*, 2018.
Photo: Mark Woods.

Quenton Baker. Installation view of *Ballast*, 2018.
Photo: Mark Woods.

"To walk into *Ballast* is to lose your equilibrium...The white screens hanging like sails, the thick horizontal redaction lines like the boards of a wooden hull, the flashes of words like lightning, the multitude of voices — the physical space conjures a ship that, no matter how much ballast is added, cannot be righted."

Brangien Davis
Crosscut



Frye Salon

May 1, 2018–September 22, 2019

Frye Salon features nearly one hundred fifty paintings from the Frye Art Museum's collections hung floor to ceiling. The installation approximated the dramatic viewing experience enjoyed by visitors to the art gallery in Charles and Emma Frye's Seattle home in the first decades of the twentieth century. First opened in 2013, *Frye Salon* originally focused on the Founding Collection; in 2018, the premise evolved to include works that entered the collection after the Museum opened in 1952 to highlight the ways in which the Museum has continually honored and expanded upon the vision of the Fryes.

Frye Salon is organized by the Frye Art Museum. Generous support is provided by Seattle Office of Arts & Culture, ArtsFund, 4Culture, the Frye Foundation, and Frye Art Museum members.



Installation view of *Frye Salon*, 2018.
Photo: Mark Woods

LENDERS TO EXHIBITIONS

Tavares Strachan: Always, Sometimes, Never

Private Collections
Tavares Strachan

Ko Kirk Yamahira

Ko Kirk Yamahira

*Towards Impressionism: Landscape Painting
from Corot to Monet*

Musée des Beaux-Arts, Reims

Juventino Aranda: Pocket Full of Posies

Juventino Aranda
Gabriel De Santino
Greg Kucera Gallery
Greg Kucera and Larry Yocom
Private Collection

Group Therapy

The Cisca Collection
La Colección Jumex, Mexico

Fourteen30 Contemporary, Portland
Galerie Crèvecoeur, Paris
Greene Naftali, New York
Kai Matsumiya Gallery, New York
Leigh Ledare
Marcos Lutyens
Cindy Mochizuki
Shana Moulton
Night Gallery, Los Angeles
Ann Leda Shapiro
Various Small Fires, Los Angeles
Lauryn Youden

Quenton Baker: Ballast

Quenton Baker
The National Archives, Fort Worth, Texas

COLLECTIONS & STEWARDSHIP

ARTWORKS ON LOAN



Helmi Dagmar Juvonen
American, 1903–1985
Mark Went A-Wooing, 1955–56
Linocut with monoprint inking
12 ¼ x 7 ½ in.
Gift of Wes Wehr, 1982.008.01

*Territorial Hues: The Color Print and
Washington State 1920–1960*

Cascadia Art Museum, Edmonds,
Washington
October 5, 2017–January 7, 2018



Andrew Wyeth
American, 1917–2009
Nogeeshik Aquash, 1972
Graphite on paper
11 1/8 x 15 1/8 in.
Frye Art Museum, 1972.002

Andrew Wyeth: In Retrospect

Brandywine River Museum of Art,
Chadds Ford, Pennsylvania
June 24–September 17, 2017

Seattle Art Museum, Seattle,
Washington
October 19, 2017–January 15, 2018



Soren Emil Carlsen
American, born Denmark, 1853–1932
Surf Breaking, 1911
Oil on canvas
39 1/2 x 45 1/8 in.
Frye Art Museum, Founding Collection,
Gift of Charles and Emma Frye, 1952.022
Photo: Mark Woods

Emil Carlsen's Quiet Harmonies

Yellowstone Art Museum, Billings,
Montana
March 22–July 8, 2018

Huntington Museum of Art, Huntington,
West Virginia
August 11–November 4, 2018

Lyman Allan Art Museum, New London,
Connecticut
December 1, 2018–March 24, 2019



Berthe Morisot
French, 1841-1895
Toilette de nuit (Night Toilette), 1886
Oil on canvas
33 ¼ x 26 ½ in.
Frye Art Museum, 1982.011

Berthe Morisot, Woman Impressionist

Musée national des beaux-arts du
Québec, Canada
June 21, 2018-September 23, 2018

Barnes Foundation, Philadelphia
October 20, 2018 - January 14, 2019

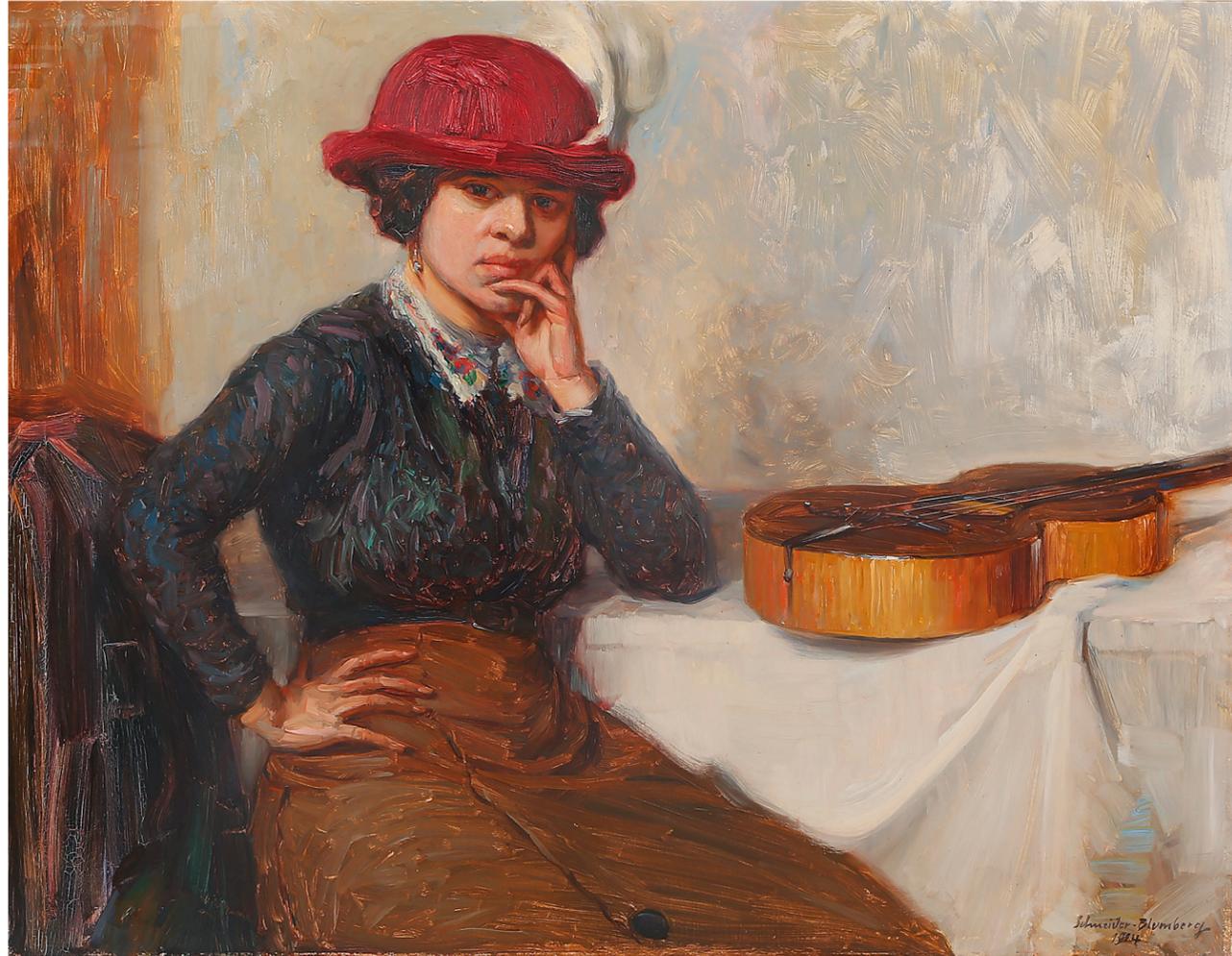
Dallas Museum of Art, Texas
February 24 - May 26, 2019

ACQUISITIONS

ACQUISITIONS



Alison Marks
Tlingit, born 1989
Chemically Tanned, 2017
Deer hide, latex paint, horsehair
35 x 42 x 9 in.
Gift of the artist, 2018.001
Photo: Mark Woods



Bernhard Schneider-Blumberg
 German, 1881–1956
Jugendliche Mit Gitarre (Girl with Guitar),
 1884
 Oil on canvas
 37 x 35 3/4 in.
 Gift of Dominique Bach, 2018.002
 Photo: Mark Woods



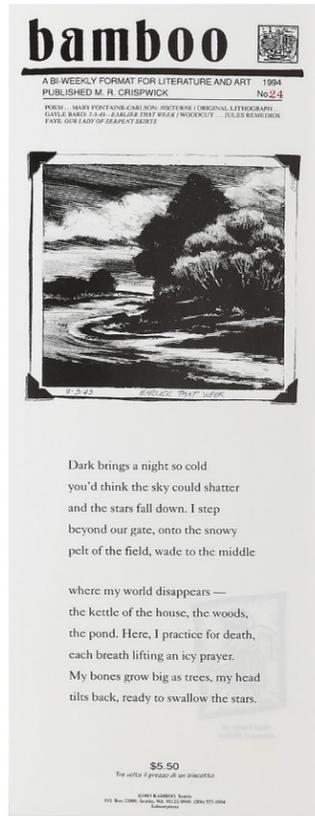
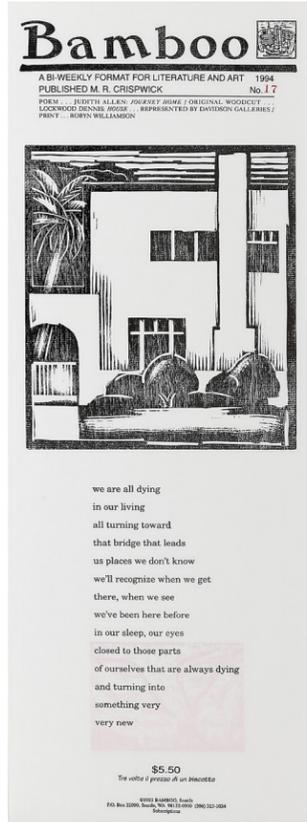
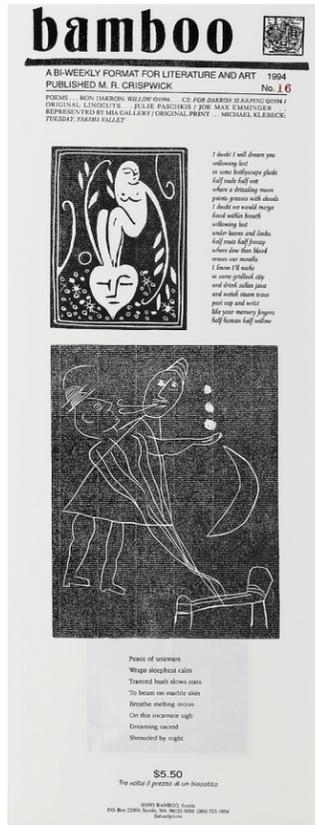
Claire Fejes
 American, 1920–1998
Inside the Tent, ca. 1976
 Oil on canvas
 37 x 43 3/4 in.
 Gift of Gabrielle, Matthew and Steven
 Field in memory of Irwin J. Field,
 2018.004.01
 Photo: Nathaniel Willson



Claire Fejes
 American, 1920-1998
Kahhoaruk of Noatak, 1963
 Watercolor on paper
 17 ½ x 15 ½ in.
 Gift of Gabrielle, Matthew and Steven
 Field in memory of Edward J. Field,
 2018.004. 02
 Photo: Nathaniel Willson



Claire Fejes
 American, 1920-1998
Sewing Mukluks, n.d.
 Etching on paper
 13 ¾ x 13 in.
 Gift of Gabrielle, Matthew and Steven
 Field in memory of Edward J. Field,
 2018.004. 03
 Photo: Nathaniel Willson



Various artists
Bamboo, 1993-94
 Published by Scott Smith, a.k.a.
 "Mr. Crispwick"
 Set of 26 woodcuts and lithographs on paper
 Each: 21 3/8 x 8 in.
 Gift of Scott Smith, 2018.003.01-.26
 Photos: Mark Woods

Selection pictured (opposite):

Bamboo No. 16, 1994

Recto:
 Linocut by Julie Paschkis and Joe Max Emminger
 Poems by Ron Dakron, *Willow* © 1994
 and by C2, *For Dakron Sleeping* © 1994

Verso:
Tuesday, Yakima Valley, Print by Michael Klebeck

Bamboo No. 17, 1994

Recto:
House, Woodcut by Lockwood Dennis
Journey Home, Poem by Judith Allen

Verso:
 Print by Robyn Williamson

Bamboo No. 23, 1994

Recto:
Sumi Sketches by George Tsutakawa
 Text by Mayumi Tsutakawa

Verso:
Linocut Print by Kenzan Tsutakawa-Chinn

Bamboo No. 24, 1994

Recto:
7-3-43 - Earlier That Week, Lithograph by Gayle Bard
Nocturne, Poem by Mary Fontaine-Carlson

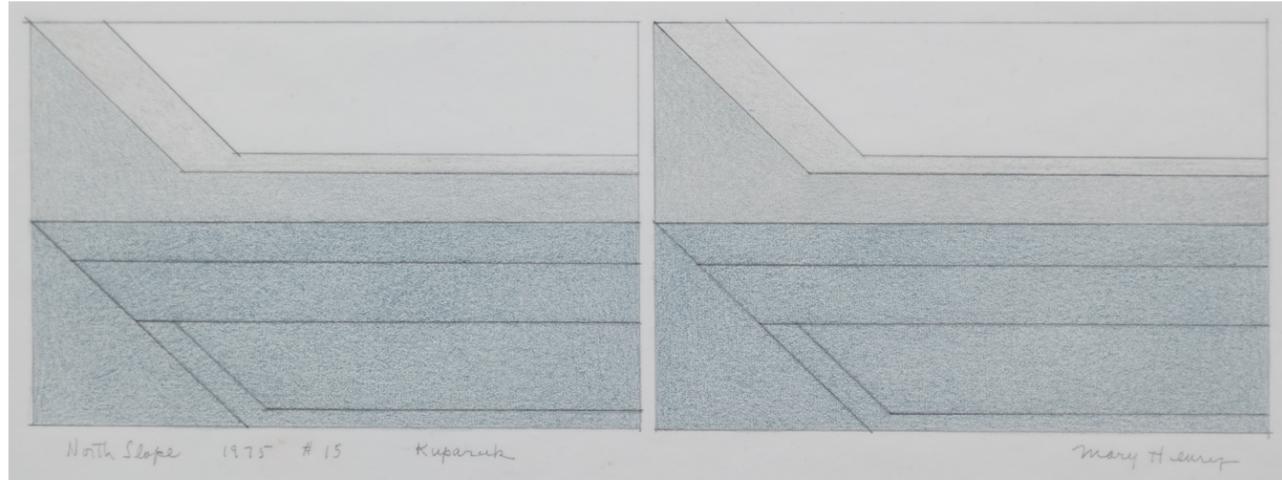
Verso:
Our Lady of Serpent Skirts, Woodcut by Jules Remedios Faye



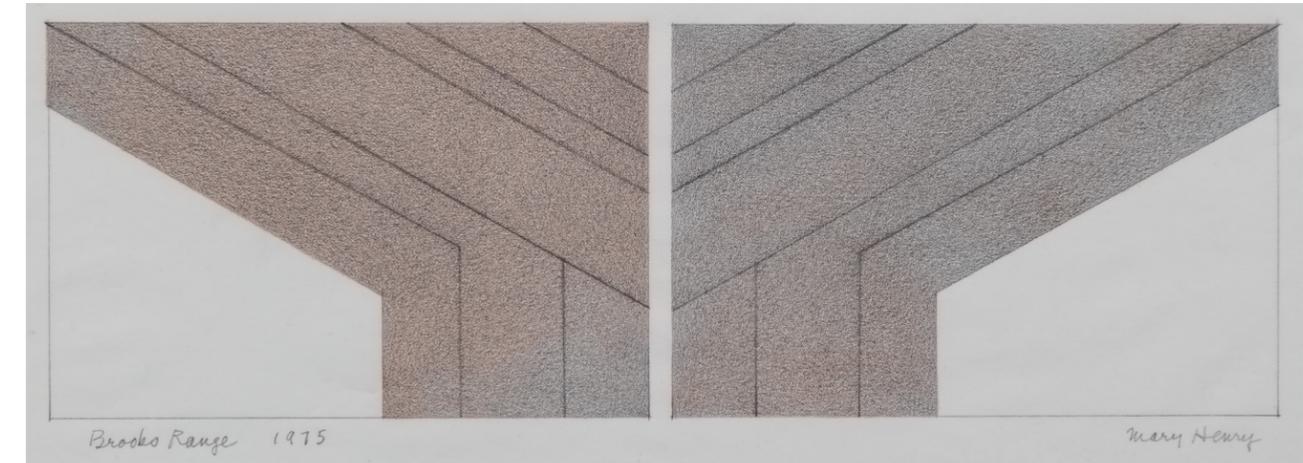
Janette K. Hopper
 American, born 1946
Adam and Eve Dressed, 1996
 Linoleum block on paper
 12 ¼ x 9 ½ in.
 Gift of the artist, 2018.005
 Photo: Nathaniel Willson



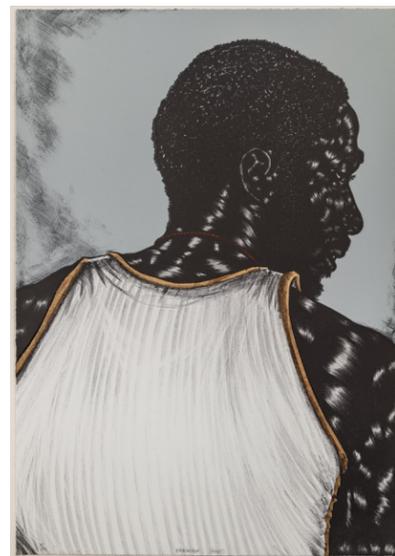
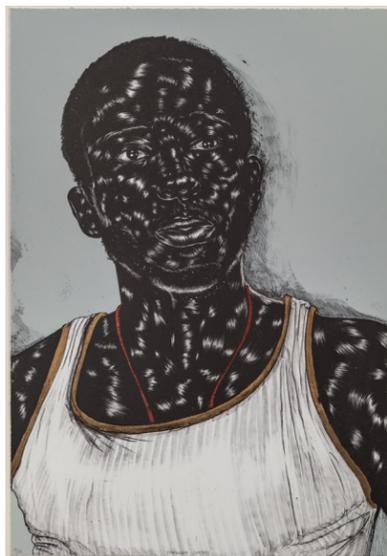
Ellen Lesperance
 American, born 1971
Du jaroj da seksa perforto kontrau virinaj Egiptaj manifestacioj, kaj jam ni portas trancilojn en la stratoj. Ili volas nin resti en niaj hejmoj, sed ni ..os! Neni! Bandoj da krimuloj de brutuloj strio ni nuda. Ili venkis, palp kaj seksperfort ni. Aj, Egiptio! Devas ne esti libereco sen la libera la virinaro!, 2014
 Gouache and graphite on tea-stained paper
 40 x 29 ½ in.
 Purchased with funds provided by Seattle Art Fair, 2018.006
 Photo: Nathaniel Willson



Mary Henry
 American, 1913–2009
North Slope #15, Kugaruk, 1975
 Prismacolor on paper
 16 x 20 in.
 Gift of Suzanne and John Rahn,
 2018.008.02
 Photo: Nathaniel Willson



Mary Henry
 American, 1913–2009
Brooks Range, 1975
 Prismacolor on paper
 16 x 20 in.
 Gift of Suzanne and John Rahn,
 2018.008.01
 Photo: Nathaniel Willson



Toyin Ojih Odutola
Nigerian, born 1985
Birmingham (left, center, right), 2014
Four-color lithograph with gold leaf
24 x 16 ½ in. each
Purchased with funds provided by
Seattle Art Fair, additional funds
provided by Frye Art Museum Director's
Discretionary Fund, 2018.007.01-.03.
Photo: Nathaniel Willson

ARTS ENGAGEMENT PROGRAMS



Students & Youth

Total Student & Youth Programs

123

Total Student & Youth Participants

3,994

"We had so much fun at the museum. We learned so much about art. We learned that some artists don't worry about the product. The studio was so fun and exciting with all the challenges...I think that the studio was the best place in the museum!"

- School tour participant, 2018



Photo: Jonathan Vanderweit

Creative Aging

Total Creative Aging Programs

125

Total Creative Aging Participants

760

"At first, in my mind, we showed up for Kay's benefit, but I quickly realized that I enjoyed our trips to the Frye at least as much as she did...Humans are lifted by art, and they are lifted by socializing. The here:now program provides both. The larger lesson from that program is contained in its name. This program provided us with as profound a model for dealing with dementia: Keep it in the present, and keep it good."

- Randy Rowland, Creative Aging participant



Public Programs

Total Public Programs

659

Total Public Program Participants

14,077

"Wow, today I along with artist Lauryn Youden held a reading, sound bath, and guided selenite meditation at the Frye Art Museum and it was beyond powerful. Especially hearing the church bells in the background and the sound of rain on the skylights. Thank you Frye Art Museum for allowing us to share our magic in your beautiful gallery today."

- Bri Luna, The Hoodwitch



Photo: Jonathan Vanderweit

Special Events

Total Special Events

41

Total Special Events Participants

4,888

"Thanks again for the great job you guys did. I was impressed by the fact you had three staff there to help us. Many people in our group commented on how handsome and comfortable they thought the space was—just perfect for our presentation."

- Special Event client, 2018



SUPPORT



CONTRIBUTORS

CONTRIBUTIONS

FOUNDATIONS

ArtsFund
Art Bridges
German Heritage Society
Lucky Seven Foundation
The Norcliffe Foundation
The Richard M. and Maude M. Ferry Charitable Foundation
The Robert Chinn Foundation
Seattle Rotary Service Foundation

GOVERNMENT AGENCIES

4Culture / King County Lodging Tax
Humanities Washington
Seattle Office of Arts and Culture

CORPORATIONS

Adobe Matching Gift Program
Aging Wisdom, Inc.
BNY Mellon Wealth Management
The Boeing Company Matching Gifts Program
Bonhams Auctioneers & Appraisers
CA Technologies Matching Gift Program
Clark Nuber P.S.
Open Society Matching Gifts Program
Tarragon LLC Matching Gifts Program
US Bank
USI Insurance Services, LLC
Vulcan, Inc.
Windermere Real Estate

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KCTS 9
KUOW 94.9
The Seattle Times
The Stranger

DEVELOPMENT & MEMBERSHIP PARTNERS

Allison & Ross Fine Art Services
Daniel Smith Art Supply
Seattle Art Fair
Sorrento Hotel
U Frame-It

NEIGHBORHOOD PARTNERS

First Hill Improvement Association
Historic Seattle
O'Dea High School
St. James Cathedral
Swedish Medical Center Rehab Services

ORGANIZATIONAL PARTNERS

Ariel Media
Aging Wisdom
Artist Trust
Associated Recreation Council RecTech Program at Yesler
Community Center
Gage Academy of Art
Hugo House
King County Library System
Ladies Musical Club of Seattle
Olson-Kundig
Path with Art
Seattle Art Fair
Seattle Arts & Lectures
Seattle Children's Theatre
Seattle Classic Guitar Society
Seattle Office of Arts & Culture
Seattle University
University of Washington Department of Architecture

IN-KIND CONTRIBUTORS

The City Catering Company
Gauge Design Group
Google
Lagunitas Brewing Company
Robert Wade Photography

INDIVIDUALS: \$1000+

Rhoda Altom and Cory Carlson
Jan Anderson
Mike Doherty and Eric Akines
M. Jean Fisher (Estate of)
Jan Hendrickson and Chuck Leighton
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Mary M. Ashton	Marietta Bobba	Nancy Carrs Roach	Nancy Debaste	Heather Erickson	Margita Golias	W. Benson Harer	Kathleen Jo Hussey
Denise Aubuchon	Richard Boerth	Tom Cathcart	Anna Delacroix	Carol Everett	Virginia Gonzales	Doris Harkness	Donna Hutchinson
Marybeth Austin	Sharon Boguch	Sue Caudle	Marceil DeLacy	Virginia Faller	Gail Goodrick	Leslie E. Harrington	Bernice Ingersoll
Cheryl Axford-Lockhart	Barbara Bolson	Marjorie B. Chadsey	Barbara Delaney	Sylvia Farias	Anita E. Gras Bryant	Linda G. Harris	Griggs Irving
Cynthia Baber	Terrence Bone	Kirsten Chalfen	Colby Dempesy	Dorcas B. Farquhar	Miriam Gray	Oneda Harris	Bernita N. Jackson
Ruth Bacharach	Coral G. Borish	Marta Chaloupka	Jan Denali	Mary Felsing	Lia Gredzens	Elizabeth A. Heath	Wendy Jackson
Laura Bailey	Joan E. Bowers	Miriam Charney	Susan Dernbach	Patricia Fero	Shelley Green	Kate W. Hemer	Neal Jacques
Gema Baldwin	Jan Box	Miriam Chen	Jeanette Derry	Dorothy Fidler	Sharon Greenberg	Mary Ann Henderson	Barbara James
Mary Beth Banks	Rosemary Boyd	Lawrence Chen	Katherine Dickerson	Sally Filiault	Gerald Greenblatt	Sandra Heneri	Pamela James
Karl M. Banse	Leslie Boyer	Dorothy Cheng	Barbara Dickson	Cecilia Finnigan	Jean Greenwald	Jane A. Herrmann	Lucy Jarosz
Patricia Barcott	Violet Boyer	Denny Chiu	Ruth Dight	Kathryn Flanagan	Jeannine Gregoire	Harriet Herschel	Lindsey Jeffcoat
David W. Barker	Beth Bradley	Yoon-Whan Choe	Joan Dinkelspiel	Ruth Flanders	Susan Gregory	Petra Heussner-Walker	Robin Jenkinson
Kay Barmore	Jane Brahm	Karen Christensen	Judy Dittmer	Patricia Flowers	Patricia Gribble	Cynthia A. Hibbard	Sandra Johanson
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Linda Beaumont	Gudrun G. Brown	Rosa Colon	Patricia E. Doyle	Alison M. Fujino	Myrna L. Hackney	Lynne Hobbs	Margot Kadesch
	Patricia Buchanan	Merrilee Conway	Hailee Duan	Sharon Gaipman	Maryann Hagan	Lois Hoff	Robert Kahn

Lisa F. Kane	Susan Lawless	Carolyn Mattern	Warren Munzel	Dixie Peaslee	Yvonne Redding-White	Josephine Roskin	John Shaw
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Maro Kentros	Gail Longhi	Captain Joanne Mearls	Marcia O'Dea	Alice Poinier	Patricia Riffle	Julie Satkamp	Virginia Sly
Susan Killen	Connie M. Lord	Gesine Meeker	Georgia Oistad	Sandy Polzin	Mickey Riley	Sheri L. Sayre	Joy P. Smith
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Marcella Kofranek	Virginia Mackay	Nancy Miller	Amanda Overly	Pennie L. Pruitt	Peter Roberts	George Schuchart	Patricia Springer
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Joanne R. Kroll	Mary Manous	John Morgan	Virginia Park	Merlin Rainwater	Helena Rogers	Patricia A. Scott	Evelyn Sterne
Jeanne W. Krone	Joyce L. Manson	Susan Moseley	Lili Parker	Barbara Rait	Betty Rollefson	Martius D. Seeger	Diane Stevens
Hy Kurfirst	David Margolies	Jay Moynahan	Richard Parks	Diane Rapin	Edith B. Root	Susan Segalla	Esther L. Stevenson
Ellen Lam	E Ann Marks	Marcia M. Mueller	Nancy Parle	Kathleen Rapp	Maridy J. Roper	Karen Sehrer	Leslie Stevenson
Scott Landry	Iris R. Marshall	Mary Mueller	Amy Pau	Al Rasmussen	Phyllis Rosalli	Paul Shaker	Shirley D. Stewart
Susan Lane	Ruby Martin	Mary Mueller	Dennis Peacock	Fred Rasp	April Roseman	Ellen Shaman	Judith G. Stitzel
Peggy Larson	Hollis Mason	Elizabeth Muktarian	Nancy J. Peacock	Beatrice Rauch	Patricia Rosenstrom	Carole Shankland	Marcia Stone
Joan Lasser	Sharon Masse	Richard W. Munro	Marc Pease	Barbara Ray	Barbara Rosenthal	Kathryn Sharpe	Ted Strutz

Jeanette Sullivan	Ethel R. Vesper	Jacqueline Williams	Martha Chaudhry	DeeAnna Lee	Ayelet Shalev	Shelby Hartness	Amarachi Utah-Adjibola
Patrick R. Sullivan	Brooke Vlahos	Dianne Wills	Lisaann Cohn	Jin Hee Lee	Gilda L. Sheppard	Maria Huang	Sunaina Virendra
Pamela K. Svore	Sue von Derwies	Roger Willisie	Lisa Daniel	Coral Lehtinen	Rachel Shine	Kathy Humphrey	Andrew Waight
Carl Swenson	Constance Vorman	Christina Wilson	Marianna de Fazio	Shawn LeValley	Michelle Traverso	Eve A. Ishizuka	Robin Warner
Ron Tanzi	Brian Wade	Nancy Wilson	Deborah Dewey	Lela Linnenkohl	Monica Vasquez	Swabti Jain	Amy Wellons
Norman J. Taylor	Lenore Waldron	Linda Wolf	Elena DiMeo	Monica Lisette-Sanchez	Sophia Wheelwright	Colleen Kelly	Carrie Williams
Sam D. Teitzel	Barbara Walmsley	Teri Wolf	Alice Dubiel	Margaret Livingston	Edie Wilch	Erin Kelly	
Angela Terry	Susan Wamsley	Donna Wolter	Rebecca Eider	Dan Loewenstein	Ellen Ziegler	Victoria Kovios-Mosely	
Marilyn J. Thompson	Susan Ward	Lorraine Woods	Alicia C. Elliott	Jacob Mans	STUDENT \$25	Paul Kramer	
William Michael Thompson	Sarah Barbara Watstein	Dietra Wright	Scott Fife	Melanie Masson	Aubrey Benasa	Ivan Lapchakov	
Valerie Thorson	John Watt	Judy Wright	Rhetta Fisk	Ret McCarthy	Marilyn Black	Chris Ryan Lauer	
M. Leah Timberlake	Bhakti Watts	Charlotte Yeary	Christine Gedye	Jane McGehee	Janine Boyer	Jennifer Lehman	
Barbara Timms	Mary Weatherley	Corinne Zibelli	B. Jill Gibbs-Doepel	Paul D. McKee	Nathan Brutzman	Colette Lisenby	
Caroline Tobin	Pam Weeks	Louis Zibelli	Sarah Goodall	Deanne Meek	Angela Burdon	Barbara Mann	
Susan Tochterman	Laura Weese	Maureen Zimmerman	Darlin Gray	Glenda Miller	Charles Burt	Martin M. Medina	
Lorraine Toly	Rosemary Wehrman	WORKING ARTIST/TEACHER \$45	Geneva Griswold	Samuel Mirkovich	Esther Mumford	Chantal Montanez	
Jack Trachtman	Frida Weisman	Suzie Alan	Nadia Hakki	Gordon Nealy	Melanie Noel	Elisabeth Mose	
Sharon Tsutsui	Sabella Wells	Francie Allen	Patricia Halsell	Melanie Noel	Andrea O'Ferrall	Sirisha Muppidi	
James B. Tuggle	Constance Wentzel	Jorge Almeida	Margaret Hartley	Andrea O'Ferrall	Seo-eun Choi	Magdalena Nilges	
Melanie A. Twohy	Elizabeth Wery	Wyly Astley	Michael Hascall	Camille Patha	Lauren Conley	Madeline Owen	
Jeannette L. Unger	Anita Wesler	Cindra D. Avery	Douglas Hastings	Heather Perera	Ellen Cooper	Anna Pauker	
Janet Upjohn	Karen West	Francoise Besnard-Canter	Theresa Healey	Urania Perez	Tiffany Daswani	Sarah Peterson	
Carolyn Urban	William J. Whipple	Julianne Biggs	Trevor Johnson	Jennifer Picardo	Virginie d'Autryve	Karen Poole	
Aliana Ustanik	Marion White	Alemseged Bishu	Susan Jones	Daniel Poon	Sidonie Decassis	Nick Riesland	
Julianne Vaccaro	Lynn Whitener	Michele Bombardier	Mindi Katzman	Sabrina Poon	Trinh Duong	Katherine Roseth	
Suzanne Vadman	Kristoffer Whitters	Laura Brodax	Jeff Kaufman	Bibiana Powell	Grace Flott	Lauren Rutledge	
Manijeh F. Vail	Russell Wiecking	Tom Bryant	Doug Keyes	Terri Rau	Barbara Fruhling	Taylor Seamount	
Eleanor VanDenHeuvel	Ted W. Wiedman	Barbara Buchman	Lara Kulikova	Barbara Renfrow-Baker	Zoe Frumin	Mari Shibuya	
Ann Vandor	Carol Wiesenbach	John F. Butler	Deirdre Lacambra	Alisa Roebke	Daniel Gonzalez	Kimberly Starnes	
Susan VanLeuven	Donnelly Wilburn	Elise Carlson	Andrea Langsdorf	Karin Roth	Carla Griswold	Kavita Subramanian	
Moya Vazquez	Gretchen Wilkinson	Frances Castoriano	Heidi Langsdorf	Hannah Salia	Vivian Gross	Laura Todd	
Diane Verge	Toshiko Willgerodt	Julia Chamberlain	Tori Lazelle	Natalie Scott	Elena Harriss-Bauer	Beverly Tryk	
Lisa Verner	Barbara Williams		Leo Lazo			Qui Tu	

SUPPORT

“I love the Frye because it has given me the opportunity to share my enthusiasm and joy in its ever-changing and stimulating art exhibits with the many visitors who join me on my public tours.”

Lynn Rosskamp
Volunteer of the Year

VOLUNTEERS

Bella Anglin
Abigail Thomas
Alana Cuturilo-Hackney
Amanda McDowell
Amy Candiotti
Amy Low
Andrew Simeone
Anneliott Willis
Anni Christensen
Annsophie Wikegard
Barbara McQueen
Brooke McCulloch
Cathryn Gessford
Cheryl Nance
Chris Cantu
Clare Corrigan
Daniel Rother
Daniel Shon
Deb Choat
Deenalynn Sackman
Devon McCauley
Diana Caplow
Donna Dziak
Edvige Day
Elisabeth Lindley
Elissa Picozzi
Elizabeth Melton-Grace
Elizabeth Ohlson
Emily Wert
Emma Wahl
Esther Horowitz
Falen Wilkes

Gabi Bacon
Gerald Greenblatt
Hannah Hogness
Jacqueline Kosak
Jacqueline Lewis
Janet Brookes
Janet Fagan
Jhenn Whalen
Kaillee Coleman
Kari Odegaard
Katherine Lamar
Kim Balla
Kittie McAllister
Krista Kolodziejewski
Lanie Graettinger
Laura Affolter
Laura Murphy
Lindsey S. Pregovisk
Lisa Graham
Lisa Jaech
Liz Carter
Lora Melhorn
Luanna Gomez
Lynn Rosskamp
Lynne Iglitzin
Madeleine Currer
Marco Olivares Aguilar
Mariah Ribeiro
Marion Vokey
Marti Jonjak
Mary Ann Clymer
Maya van Leeuwaarde
Mia Altieri

Minerva Dimla
Mirna Mujacic
Molly Dalessandro
Nicholas Nguyen
Nicole Jarvis
Patrick Hyde
Patti Plymire
Paul Kramer
Paula Schwimmer
Perlla Fonvielle
Rachel Henkels
Rebecca Piperno
Sally Hedges-Blanquez
Sandy Kraus
Sarah Vilendrer
Scott Gibson
Sebastian Loo
Shara Hagerman
Stephanie Scheer
Stephen Heck
Susan S. Lane
Tara Laukat
Tess Dickman
Tyrah Hannibal
Virginia Rankin
Yvette Sierra-Vignau

CREATIVE AGING ADVISORY COMMITTEE

Karen Maeda Allman
*Community Relations and Events
Coordinator*
Elliott Bay Book Company

Marigrace Becker
*Program Manager, Community
Education and Impact, UW Medicine
Memory and Brain Wellness Center*

Dr. Lee Burnside
*Geriatrician, Division of Gerontology
and Geriatrics, University of
Washington*

Amy Hamblin
Artist

Patricia Klingler
*Public Speaking Coach, Say It and
Show It*

Mary Jane Knecht
*Manager, Creative Aging Programs,
Frye Art Museum*

Jennifer Kulik, PhD
*Founder & CEO, Silver Kite
Community Arts*

Joanne Maher
*Director of Programs and Services,
Alzheimer's Association Washington
State Chapter*

Lisa Mayfield
Founder, Aging Wisdom

Kavan Peterson
*Editor and Co-Founder,
changingaging.org*

Keri Pollock
*Director of Marketing and
Communications, Aging Wisdom*

Renate Raymond
*Deputy Director, Development,
Frye Art Museum*

Kristoffer Rhoads, PhD
*Neuropsychologist
UW Medicine Memory and Brain
Wellness Center*

SUPPORT

STAFF

CAFÉ FRIEDA

Tiffany Turpin
Café Manager

Brendan Ryan
Lead Cook

Robyn Cochrane
Café Assistant

Alexander Johnson
Café Assistant

Dreanna Barnes
Café Assistant

Laura B. Affolter
Café Assistant
(Until 05/15/2018)

Amanda Patten
Café Assistant
(Until 05/15/2018)

Gabrielle Boettner
Café Assistant
(Until 07/27/2018)

Amanda O'Hara
Café Assistant
(Until 07/17/2018)

COLLECTIONS

Cory Gooch
Chief Registrar / Head of Collections

Nives Mestrovic
Assistant Registrar

Kayla Trail
Collections and Exhibitions Assistant

COMMUNICATIONS

Ingrid Langston
Communications Manager

Rush Fay
Senior Designer

Rihana Martinson
Digital Media and Web Associate

Rachel Townsend
Communications Associate

Hilary Painter
Graphic Design Intern

Isabel Blue
Graphic Design Intern
(Until 06/08/18)

DEVELOPMENT

Renate Raymond
Deputy Director, Development

Lauren Rutledge
Manager, Membership, and Events

Anatol San Jose Steck
Visitor Services Representative

Micah Nemerever
Data Associate

Kimberly Pugh
Development Associate

Jennifer Whalen
Development Consultant
(Until 05/01/2018)

Caroline Byrd
*Volunteer, Ticketing, and
Development Associate*
(Until 7/27/18)

DIRECTOR'S OFFICE

Joseph Rosa
Director/CEO

Roxanne Hadfield
Assistant to the Director/ CEO and CFO

Renee Jin
*Assistant to the Director/CEO
and Special Projects*
(Until 01/05/2018)

EDUCATION

Mary Jane Knecht
Manager, Creative Aging Programs

Negarra Kudumu
Manager, Public Programs

Lynn Chou
Manager, Youth & School Programs

Caroline Byrd
Education Programs Assistant

Carey L Stangl
Education Administrative Assistant
(Until 7/27/2018)

EXHIBITIONS

Amanda Donnan
Curator

Shane Montgomery
Manager, Exhibition Design and Production

David Strand
Manager, Exhibitions and Publications

Elizabeth Mauro
Exhibition Preparator

Mark Eddington
Exhibition Preparator

Erin Langner
*Collections and Exhibitions and Publications
Coordinator*

FINANCE & FACILITIES

Margaret Griffiths
Chief Financial Officer

Heather Ratcliff
Accounting and Special Projects

Addy Davis
Facilities Manager & IT

Jared J Garrison
Facilities Technician III

Chanphalla Ken
Facilities Associate

Socheat Thon
Facilities Associate

Mario Gomez Anaya
Audio and Visual Technician

Loren Herrera
Audio and Visual Technician

Lanie Bolieu
Controller

Dana Forhan
Senior Property Manager

Ezekiel Palmer
Facilities Associate
(Until 02/03/2018)

Megan Sullivan
Facilities Associate
(Until 12/31/2018)

MUSEUM STORE

Rachael Lang
Manager, Museum Store

Katie Gower
Museum Store Associate

Caitlin Lee
Museum Store Associate

Ivy Endress
Museum Store Associate
(Until 04/07/2018)

Natasha Felker
Museum Store Associate
(Until 05/15/2018)

Rose Dienhart
Museum Store Associate
(Until 05/15/2018)

Madelyn Pope
Museum Store Associate
(Until 05/15/2018)

SECURITY SERVICES

Charles Capp
Manager, Security Services

Kayla Trail
Security Supervisor

John W. Edens
Security Supervisor

Benjamin Moreau
Security Officer

Stephan Kelley
Security Officer

Kelsey Barnes
Security Officer

Sander Moberg
Security Officer

Faith R Boggus
Security Officer

Taurean Johnson
Security Officer

Mari C. Clark-Nagaoka
Security Officer

Turner Paydon
Security Officer

Bette Jane Camp
Security Officer
(Until 04/19/2018)

Jessie Mulrine
Security Officer
(Until 05/13/2018)

Sadie Wechsler
Security Officer
(Until 05/15/2018)

Thomas Krueger
Security Officer
(Until 05/15/2018)

Tyna Ontko
Security Officer
(Until 05/15/2018)

Kelly Sheetz
Security Officer
(Until 05/30/2018)

Bill Hooper
Security Officer
(Until 07/25/2018)

Sarah Hollingsworth
Security Officer
(Until 08/24/2018)

Alexandria Nystrom
Security Officer
(Until 08/26/2018)

Fenja Abrams
Security Officer
(Until 12/15/2018)

Fenja Abrams
Security Officer
(Until 12/15/2018)

Shelby Cook
Security Supervisor
(Until 04/29/2018)

Morgan Rochelle Smalley
Assistant Manager, Security Services
(Until 05/25/2018)

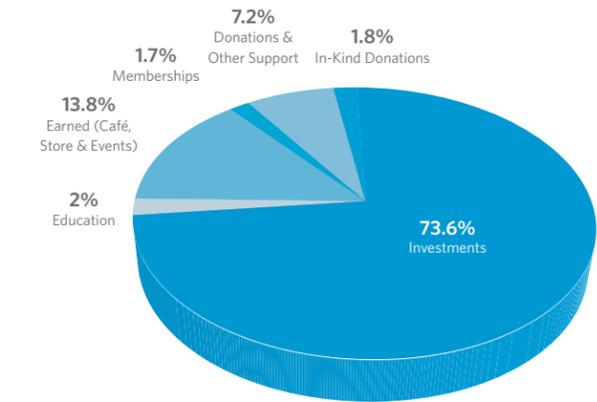


Photo: Robert Wade

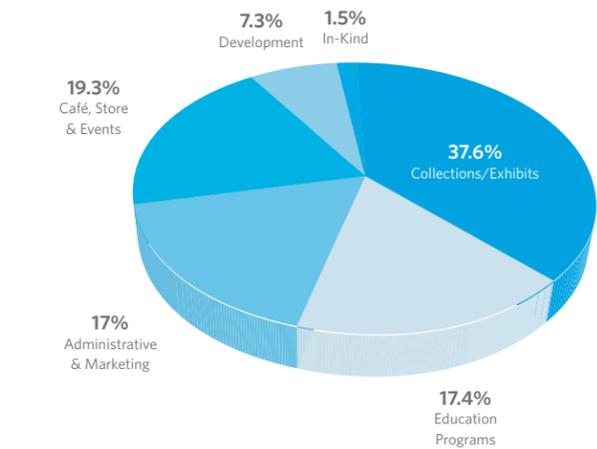


FINANCIAL INFORMATION

REVENUES	dollars	percentage
Distributions from Investments	3,177,321	73.6%
Education	84,756	2%
Earned (Café, Store & Events)	597,201	13.8%
Memberships	73,705	1.7%
Donations & Other Support	309,761	7.2%
In-Kind Donations	76,952	1.8%
TOTAL	4,319,696	100%



OPERATING EXPENSES	dollars	percentage
Collections/Exhibits	1,968,559	37.6%
Education Programs	911,261	17.4%
Administrative & Marketing	890,141	17%
Café, Store & Events	1,009,198	19.3%
Development	381,344	7.3%
In-Kind	76,952	1.5%
TOTAL	5,237,455	100%



Financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained from the Frye Art Museum upon request.

FRYE BY THE NUMBERS

See the story of 2018 as told through the facts and figures behind our exhibitions, programs and events, and educational initiatives.

On-site Attendance 108,324	Members 2,524	Offsite Attendance 925	Visits to fryemuseum.org 342,772
Total Facebook Followers 33,547	New Artwork Acquisitions 11	Total Twitter Followers 21,527	Works in the Permanent Collection 1,384
Total Instagram Followers 17,264	New Instagram Followers in 2018 3,305	Volunteers 91	Volunteer Hours 3,485
Local Designers in the Museum Store 63	Gallery Guides 37	Volunteer Engagement Programs 29	Public Programs for Credit/Clock Hours with SPU 56

Total Education Programs 936	Total Education Program Participants 18,831	Creative Aging Programs 125	Creative Aging Participants 760
Total Youth & Student Programs 123	Total Youth & Student Program Participants 3,994	Preschool Programs 12	Preschool Program Participants 956
Pre-K to University Guided Tours and Self-Guided Tours 40	Pre-K to University Tour Participants 2,869	Art in Your Classroom Programs 27	Art in Your Classroom Participants 580
Participating School Districts 8	Educator Trainings 14	Partnership Programs 68	Partnership Program Participants 3,292

Lectures, Gallery Talks, and Performances 78	Lecture, Gallery Talk, and Performance Participants 4,443	Museum Tours 513	Museum Tour Participants 4,942
Exhibition Openings and Museum Events 14	Exhibition Openings and Events Participants 2,877	Adult Studio Programs 11	Adult Studio Program Participants 103
Music Programs 17	Music Program Participants 1,583	Film Programs 15	Film Program Participants 284
Private Events 17	Private Event Participants 1,338	Community Partner Events 10	Community Partner Event Participants 673

