

# ACTIVITY GUIDE

Use this while in the galleries, then take it with you to continue to explore at home!

Kelly Akashi, *Cultivator (Hanami)* (detail), 2021. Flame-worked borosilicate glass and lost-wax cast bronze. 9 x 10 x 4 in. Collection of Sonya Yu



## REFLECT & RESPOND

Look closely at the artwork pictured above. You can find this piece on the large center pedestal in the first gallery. What's going on here? What do you see that makes you say that?

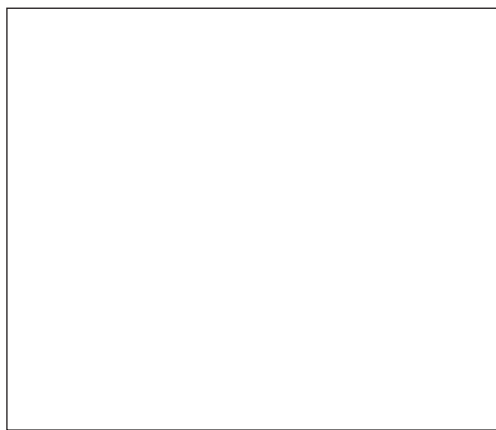
How would you describe this artwork in three words? Do these words have similar meanings or are they more like opposites?

What materials do you notice? Observe and try to guess before reading the label.

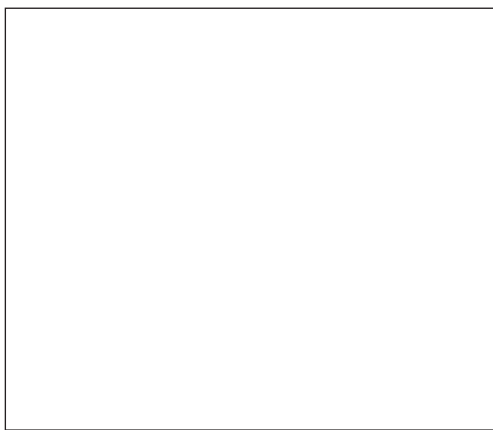
The title of this artwork is *Hanami*, which means "flower viewing" in Japanese. When you practice hanami, you usually look at cherry blossoms—just like many people in Seattle do every spring! Cherry blossoms only last a few weeks before they wilt and fall. In this sculpture, Kelly Akashi made the cherry blossoms out of glass. Why do you think she used that material for these blossoms?

## DRAW AT HOME

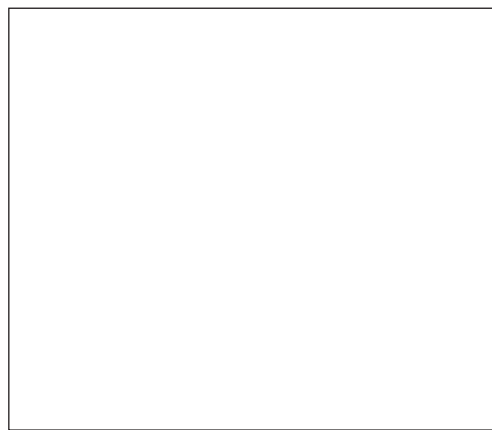
Find something that changes. It could be a plant, the light coming through a window, or even a family member! Act like Kelly Akashi and notice and record what's changing by drawing what you see. You may only have a few hours between your drawings, or you may have to be patient and wait days or weeks!



DATE: \_\_\_\_\_ TIME: \_\_\_\_\_



DATE: \_\_\_\_\_ TIME: \_\_\_\_\_



DATE: \_\_\_\_\_ TIME: \_\_\_\_\_

Once you've finished your drawings, take a moment to reflect and respond. What's going on here? What do you see that makes you say that? What changed? What stayed the same?

*Kelly Akashi: Formations* is organized by the San José Museum of Art and curated by Lauren Schell Dickens, Chief Curator. The presentation at the Frye Art Museum is organized by Amanda Donnan, Chief Curator and Director of Exhibitions.

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