

Seattle, WA
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Boren Banner Series: Camille Trautman

October 15, 2025–April 12, 2026

The Frye Art Museum is pleased to announce that the next iteration of the Boren Banner Series will feature the work of Camille Trautman, marking the Seattle-born artist's first solo museum exhibition in their hometown. Trautman is a transgender Duwamish artist whose work critiques colonial constructs of landscape photography while exploring themes of gender identity and Indigenous erasure. The presentation showcases Trautman's ongoing photographic series *The North American LCD* and will feature a new video installation created for the exhibition.

"The Frye has been an important museum to me since I was a teenager," Trautman shares. "At that time, creating and exhibiting work seemed like a remote possibility to me, but [visiting] gave me the push and inspiration I needed. It is an honor to now

have this exhibition here, where artists and photographers I respect and who have influenced my own work have also exhibited. I am glad my work is being exhibited in such a welcoming museum.”

Trautman’s artistic development is deeply influenced by their participation in the Coast Salish Tribal Canoe Journeys, an annual trip that promotes cultural revival and knowledge sharing. This experience, along with their collaboration with Lummi youth podcasters to document contemporary Indigenous storytelling, has informed Trautman’s pursuit to represent the complexities of Indigenous identity. Trautman also uses photographs as a space to confront the colonial implications of early landscape photography, like the work of Edward L. Curtis (1868–1952). They explain, “I use landscape photography to explore and to draw attention to the imposition of the frame on the land as part of the colonial construction of landscape. Landscape photography was and is used as an imperial tool to pillage the cultural heritage of Indigenous peoples...[making] it possible to live happily amidst beautiful scenery on the site of a genocide.”

Trautman’s Boren Banner Series exhibition features five photographs and a video work from the artist’s *The North American LCD* series, ghostlike images that blur the lines between landscape and portraiture. Rooted in the artist’s process of coming out as trans, the *The North American LCD* series shows Trautman’s body in varied natural landscapes holding large LCD screens. The appliances serve as both a physical and metaphorical device to confront gender constructs and dysphoria, their surfaces reflecting parts of the landscape while concealing or shielding parts of the artist’s body. Several of the photographs in the exhibition were shot in Shoreline, Washington, near the artist’s childhood home, further connecting the work to Trautman’s personal history. An experimental video project—the newest work in the *The North American LCD* series—adds sculptural and performative elements to the exhibition. Trautman summarizes the series’ conceptual goals as follows: “Through my images I am splitting perspectives apart—splitting my body apart—questioning the impossibility of fitting into the rigid frames projected upon me. I want to escape rigid categories of representation by drawing attention to the artifice of such frames.”



ABOUT THE ARTIST

Camille Trautman's (born 1997) work has been shown internationally at venues such as the Nogales Museum of Art (Nogales, Sonora, Mexico) and nationally at The Loft Cinema (Tucson), Whatcom Museum (Bellingham, WA), and Vashon Center for the Arts (Vashon, WA). They have been awarded several grants and fellowships, including the Nia Tero PNW Fellowship, Artist Trust Grant for Artists in Progress, and the Seattle Office of Arts and Culture Public Art Boot Camp.

ABOUT THE BOREN BANNER SERIES

The Boren Banner Series reflects the museum's commitment to showcasing work by Pacific Northwest artists. This biannual series gives regional artists the opportunity to present a piece as a monumental, 16 x 20 ft. vinyl "banner" alongside an exhibition of related works inside the museum. The billboard-size artwork is prominently sited facing Boren Avenue, the Frye's most visible and accessible physical interface.

Boren Banner Series: Camille Trautman is organized by Alexis L. Silva, Curatorial Assistant.

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Images: Camille Trautman. *The North American* LCD no. 14, 2024. Archival pigment print. 30 x 25 1/2 in. Courtesy of the artist

About the Frye Art Museum

Founded in 1952, the Frye is Seattle's free art museum, bringing together art and new ideas within a stunning Olson Sundberg Kundig-designed building in historic First Hill. The museum connects Seattle with the art and artists of our time. We collect, exhibit, program, and build community around a wide range of modern and contemporary art, with a special focus on amplifying the voices of living artists. Learn more at fryemuseum.org.

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