

IMPACT 2025

A year-in-review highlighting
the impact of your support.

FRYE
/ Art Museum



Dear Friends,

It has been a challenging year for those of us who champion curiosity, open dialogue, cultural exchange, and freedom of expression. Yet I hope you will find abundant hope in the report that follows, offering you an invitation to explore a selection of the many rich exhibitions, programs, and initiatives that your support has made possible at the Frye Art Museum in 2025.

Our mission is our North Star: The Frye Art Museum connects Seattle with the art and artists of our time. We collect, exhibit, program, and build community around a wide range of modern and contemporary art, with a special focus on amplifying the voices of living artists. And as we follow the lead set by artists, steadfast in their exploration of the most pressing issues of our time, we can’t help but chart a path towards an innovative and inclusive future.

Thank you for believing in this vision and choosing to walk alongside us.



Yours in community,

Jamilee Lacy
Executive Director

Photo: Jueqian Fang



Cover: Visitors in the *Jamie Wyeth: Unsettled* exhibition. Photo: Julia Kuskin

Above: Community members come together in the new artist-designed social hub *Frye Parlor x Jayme Yen*. Photo: Jo Cosme

Right: 2025 Frye x Design poster by Daniel Onufer. Available for purchase at the Frye Art Museum Store.



Collection Spotlight

Hayv Kahraman. *T Wall Prayer Hands*, 2023

This monumental painting was featured in Hayv Kahraman's solo exhibition *Look Me in the Eyes* (October 5, 2024–February 2, 2025) and marks the first work by an Iraqi artist to enter the collection. The Frye acquires key works from our exhibitions to expand the diversity of our holdings and enrich the stories our collection helps illustrate. The artist's explorations of migration and immigration in the West engage a critical issue through both a universal and deeply personal lens.



Hayv Kahraman. *T Wall Prayer Hands*, 2023. Purchased with funds donated by Doug Carmean and Margaret Morris. Photo: Jueqian Fang



A Love Letter to the C-ID

This summer's Salon Supper fundraiser united local artists under a banner of appreciation for the sounds, traditions, and flavors of Seattle's Chinatown-International District. Raising a record-breaking figure to support all the incredible initiatives spotlighted in this report, guests dined on a cross-cultural menu from NYT-celebrated chef Sean Arakaki, savored the powerful poetry of Jane Wong, and were transported by the musical stylings of Shelby Natasha.



Sean Arakaki and Jane Wong. Photo: Jueqian Fang

Floor to Ceiling

We're celebrating our Founding Collection with a new book! A playful look at Charles and Emma Frye's original collection through a dynamic contemporary design, it features artfully arranged images of over one hundred paintings. An introduction by Jamilee Lacy considers how the Fries' personal approach to collecting and displaying works of art at the turn of the twentieth century provided a guiding ethos that continues to activate the museum today.

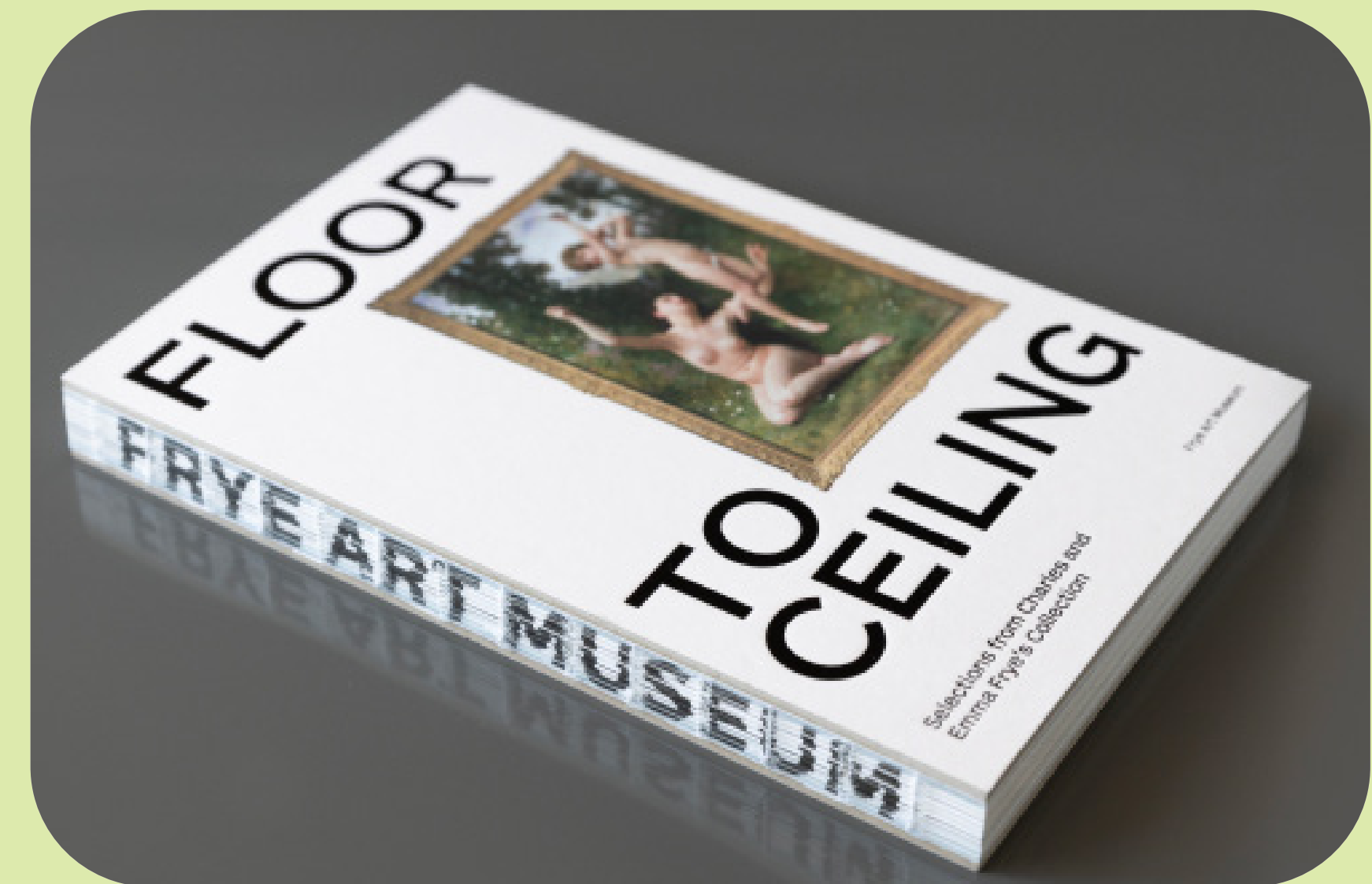


Photo: Rachael Lang

“Thank you very much for your civic commitment. It means a lot. I love being able to visit and let my soul absorb the beauty of what you’re sharing.”

—Frye Visitor



A Frye patron enjoys the colorful domestic landscape of *Dawn Cerny: Portmeirion*.
Photo: Jueqian Fang

Community Field Trip

Field trips aren't just for kids! Our pilot Community Field Trips welcomed local grassroots organizations including Young Women Empowered, the Rhapsody Project, and API Chaya for conversation in the galleries and hands-on art making in the studio—forging authentic, lasting relationships between the Frye and our community through joy, reflection, and connection.



Photo: Jueqian Fang

Store Spotlight: MADE HERE

To coincide with the Frye's summer programming, the Museum Store launched MADE HERE, a curated section featuring new arrivals from eleven local makers whose work is new to the Store. The Pacific Northwest is home to many incredible artists and designers. From indie publications to hand-formed ceramics and everything in between, the Store is committed to highlighting the abundant talent that our region has to offer.



Photo: Jo Cosme

“
*This museum
is an urban oasis
that celebrates
art in an intimate
way that is very
rare.*”

—Frye Visitor

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Director's Dialogue

This spring, as federal actions gutting cultural funding began to hit headlines, Frye Director Jamilee Lacy convened a special Director's Dialogue to discuss the far-reaching stakes and how our institutions are working to meet this moment. The panel—also featuring Kris Lewis of the Henry Art Gallery and Seattle Art Museum's Scott Stulen—offered inspiring insights into why we are redoubling our efforts to make museums places of open dialogue, cultural expression, and radical hospitality.



“Radical hospitality is about intensely focusing on creating inclusive, accepting, and joyful spaces where everyone feels not only welcome, but that they can live their own story as part of a greater community narrative.” —Jamilee Lacy. Photo: Jo Cosme

Coffee and Creativity

Since 2010, the Frye has been a pioneer in dementia-friendly programming. This year, in response to the historic growth of the 65+ population in Washington State, we expanded our Creative Aging offerings to include programs for all older adults. The first Friday of each month now hosts Coffee & Creativity, an empowering, community-building morning of gallery exploration, engaging discussions, and hands-on art making.



Photo: Jo Cosme

Partner Spotlight

Art and Dance

Taking our cues from the exuberant *Alex Katz: Theater and Dance* (February 22–June 8, 2025) the museum came alive with movement this spring. From dancing and drawing their way through a workshop with noted Seattle choreographer Mark Haim, to delighting in a surprise dance performance at our Winter Exhibitions Reception, Frye visitors can count on unique interdisciplinary offerings that celebrate the special connections between different artforms.



Whim W'Him performing at the Winter Exhibitions Reception.
Photo: Runyon Colie

Exhibition Spotlight

Water Carries the Stories of Our Stars

In October, we were proud to open the debut solo museum presentation of Priscilla Dobler Dzul, who lives and works between Yucatán, Mexico, and Tacoma, Washington. The exhibition explores urgent themes of cultural identity, environmental destruction, and interconnectedness. It features an entirely new body of work, partially created in residencies at facilities across the Pacific Northwest, from the UW's 3-Dimensional Forum to Tacoma's Museum of Glass.



Priscilla Dobler Dzul with *Every spring Hun Hunahpú is reborn, 2025*. Created with Doña Chela (Maria Graciela Cante Peraza). Cotton thread on fabric. 72 x 63 in. Courtesy of the artist. Photo: Jueqian Fang



Priscilla Dobler Dzul. *The guardians remind us of what we have forgotten, 2025*. Oregon red clay with grog. Dimensions variable. Courtesy of the artist. Photo: Jueqian Fang

Looking Ahead: An Indigenous Present

In fall 2026 the Frye is honored to host *An Indigenous Present*, the groundbreaking exhibition tracing abstraction in the work of contemporary North American Indigenous artists, originally co-curated by Jeffrey Gibson (member of the Mississippi Band of Choctaw Indians and of Cherokee descent) and independent curator Jenelle Porter. Frye Curator Georgia Erger was awarded a grant from the eminent Teiger Foundation in recognition of the importance of bringing this exhibition to Seattle audiences!



Teresa Baker, *Knife River*, 2024. Yarn, buckskin, artificial sinew, and willow on AstroTurf. 63 x 107 in. © Teresa Baker. Institute of Contemporary Art/ Boston. Acquired through the generosity of the Acquisitions Circle. Courtesy the artist and Broadway Gallery, New York. Photo: Ruben Diaz

Gratitude

This report offers just a glimpse into the many projects that made us proud to serve and grow alongside our vibrant Frye community this year. Ultimately, it is our way to give heartfelt thanks to YOU: our members and supporters, who make this innovation, connection, and life-changing discovery possible.



From left to right: Artists Anthony White, Hugh Hayden, and Barbara Earl Thomas. Photo: Julia Kuskin

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