Creative Aging Tracking Down Texture

FRYE art museum

In Creative Aging, art-making projects are designed to emphasize creative decision-making and the tactile experience of working with different art mediums. Such projects build selfconfidence and foster a sense of play for people living with dementia. This activity allows for a care partner to encourage creative exploration and experimentation and provides an opportunity for both to discuss and make art.

This project engages the learner in each of us as we explore objects with interesting textures. Consider enjoying a walk with a friend while gathering organic objects such as leaves or flowers for this project. To reveal the object's texture, you will create a rubbing with a crayon, marker, or pencil. Over time, this collection of textures can be assembled into a composition or can be cut or torn apart to create a collage.

You will need...

- Paper (sketchbook paper, copy paper, tissue paper, or tracing paper)
- Crayons, pencils, colored pencils (for rubbings)
- Pens or markers (for texture)
- Glue stick tape or white glue, optional
- Scissors, optional
- Patterned or color paper (newspaper, construction paper, wrapping paper), optional

Steps:

• You can take a walk outside to gather objects that appear to have interesting textures. Examples include leaves, bark, or flowers. Or you can look around your house for interesting textures – perhaps you have loose coins, a tile surface, or a textured wall that might be interesting to capture.

- Using a crayon on its side, or the edge of a pencil lead, rub the top of a piece of paper that has been placed over the object whose texture you'd like to capture. This is a great way to work as a team as one person holds the paper and another rubs the texture. Note that crayons or pencils will work best for capturing texture.
- Choose another object to rub. Move your paper to a place where you want the texture to show up and, once again, rub the paper with your crayon or pencil. Feel free to overlap textures and use multiple colors to layer your efforts.
- Let this project develop over time, as you continue to layer textures gathered on your walks or from around the house.
- If you'd like, tear or cut your textures apart and rearrange the pieces on another sheet of paper, which can be a piece of color paper, a paper bag, a patterned wrapping paper, or newspaper. Once you're happy with your composition, glue everything down.
- Present a friend with your textural collage and see if they can guess the objects you selected to create the textures.