

Have you ever flown a kite? Learn how to make your own using an artwork from *Black Refractions: Highlights from The Studio Museum in Harlem*, a special exhibition at the Frye Art Museum, as inspiration.



Jordan Casteel. *Kevin the Kiteman*, 2016. Oil on canvas. 78 x 78 in. The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee 2016.37. Photo Credit: Adam Reich. © Jordan Casteel. Courtesy American Federation of Arts

GET INSPIRED

Take a moment to look closely at this artwork.

- Focus on the figure in this painting. What might he be doing?
- Look at his facial expression and pose. What might he be thinking? How might he be feeling?
- Describe the setting that this figure is in. Where might he be?

Artist Jordan Casteel creates life-size portraits from photographs she takes of people she meets. During her time in the Artist-in-Residence program at The Studio Museum in Harlem, she watched Kevin, the subject of this painting, fly kites from her studio window on 125th street. She was drawn to his joy and ability to be in the present moment.

MAKE SOME ART

Inspired by *Kevin the Kiteman*, let's make a kite together!

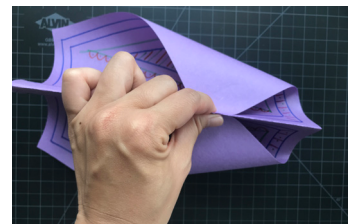
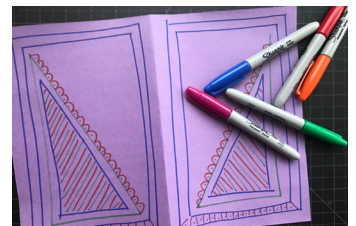
Learn more about *Kevin the Kiteman* on The Studio Museum in Harlem's website: <https://studiomuseum.org/collection-item/kevin-kiteman>

You will need...

- A spool of thread
- 9" x 12" paper, such as construction paper
- Tape or a stapler
- A pointy pencil or X-acto knife
- Optional: Drawing materials, such as colored pencils or markers, or washi tape

Let's get started

1. Fold the 9" x 12" paper in half, the hamburger way, creating a 9" x 6" rectangle.
2. If you'd like, create some designs both on the inside and outside of the paper with your drawing materials or washi tape.
3. Hold the paper with the folded edge pointing up towards you. Bring one corner from each side towards the folded edge to meet, without folding the paper down and making a crease.
4. Staple or tape down the two corners at the folded edge.
5. Make a small hole with a pointy pencil or an X-acto knife and attach the thread to your kite.
6. Find a good spot to fly your kite!



SHARE YOUR WORK

How did your kite turn out? Don't forget to share it with us on social media using the hashtag #FryefromHome.

Visit fryefromhome.blog for more Frye Families activities and inspiration.

Virtual Community Day

Are you doing this activity as part of our Virtual Community Day on Saturday, June 5, 2021? Families and participants of all ages are invited to join us for an array of free virtual activities in celebration of the exhibition *Black Refractions: Highlights from The Studio Museum in Harlem*. Together we will explore the exhibition through artwork discussions, art-making, musical performances, and more, all from the comfort of your own home.



Scan this QR code to learn more about Virtual Community Day and the full schedule of activities.

Support for this resource is provided in part by Art Bridges. Additional support is provided by the Frye Foundation and Frye Members.



Black Refractions: Highlights from The Studio Museum in Harlem is organized by the American Federation of Arts and The Studio Museum in Harlem. This exhibition is curated by Connie H. Choi, Associate Curator of the Permanent Collection at The Studio Museum in Harlem. The presentation at the Frye Art Museum is coordinated by Amanda Donnan, Chief Curator, with David Strand, Associate Curator.



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