

In the *Subspontaneous: Francesca Lohmann and Rob Rhee* exhibition, find one sculpture that you think is interesting while visiting the Museum or using the images on the Frye Art Museum's website. Take a close look at its shape, lines, and texture.

Now, you'll create a **blind contour drawing**, which means that you will draw the outline of the sculpture without looking down at the paper. If possible, include the shadows you see and how the sculpture is displayed.

With blind contour drawing, you are not always certain how the piece will come out. Remember that this activity is more about learning from the process than about making the perfect finished piece.

